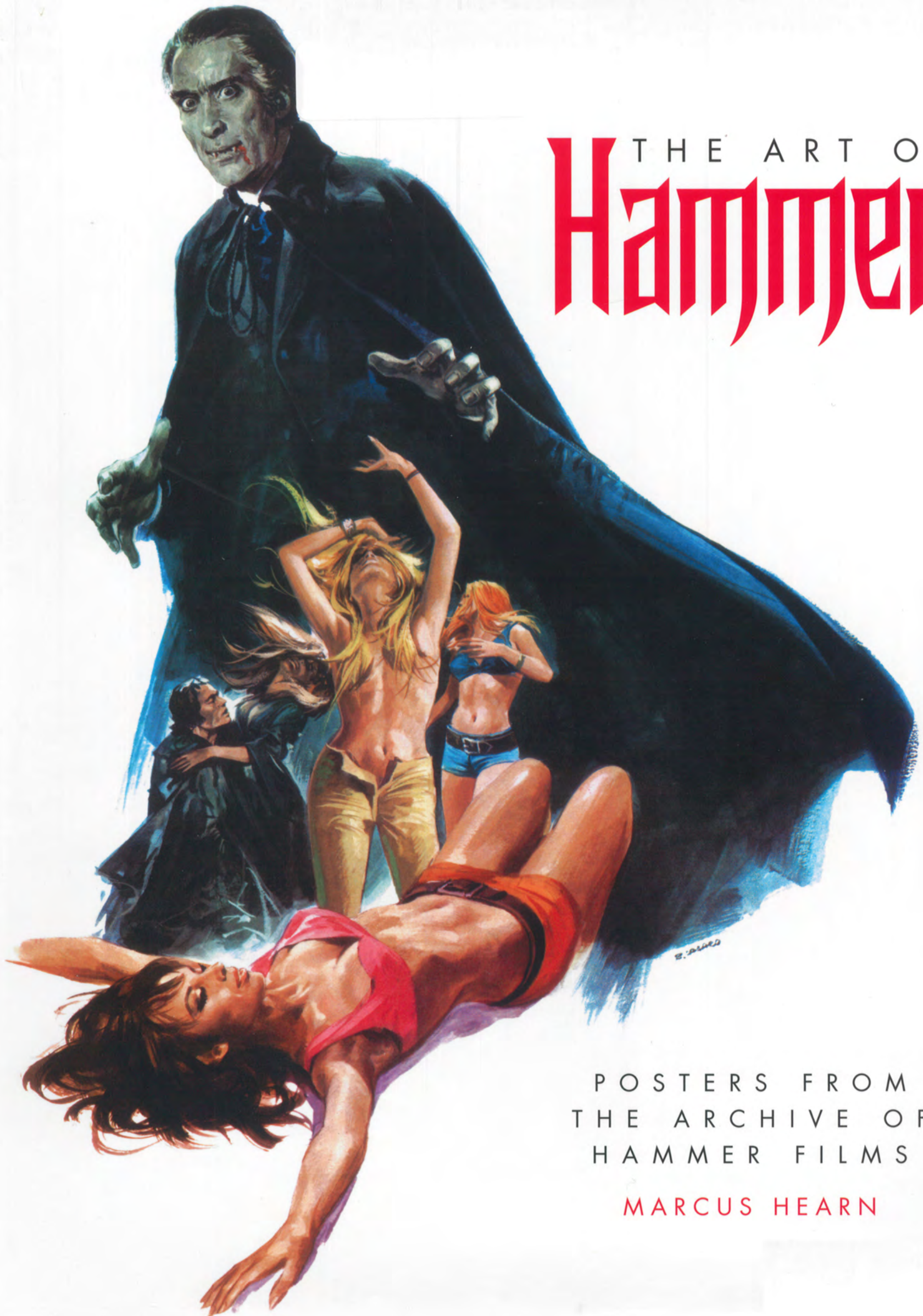




THE ART OF  
**Hammer**

MARCUS HEARN

TITAN BOOKS



THE ART OF  
**Hammer**

POSTERS FROM  
THE ARCHIVE OF  
HAMMER FILMS

MARCUS HEARN



THE ART OF **Hammer**

MARCUS HEARN

TITAN BOOKS


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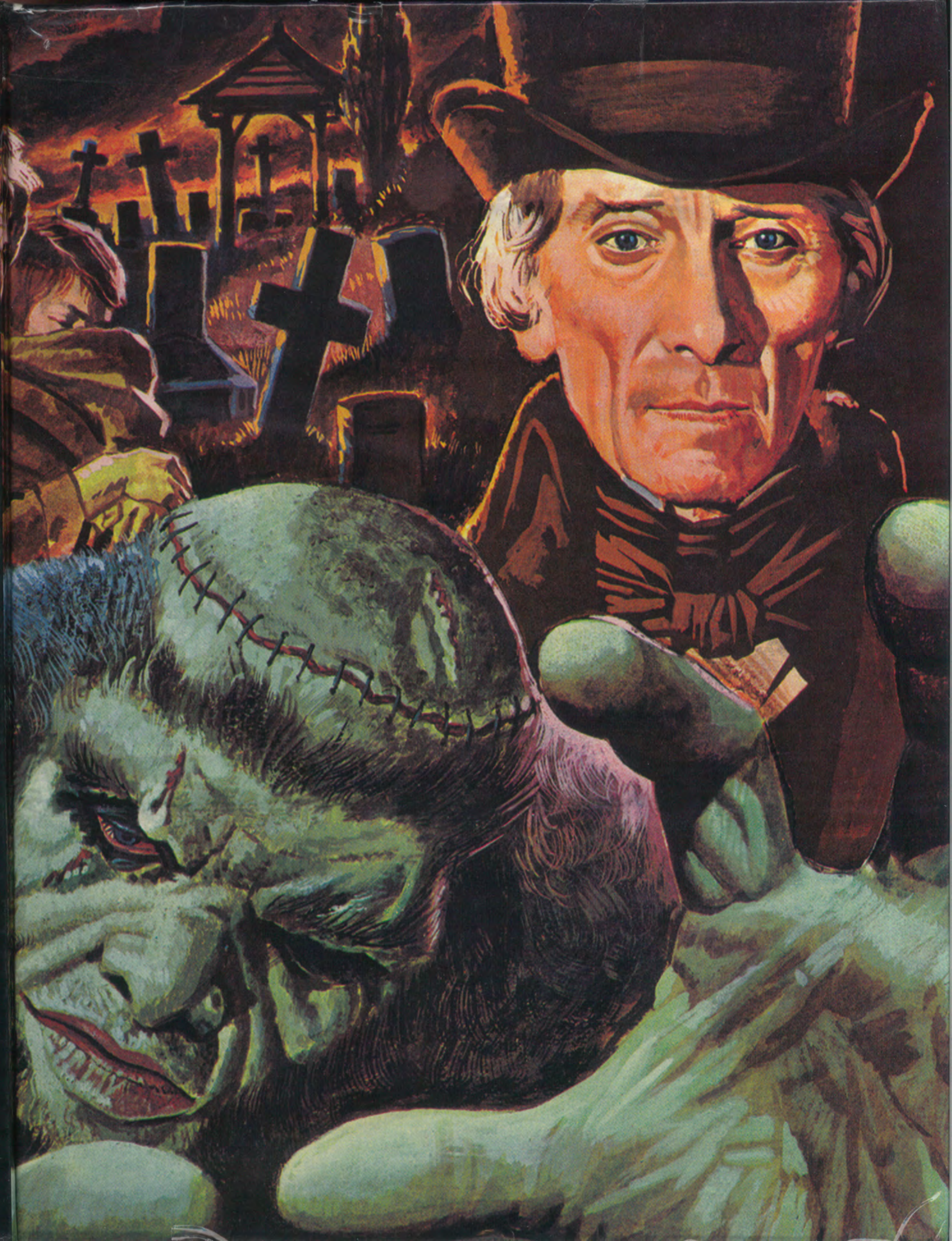
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THE ART OF  
**Hammer**

# DRACULA

PETER CUSHING  
CHRISTOPHER LEE  
AS DRACULA

Every night  
he rises from  
his coffin-bed  
silently, to  
seek the soft  
flesh, the  
warm blood he  
needs to keep  
himself alive!



WHO WILL  
BE HIS  
BRIDE  
TO-NIGHT?

# DRACULA

Flower Market

CHRISTOPHER LEE

NO WAITING  
10-15-20  
AT 10

THE TERRIFYING LOVER  
WHO DIED...YET LIVED!

Peter CUSHING  
**DRACULA**  
ALL NEW  
Christopher LEE  
Michael GOUGH  
Melissa STRIBLING

Every night he rises from his coffin-bed silently, to seek the soft flesh, the warm blood he needs to keep himself alive.

Produced by JIMMY SANDRETTI  
Directed by ARTHUR WENDE  
Eastman Colour



THE ART OF  
**Hammer**

POSTERS FROM  
THE ARCHIVE OF  
HAMMER FILMS

MARCUS HEARN

TITAN BOOKS

*For Peri, who always makes it better*

# THE ART OF Hammer

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## ACKNOWLEDGEMENTS

The images in this book were scanned and restored by Peri Godbold, myself and Steve Reed. Special thanks to Steve for also supplying many posters from his own collection.

Hammer Film Productions allowed access to posters held in their archive, and the following collectors helped to fill the gaps: David Barraclough, Steve Chibnall, Max Décharné, Don Fearney, Stephen Jones, Wayne Kinsey and Joe McIntyre. I am especially grateful to Richard Golen for contributing some of the rarest items.

Janet Woodward brought me back to Titan, and Lizzie Bennett, Sim Branaghan, Jonathan Rigby and my editor Adam Newell made useful comments on the manuscript. Thanks also to Sharon Ankin, who happily allowed posters to pile up on our dining room table.

The websites [www.hammerhorrorposters.com](http://www.hammerhorrorposters.com), [www.learnaboutmovieposters.com](http://www.learnaboutmovieposters.com) and [www.postersandstuff.co.uk](http://www.postersandstuff.co.uk) are recommended for scholars and collectors. Further background can be found in Sim Branaghan's excellent book *British Film Posters: An Illustrated History* (British Film Institute, 2006).

Finally, my thanks to the late Tom Chantrell, who shared his memories with me in 1995, and to all the other artists (credited and unknown) whose posters are such an important part of Hammer's legacy.

UK poster artwork for *Blood From the Mummy's Tomb*, *Demons of the Mind*, *Dr Jekyll & Sister Hyde*, *Fear in the Night*, *Hell is a City*, *The Horror of Frankenstein*, *Lust for a Vampire*, *Man at the Top*, *Scars of Dracula*, *Straight on Till Morning* and *To the Devil a Daughter* courtesy of Canal + Image UK Limited. Worldwide © 1960-1976 Canal + Image UK Limited. All rights reserved.

UK poster artwork for *The Anniversary*, *The Brigand of Kandahar*, *The Devil Rides Out*, *The Devil-Ship Pirates*, *Dracula Prince of Darkness*, *Frankenstein Created Woman*, *The Lost Continent*, *The Mummy's Shroud*, *The Nanny*, *One Million Years B.C.*, *The Plague of the Zombies*, *Quatermass and the Pit*, *Rasputin the Mad Monk*, *The Reptile*, *The Scarlet Blade*, *She*, *Slave Girls*, *The Vengeance of She*, *The Viking Queen* and *The Witches* courtesy of Canal + Image UK Limited. UK © 1963-1968 Canal + Image UK Limited. All rights reserved.

**JACKET FRONT:** *Dracula A.D. 1972* (by Renato Casaro).

**JACKET BACK:** *Rasputin the Mad Monk/The Reptile* (Tom Chantrell), *Frankenstein Must Be Destroyed*, *Dracula Has Risen From the Grave* and *One Million Years B.C./She* (Tom Chantrell).

**CASE FRONT:** *Frankenstein and the Monster From Hell* (Bill Wiggins).

**CASE BACK:** *The Two Faces of Dr Jekyll*.

**FRONTISPIECE:** *Dracula* at the Gaumont cinema in London's Haymarket, May 1958.

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# INTRODUCTION

*“Only a sick society could bear the hoardings, let alone the films.”*

DEREK HILL, *SIGHT AND SOUND*, WINTER 1958-59

**A**lthough many of the Hammer horrors are now regarded as classics, their commercial success was rarely accompanied by critical acclaim. Derek Hill's opinion was expressed during the company's heyday, but even then some of Hammer's finest productions were widely dismissed by newspapers for their vulgarity and corrupting influence.

Given that contemporary reviewers regarded Hammer with such scorn, it is not surprising that connoisseurs of popular culture paid little attention to the company's posters. Fortunately, Hammer's critical rehabilitation has been accompanied by a burgeoning interest in these fascinating relics.

For Hammer and its enterprising managing director James Carreras, a poster served a dual purpose. Aside from publicising a film on its release, it was a valuable tool for getting a film made. Carreras was a charismatic salesman, and the only British producer to strike distribution deals with every major American studio. He was often able to do this without a script or the promise of major stars, but he rarely went into negotiations without provisional poster

artwork and a title.

Producer and writer Brian Clemens remembers how important this approach was when he pitched *Dr Jekyll & Sister Hyde* in 1970. "I mentioned it to Jimmy and he said, 'Come up and see me in two days at Hammer House.' When I arrived for the appointment he'd already had the poster made. So I knew I had a deal."

Despite the remarkable number of films produced by Hammer following its international breakthrough in the mid-1950s, the company's British posters were created by relatively few artists from London-based advertising agencies. The

first artist to make an impact at Hammer was Bill Wiggins, whose early work included *Dracula*, *The Mummy* and *The Curse of the Werewolf*. These were all pictures distributed by Rank in the UK, and Wiggins worked for Downton Advertising, the agency that held the Rank account. Another Hammer film distributed by Rank was *The Phantom of the Opera*. This poster was illustrated by Renato Fratini, one of Wiggins' colleagues at Downton.

Hammer's main distribution partner from 1958 to 1964 was Columbia Pictures. The British account for Columbia's films was held by the Arthur S. Dixon agency, and one of their young artists was given the Columbia/Hammer commissions. John Stockle preferred working on posters for comedies, but he produced such diverse designs as *The Revenge of Frankenstein*, *The Terror of the Tongs* and *The Damned*. For the latter he put away his paint brushes and supervised his own photography, making no effort to reference any scenes from the film. Stockle's gruesome poster for *The Camp On Blood Island* was banned in London, and it's hard to believe it was the work of the same man who created the cartoon stylings of *I Only Arsked*.

The most prolific, and collectable, of all Hammer's British commercial artists was Tom Chantrell. During the 1960s Chantrell was an employee of the Allardyce Palmer agency and worked from an office in Wardour Street, just a few doors down from James Carreras at Hammer House. Allardyce Palmer's accounts included Warner-Pathé who, through their shareholding in the Associated British Picture Corporation, were ultimately responsible for Hammer's British and Commonwealth distribution in the second half of the 1960s. Chantrell enjoyed a good relationship with Carreras and illustrated the British posters for every Hammer release from mid-1965 to mid-1970. The highlight among many outstanding designs from this period is *One Million Years B.C.*, in which Chantrell sidelined the film's dinosaurs in favour of the relatively unknown Raquel Welch.

Chantrell stepped down when ABPC were bought by EMI, but he returned to Hammer for a handful of Warner-distributed titles, and continued to create impressive pre-production artwork for Carreras. Chantrell's subsequent work includes the classic poster for the British release of *Star Wars* in late 1977. It's no coincidence that his *Star Wars* poster was the only one out of all the international designs to include a portrait of former Hammer star Peter Cushing.

Prominent among Hammer's posters in the 1970s include

**BELOW:** James Carreras in his office at Hammer House in July 1968. Above him are framed examples of Tom Chantrell's pre-production artwork for *When Dinosaurs Ruled the Earth* and *Moon Zero Two*.

**OPPOSITE:** *The Terror of the Tongs* was double-billed with the William Castle film *Homicidal* when it opened at the London Pavilion on 29 September 1961.



LONDON PAVILION

HOMICIDAL

WITH THE FRIGHT BREAK!

AND  
THE TERROR  
OF THE TONGS



OR

HAVE A  
GOOD REAL  
FORT YOUR MONEY

GLEYS

STRAIGHT

CHEWING GUM

YOUNGERS Scotch Ales

PAI

FRIGHT BREAK!

FRIGHT BREAK!

THE HORROR KINGS OF BRITAIN AND AMERICA COMBINE TO THRILL YOU!

THE TERROR OF THE TONGS

CAN YOUR HEART STAND THE CHALLENGE WHEN  
THE CLOCK STARTS THE COUNT DOWN IN THE  
FRIGHT BREAK!

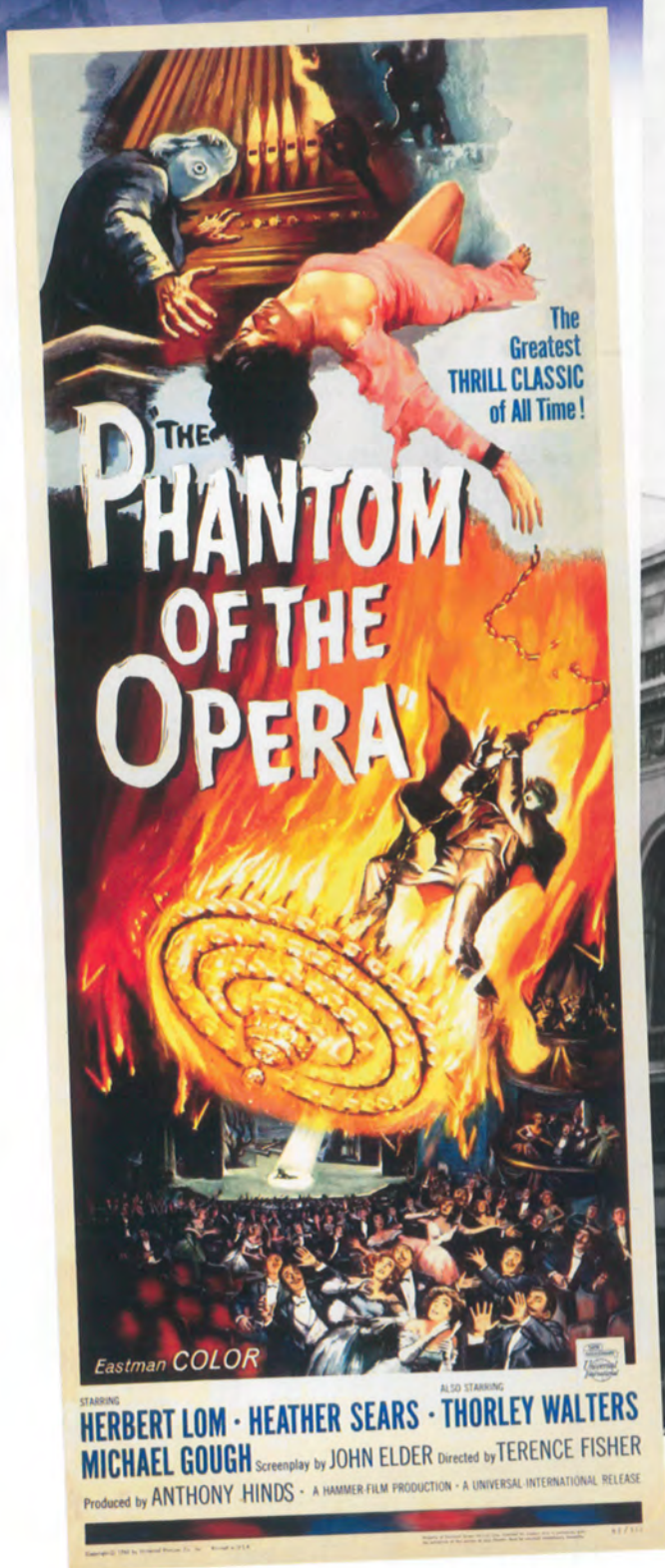
HOMICIDAL

SPECIAL FRIGHT BREAK

YOU NEVER  
HAD IT  
SO GHOUL!



# INTRODUCTION



**ABOVE:** This 'insert' poster for *The Phantom of the Opera* was issued for the film's US release in August 1962 and features radically different artwork from the British original.

**ABOVE RIGHT:** *The Man Who Could Cheat Death* shared a bill with the French film *The Evil That Is Eve* when it premiered at the Plaza in London's Lower Regent Street on 30 November 1959.



those illustrated by Arnaldo Putzu, a Downton artist whose caricatures were just the ticket for the *On the Buses* films that marked Hammer's return to comedy. Another prolific artist of the 1970s was freelancer Mike Vaughan, who adopted a garish style for *The Vampire Lovers* and a number of subsequent Hammer films produced for EMI. Vic Fair made an impact with two similarly bold and iconoclastic posters promoting films released by Rank: *Countess Dracula* and the highly suggestive *Vampire Circus*. By and large, however, the 1970s saw a decline in the quality of Hammer's film posters. The increasing use of photo-montages anticipated the computer-aided techniques that would all but abolish the tradition of painted poster artwork in the 1980s.

The diversity of Hammer's subjects, and the variety of different distributors, means that there is no consistent style

for the posters collected in this book. Very little is known about the company's marketing activity in the 1930s, and sadly no examples of posters from that era are preserved in its archive. This book picks up the story from the early 1950s, when Hammer was revitalised by James Carreras and executive producers Anthony Hinds and Michael Carreras. The films from this decade were initially unremarkable, and the *noir* influence now attributed to them is more prevalent in the posters than the actual productions.

The arrival of Gothic horror with *The Curse of Frankenstein* initiated a new design theme of 'women in peril', with numerous posters from all over the world showing girls (often anonymous models) shrinking away from vampires, mummies and werewolves. *Dracula* was the first poster created in a style that complemented the elegance of the films, and although many similarly beautiful posters would follow, the posters created by John Stockle were designed to make a



more immediate impact. The Tom Chantrell era was the most consistently accomplished, although even here the artist's versatility means that there is little common ground between *The Anniversary*, *The Lost Continent* and *Moon Zero Two*.

Another recurrent feature of Hammer's posters was a high degree of artistic license, producing such memorable exaggerations as giant bats (*The Kiss of the Vampire*) and a colossal mummy (*The Curse of the Mummy's Tomb*).

Chantrell's British poster for *Frankenstein Created Woman* inspired numerous international designs which similarly misinterpreted its title by depicting someone actually being created inside a cylindrical machine.

Also characteristic were the lurid taglines designed to tempt customers into cinemas. *Dracula* delivered on its promise of "The terrifying lover who died – yet lived!" but it's likely that anyone intrigued by *The Lost Continent's* "Helpless beauties attacked by crazed kelp-monsters!" would have been a little disappointed by what they saw. The best taglines functioned like advertising slogans: "From Hammer, the House of Horror!" (*Rasputin the Mad Monk/The Reptile*) and "Beware the beat of the cloth-wrapped feet!" (*The Mummy's Shroud*) still resonate today.

The market for Hammer horror was global, and territories around the world produced hundreds of designs to promote the films from the 1950s to the 1970s. In selecting the images for this book, priority has been given to British posters as a film's country of origin is an important consideration for collectors and dealers. Then, as now, the predominant size for British posters was the landscape 'Quad Crown' (30 x 40 inches, 76 x 102 centimetres), although other types of poster are reprinted here as well.

Hammer's films were usually co-productions with American distributors, so American posters feature prominently. The most common size is the 'one-sheet' (41 x 27 in, 104 x 69 cm), though this book also features examples of the landscape format 'half-sheet' (22 x 28 in, 56 x 71 cm) and the taller 'insert' (36 x 14 in, 91 x 36 cm). The other items presented here come from a wide variety of countries, but an emphasis has been placed on Belgian, Italian and French posters, which feature superior artwork to many of their international counterparts.



Films are presented in the order in which they received a general release in British cinemas. Where there are double-bills, foreign posters and subsequent rereleases, these are gathered together so that, where possible, each film is represented in one discrete section. Alternative titles are only given for English language posters, and all dimensions are approximate.

Primary credit has been given to illustrators, although in many instances these illustrators also designed their posters.

*The Art of Hammer* is intended neither as a guide to rarity nor as an exhaustive catalogue. It does, however, offer examples from some of the most inventive and controversial marketing campaigns in post-war film history. And it celebrates the largely lost art of the painted film poster with some of the finest examples of their type. These are items that were considered entirely disposable once a film's run had ended, but which are now fought over in the world's most prestigious auction houses.

To quote the poster for *Creatures the World Forgot*: "They don't make them like this anymore."

**ABOVE LEFT:** The London Pavilion played host to younger audiences when Hammer's *The Pirates of Blood River* was screened alongside *Mysterious Island* in the summer of 1962.

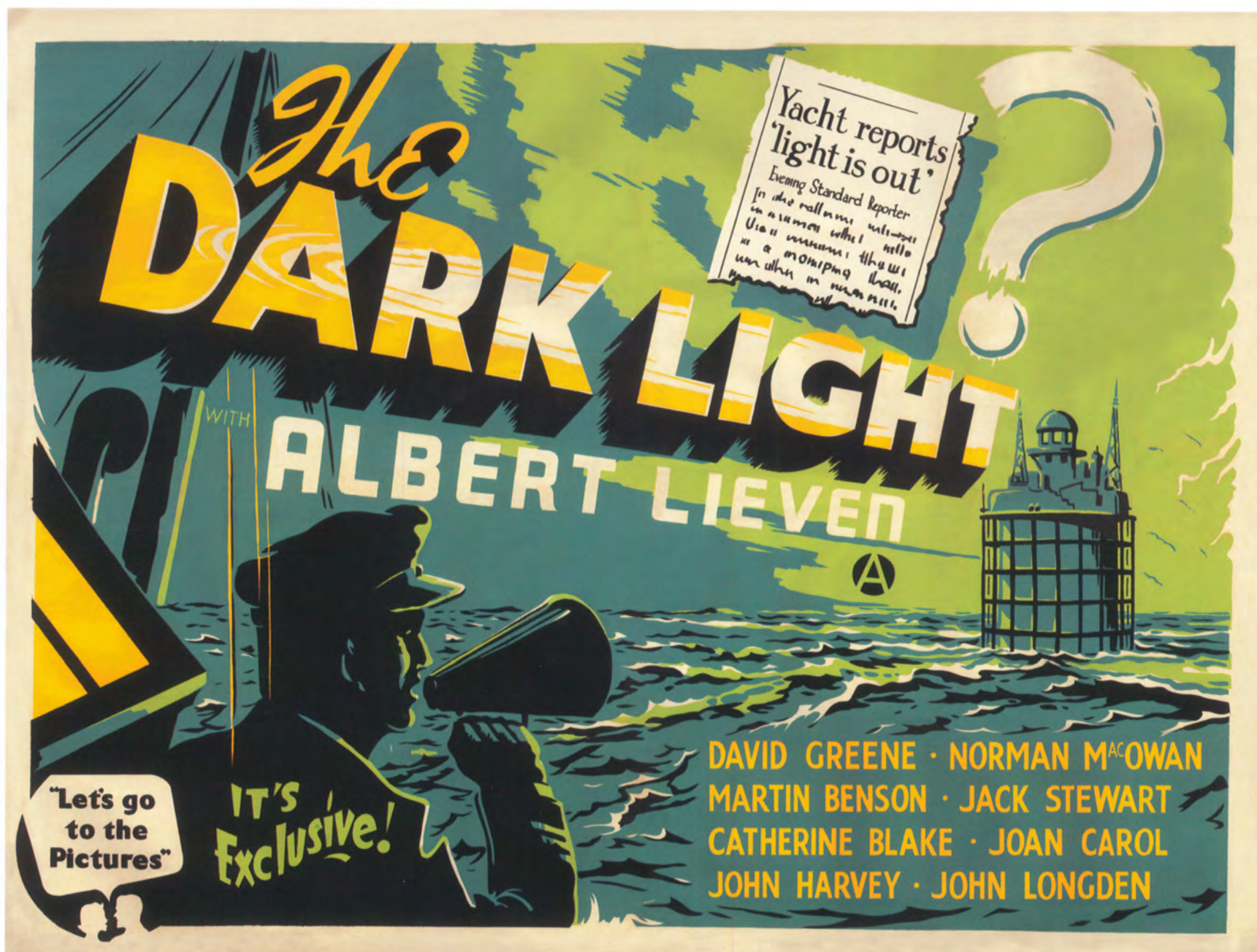
**ABOVE:** An Italian 'foglio' format poster for *The Reptile* (39 x 28 inches, 99 x 71 centimetres), issued in April 1966.

# 1950-1959





**DON'T  
DARE SEE  
IT ALONE!**



† The Dark Light

BRITISH 30 x 40 in (76 x 102 cm)

Prior to Exclusive/Hammer's international breakthrough the company produced B pictures.

British Quad Crown posters, of the type seen on this spread, were screen-printed in very limited numbers.



† Whispering Smith Hits London  
BRITISH 30 x 40 in (76 x 102 cm)

She lived two amazing lives under his evil spell...

ALEXANDER PAAL Presents  
**BARBARA PAYTON**

HE OUTDID FRANKENSTEIN, and held strange powers ... power to duplicate anything on earth ... power to create this beautiful woman ... power to satisfy his lust for passion!

SEE a strange and beautiful women created before your eyes

SEE the mad scientist of Howdean defy the laws of life

SEE the mysterious duplicating machine at work

SEE the supernatural ...the dead return to life

**"FOUR SIDED TRIANGLE"**

with JAMES HAYTER · STEPHEN MURRAY · PERCY MARMONT · Released thru ASTOR PICTURES CORP.

† Four Sided Triangle  
US 41 x 27 in (104 x 69 cm)

"They called me BAD... spelled M-E-N!"

**Barbara Payton**

**BAD BLONDE**

introducing **TONY WRIGHT**

Produced by ANTHONY HINDS  
Directed by REGINALD LE BORG  
Screenplay by GUY ELMES and RICHARD LANDAU  
An EXCLUSIVE FILMS Production  
A LIPPETT PICTURES Presentation

He wanted to be a "champ"... she made him a chump!

53-227

† The Flanagan Boy (aka Bad Blonde)  
US 36 x 14 in (91 x 36 cm)

EXCLUSIVE FILMS *Present*

# SPACEWAYS

'U'

*Thrills-Suspense-Drama-Romance*

STARRING

*Howard*      *Eva*  
**DUFF · BARTOK**

ALAN WHEATLEY

PHILIP LEAVER

MICHAEL MEDWIN

ANDREW OSBORN

CECILE CHEVREAU

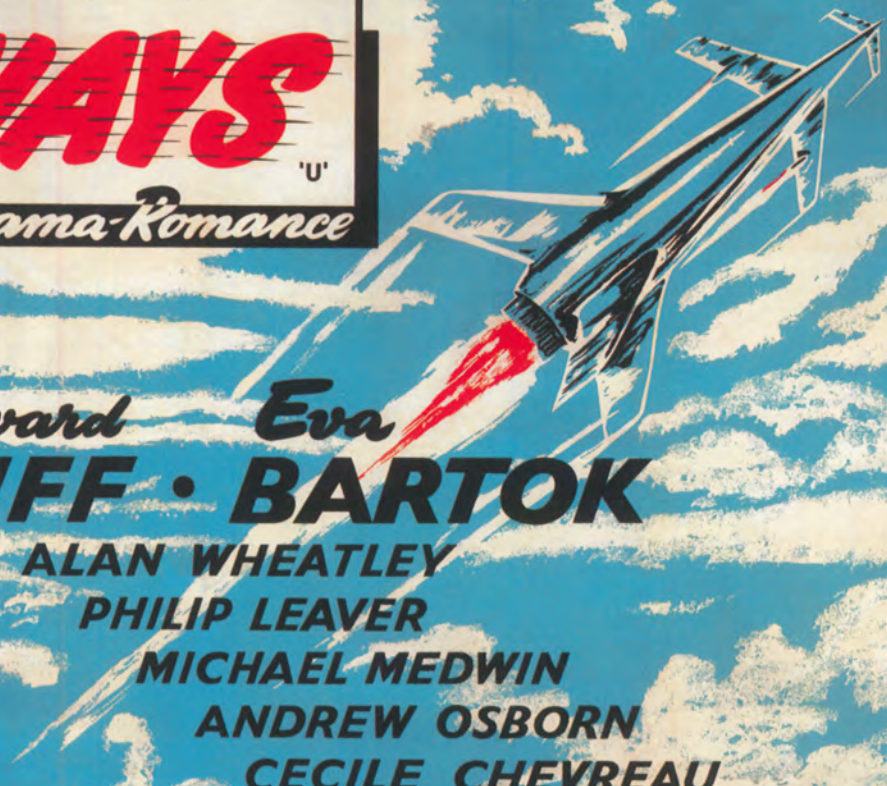
ANTHONY IRELAND

HUGH MOXEY

DAVID HORNE

*Produced by* MICHAEL CARRERAS

*Directed by* TERENCE FISHER



† Spaceways

BRITISH 30 x 40 in (76 x 102 cm)



Spaceways †

US 41 x 27 in (104 x 69 cm)



† Five Days (aka Paid to Kill)  
US 41 x 27 in (104 x 69 cm)

The Men of Sherwood Forest †  
US 41 x 27 in (104 x 69 cm)


**In Beautiful EASTMAN COLOR**

**DANGER! THRILLS!**

**ALL THE GLORY AND SPLENDOR OF STIRRING ADVENTURE!**

# Men of Sherwood Forest


**DON TAYLOR**  
as **ROBIN HOOD**



**ALSO STARRING**

**REGINALD BECKWITH**  
*as Friar Tuck*

**EILEEN MOORE**  
*as Lady Alys*



DAVID KING WOOD      BALLARD BERKELEY      JOHN VAN EYSEN  
DOUGLAS WILMER      ★      WENSLEY PITHY      ★      TOKE TOWNLEY  
HAROLD LANG      LESLIE LINDER      VERA PEARCE

and **PATRICK HOLT** as King Richard

Produced by MICHAEL CARRERAS      Directed by VAL GUEST      Screenplay by ALLAN MACKINNON

**RELEASED THRU ASTOR PICTURES CORP.**

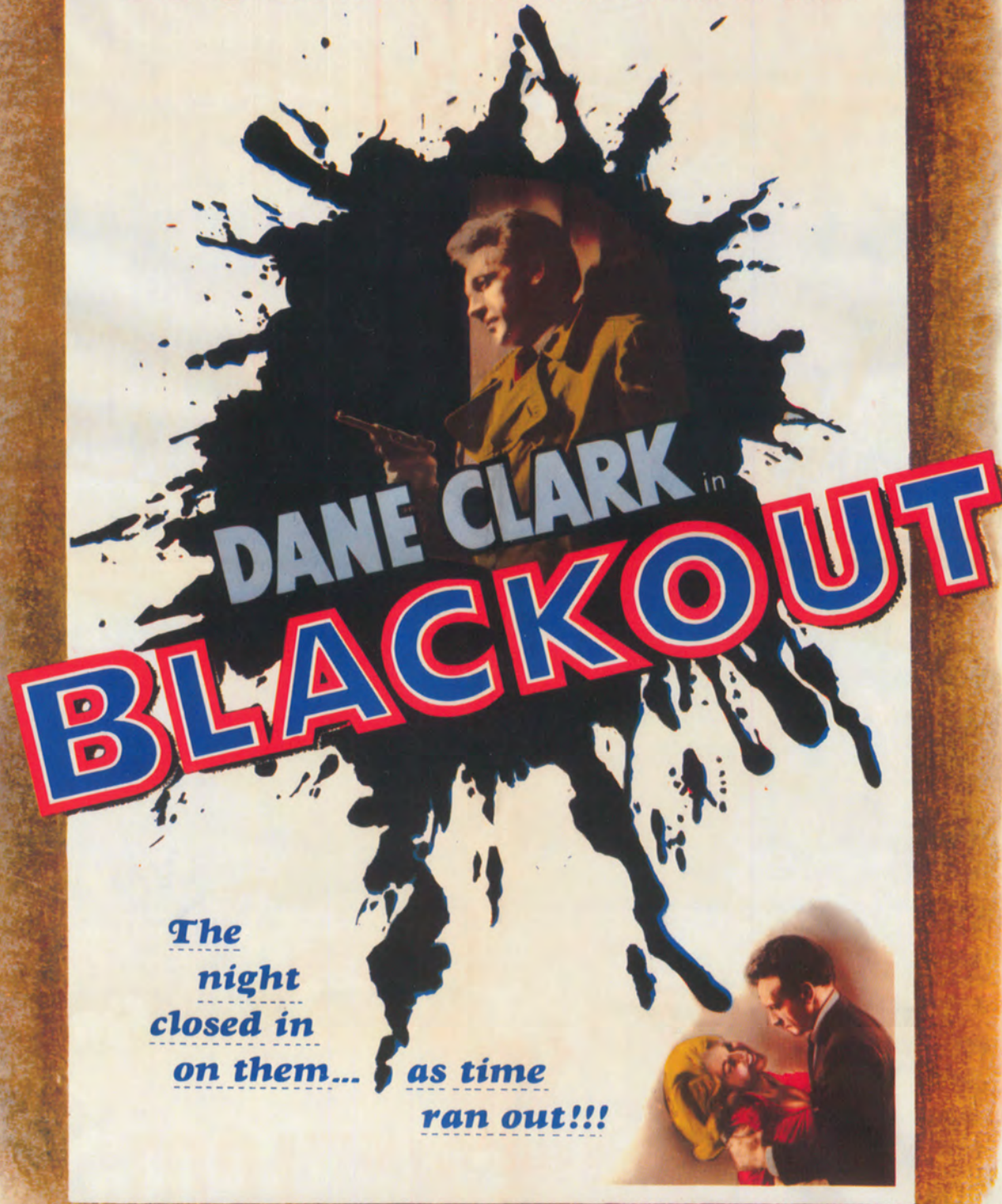
PRINTED IN U.S.A.



† Mask of Dust  
 BRITISH 30 x 40 in (76 x 102 cm)

Murder By Proxy (aka Blackout) →  
 US 41 x 27 in (104 x 69 cm)

**LOST**... IN A SINISTER NETWORK OF EVIL!



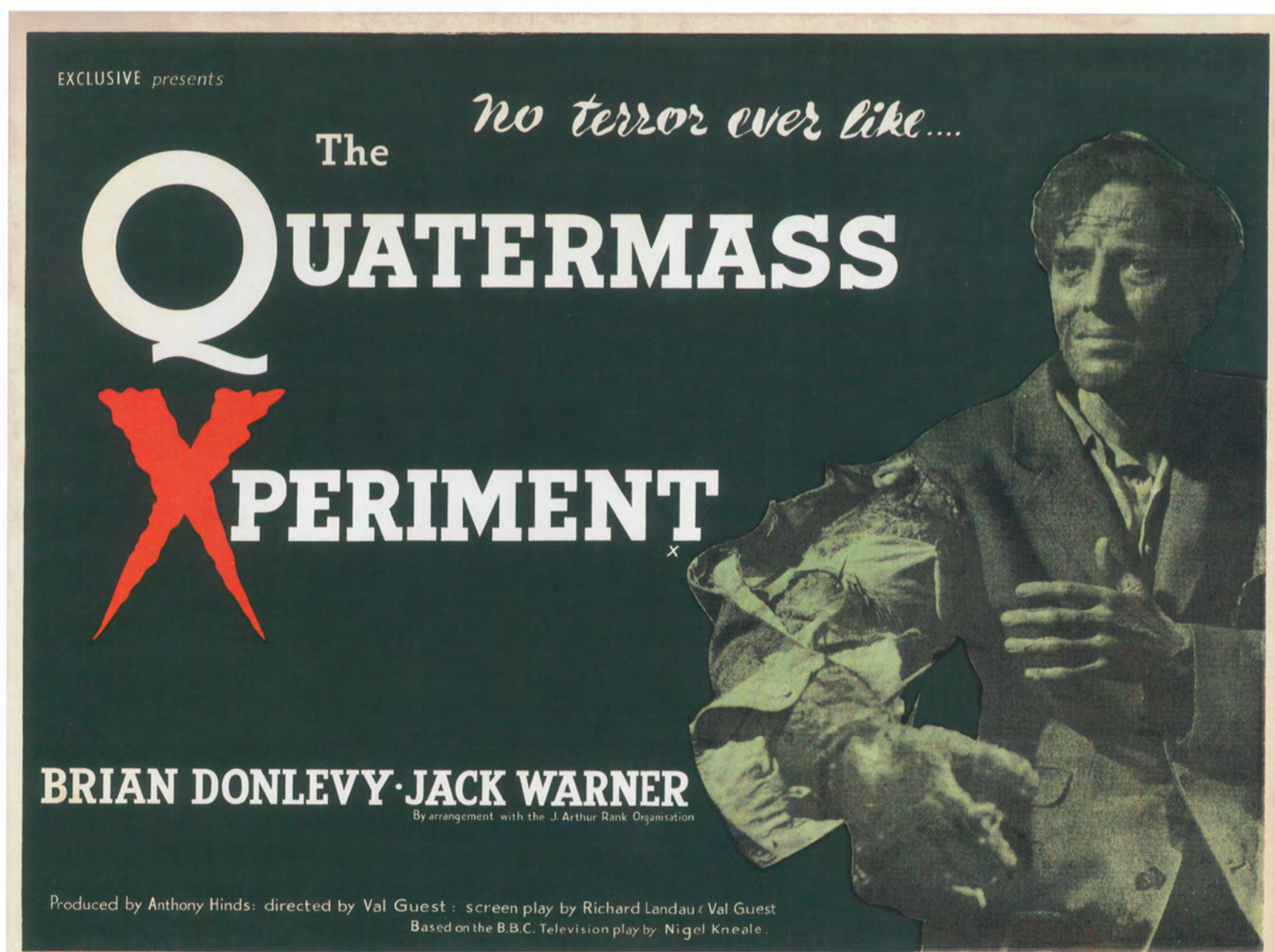
**DANE CLARK** in

**BLACKOUT**

*The  
night  
closed in  
on them... as time  
ran out!!!*

**DANE CLARK** in **BLACKOUT** also starring **BELINDA LEE**

with Betty Ann Davies • Eleanor Summerfield • Andrew Osborn • Screenplay by Richard Landau  
From the novel by Helen Hielsen • Produced by Michael Carreras • Directed by Terence Fisher  
A HAMMER PRODUCTION • A LIPPETT PICTURES PRESENTATION



† **The Quatermass Xperiment**

BRITISH 30 x 40 in (76 x 102 cm)

The second issue of the Quad Crown poster for this film (pictured above) was virtually identical to the first, but printed in a slightly darker green. The picture of the film's tragic astronaut Victor Carroon (Richard Wordsworth) was by unit photographer John Jay.



† The Quatermass Xperiment  
 (aka The Creeping Unknown)  
 US 22 x 28 in (56 x 71 cm)

↔↔ The Quatermass Xperiment  
 (aka The Creeping Unknown)  
 US 41 x 27 in (104 x 69 cm)

↔ The Quatermass Xperiment  
 BELGIAN 21 x 14 in (54 x 36 cm)



M. STACHURSKI - 59

**PROD. ANTHONY HINDS - BRAY STUDIOS**

**FILM PROD. ANGIELSKIEJ  
REZYSERIA: VAL GUEST**



**WYKONAWCY: MARGIA DEAN · JACK WARNER · BRIAN DONLEVY i inni**




EXCLUSIVE Presents

DEAN JAGGER

EDWARD CHAPMAN

LEO McKERN

IN


**THE UNKNOWN**

X

**CAN ANYTHING ESCAPE ITS TERROR?**

Produced by ANTHONY (QUATERMASS) HINDS · Directed by LESLIE NORMAN · Screenplay by JIMMY SANGSTER

X the Unknown †

BRITISH 30 x 40 in (76 x 102 cm)

The last of the posters produced in the relatively crude style common to the Exclusive releases, this design featured a portrait of star Dean Jagger by unit photographer Tom Edwards.

X the Unknown →

US 22 x 28 in (56 x 71 cm)



→ The Quatermass Xperiment

POLISH 33 x 23 in (84 x 58 cm)

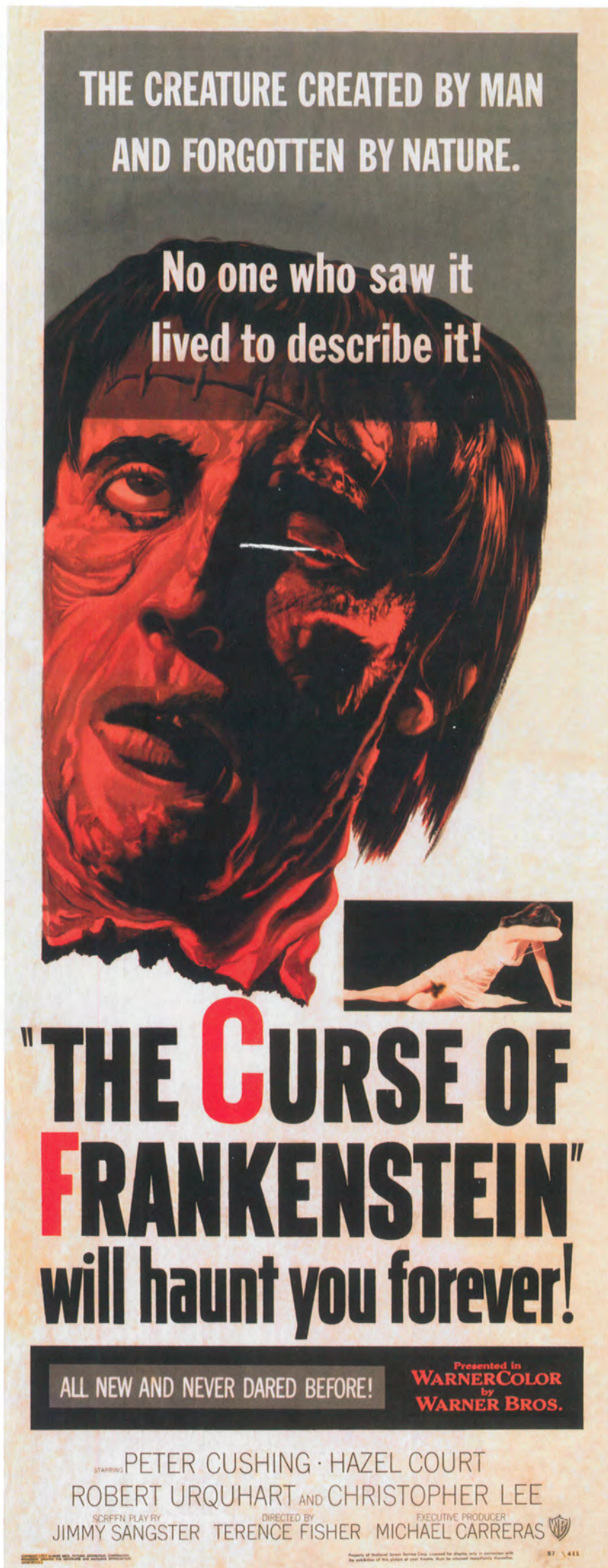
Illustration by Marian Stachurski



✠ X the Unknown  
US 41 x 27 in (104 x 69 cm)

The US posters for this film were printed when Sol Lesser was due to handle distribution. When Warner Bros. took over, circular stickers were added to the existing stock and the Sol Lesser credit was often scribbled out.

The Curse of Frankenstein ✠  
US 36 x 14 in (91 x 36 cm)





† The Curse of Frankenstein  
BRITISH 30 x 40 in (76 x 102 cm)

The British Quad Crown poster for Hammer's first Gothic horror film is now highly collectable, although its aesthetic qualities are perhaps outweighed by its historical significance. The artist is unknown, although it is probable that Jock Hinchcliffe made a contribution. In 2008 the Royal Mail carefully adapted the design of this poster for a 56p stamp.



The Curse of Frankenstein †  
ITALIAN 78 x 55 in (198 x 140 cm)  
Illustration by Luigi Martinati

She's  
seen  
"THE CURSE OF  
FRANKENSTEIN!"  
Soon You  
Will Too!



† The Curse of Frankenstein  
BRITISH 30 x 20 in (76 x 51 cm)



† **Quatermass 2**

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Bill Wiggins



† Quatermass 2  
ITALIAN 78 x 55 in (198 x 140 cm)



✚ Quatermass 2  
 FRENCH 32 x 24 in (80 x 60 cm)  
 Illustration by Clement Hurel



✚ Quatermass 2 (aka Enemy From Space)  
 US 41 x 27 in (104 x 69 cm)

The illustration of Brian Donlevy that appears on the left of this one-sheet poster was created by superimposing a picture of the actor's head onto the shoulders of his co-star Percy Herbert.



✚ Quatermass 2  
 FRENCH 47 x 63 in (120 x 160 cm)



† **The Steel Bayonet**

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Henry Fox

This film was released by United Artists in 1957. The poster bears a striking resemblance to the design for UA's *Attack*, which was released the previous year.



† The Abominable Snowman  
 BRITISH 30 x 40 in (76 x 102 cm)



The Abominable Snowman →  
 BELGIAN 14 x 20 in (35 x 51 cm)

# JAP WAR CRIMES EXPOSED!

"We may forgive, but we must never forget"

Lord Russell of Liverpool

HAMMER FILM PRODUCTIONS

present

**CARL MOHNER**

**ANDRE MORELL**

**EDWARD UNDERDOWN**

**WALTER FITZGERALD**

in

## THE CAMP ON BLOOD ISLAND

also starring

**PHIL BROWN · BARBARA SHELLEY**

**MICHAEL GOODLIFFE**

Screen play by JON MANCHIP WHITE and VAL GUEST

From a story by JON MANCHIP WHITE

Produced by ANTHONY HINDS · Directed by VAL GUEST

Executive Producer: MICHAEL CARRERAS

PRINTED IN ENGLAND



### † The Camp On Blood Island

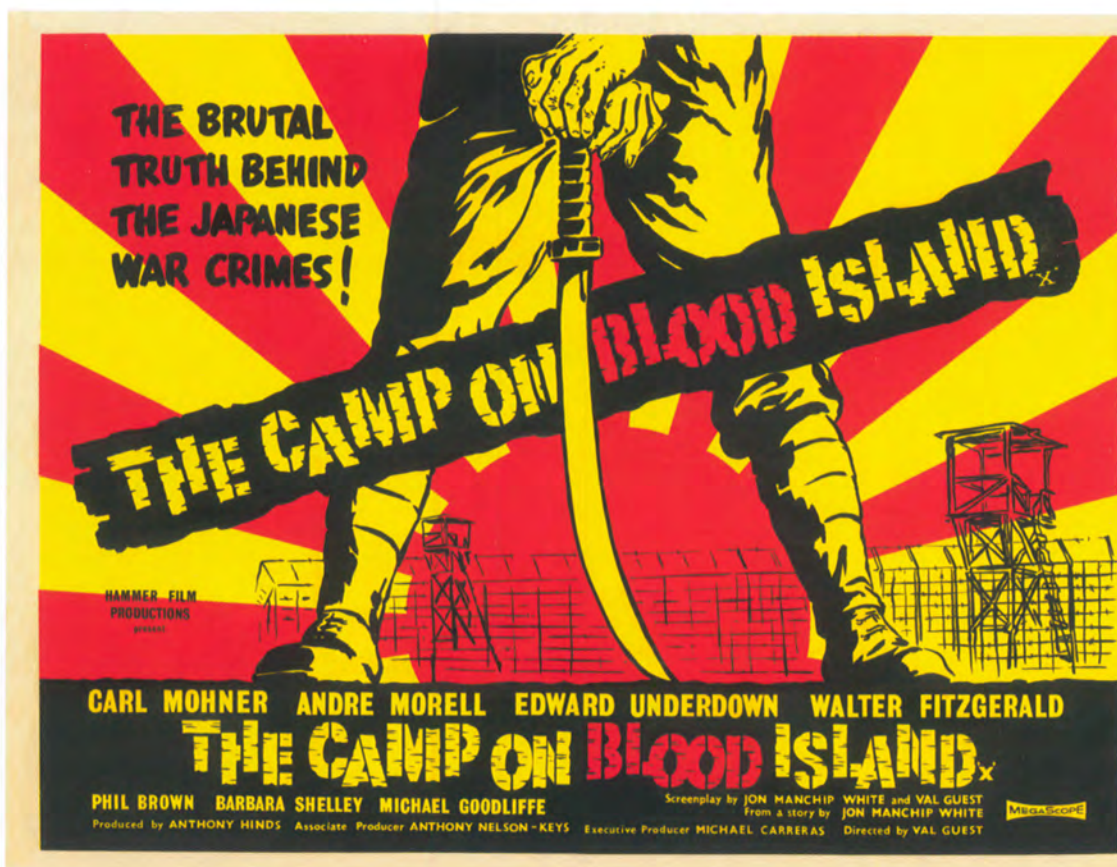
BRITISH 30 x 40 in (76 x 102 cm)

Illustration by John Stockle

This film's original Quad Crown poster was obviously designed to make an impact, but it became clear that John Stockle had gone too far when the London Poster Advertising Association Censorship Committee banned it from appearing in any outdoor locations in the capital. The British Transport Association also blocked it from display in buses, the Underground and railway stations.

The Camp On Blood Island →  
BRITISH 30 x 40 in (76 x 102 cm)

*The Camp On Blood Island* was a great commercial success, but it was perceived as a cynical and exploitative exercise by the British press. The negative reviews would damage Hammer's reputation for many years to come. The company's first act of appeasement was to commission a new poster to replace the Quad Crown that had been banned in London.



**"The War  
has  
ended  
...now  
the  
slaughter  
begins!"**



**Ruthless,  
brutal  
truth  
about  
the  
most  
barbaric  
prison  
camp  
in the  
annals  
of  
warfare!**



AUTHENTICATED BY THE VERY FEW WHO SURVIVED THE MASSACRE IN...

# THE CAMP ON BLOOD ISLAND



starring  
**CARL MOHNER · ANDRE MORELL · EDWARD UNDERDOWN · WALTER FITZGERALD**

also starring  
**PHIL BROWN · BARBARA SHELLEY · MICHAEL GOODLIFFE**

Screenplay by **JON MANCHIP WHITE** and **VAL GUEST**

Produced by **ANTHONY HINDS** Associate Producer  
**ANTHONY NELSON-KEYS**

Executive Producer **MICHAEL CARRERAS** Directed by  
**VAL GUEST**  
A **HAMMER FILM PRODUCTION**



**MEGASCOPE**

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† The Camp On Blood Island  
US 41 x 27 in (104 x 69 cm)



✚ The Camp On Blood Island  
US 22 x 28 in (56 x 71 cm)



✚ The Camp On Blood Island  
BELGIAN 14 x 22 in (35 x 56 cm)



† Up the Creek  
BRITISH 30 x 40 in (76 x 102 cm)



† Dracula  
BRITISH 30 x 40 in (76 x 102 cm)



Dracula →  
FRENCH 32 x 24 in (80 x 60 cm)  
Illustration by Guy Gerard Noel

The **TERRIFYING** Lover—  
who died — yet lived!

Universal-International presents A Hammer Film Production

**PETER CUSHING** in

# DRACULA

(Cert. X) Adults only

Also starring **MICHAEL GOUGH**

and **MELISSA STRIBLING**

With **CHRISTOPHER LEE** as Dracula

In Eastman Colour processed by Technicolor

Screenplay by **JIMMY SANGSTER** Associate Producer **ANTHONY NELSON-KEYS**

Produced by **ANTHONY HINDS** Directed by **TERENCE FISHER**

Executive Producer **MICHAEL CARRERAS**



Distributed by Rank Film Distributors Ltd.



**DON'T  
DARE SEE  
IT ALONE!**

## † Dracula

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Bill Wiggins

Eddie Paul's design for the *Dracula* poster emphasised an erotic element that would become an integral part of Hammer horror.

Bill Wiggins' painting was inspired by a posed publicity photograph taken by unit photographer Tom Edwards. In 1995 Edwards remembered staging the shot: "I had a bed assembled in the stills studio, and placed Melissa Stribling lying on it, with her head hanging over the edge towards camera, and blood on her neck. Christopher Lee was on top of her, with blood coming from his mouth. It must have been extremely uncomfortable for the artistes, but they did it without fuss."

Now the most sought-after of all Hammer posters, its importance was acknowledged in 2008 when the Royal Mail subtly modified the design for use on a 48p stamp.

***Every  
night  
he rises  
from his  
coffin-bed  
silently to  
seek the  
soft flesh,  
the warm  
blood he  
needs to  
keep  
himself  
alive!***



# **Dracula**

Adults only **X**

***DON'T DARE SEE  
IT ALONE!***

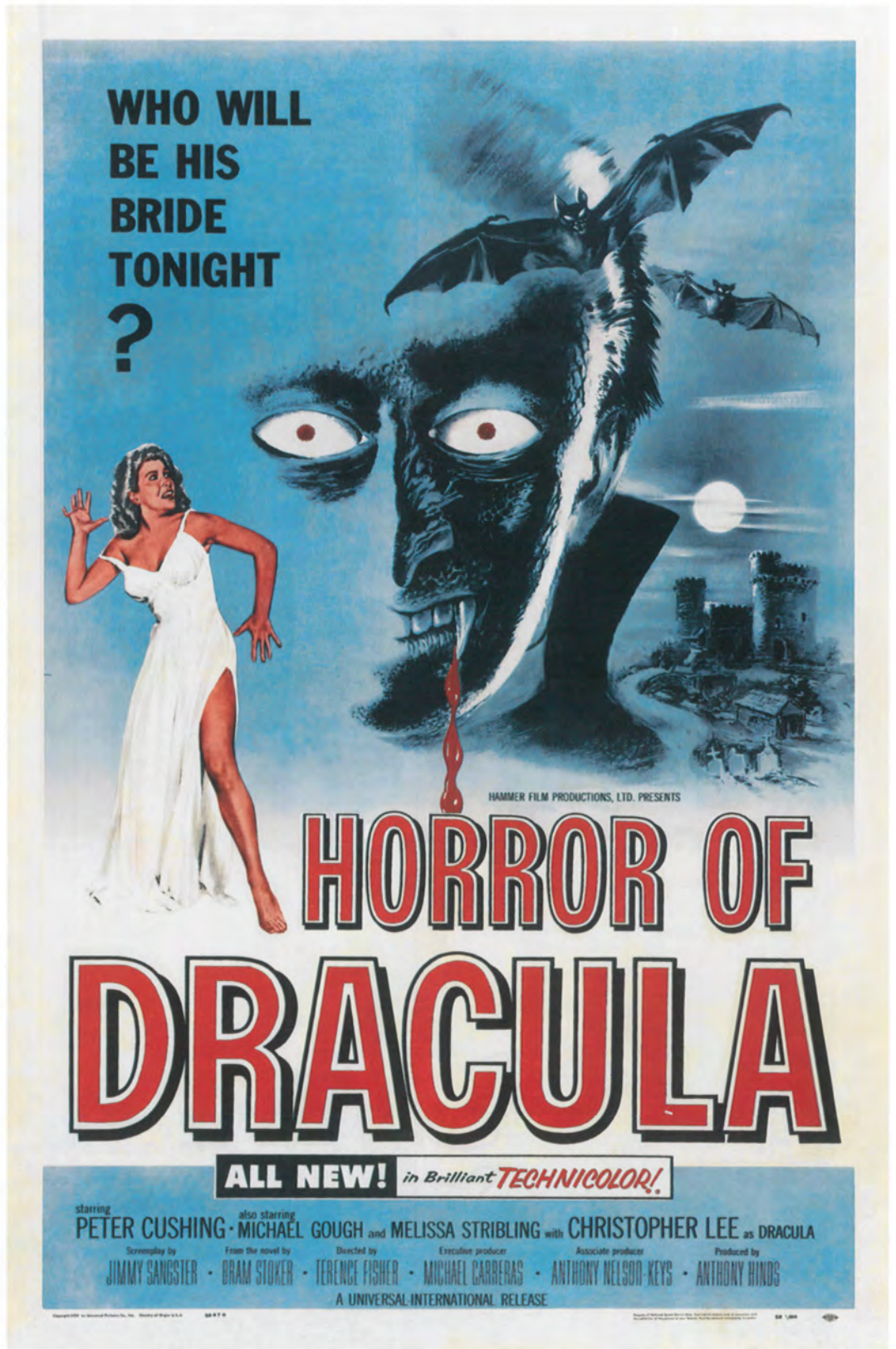
✚ Dracula  
BRITISH 30 x 20 in (76 x 51 cm)



✚ Dracula  
ITALIAN 39 x 28 in (99 x 71 cm)



✚ Dracula  
ITALIAN 39 x 28 in (99 x 71 cm)



✚ Dracula  
US 41 x 27 in (104 x 69 cm)



STARRING PETER CUSHING • HAZEL COURT  
ROBERT URQUHART AND CHRISTOPHER LEE  
Screen Play by JIMMY SANGSTER  
Directed by TERENCE FISHER  
Executive Producer MICHAEL CARRERAS

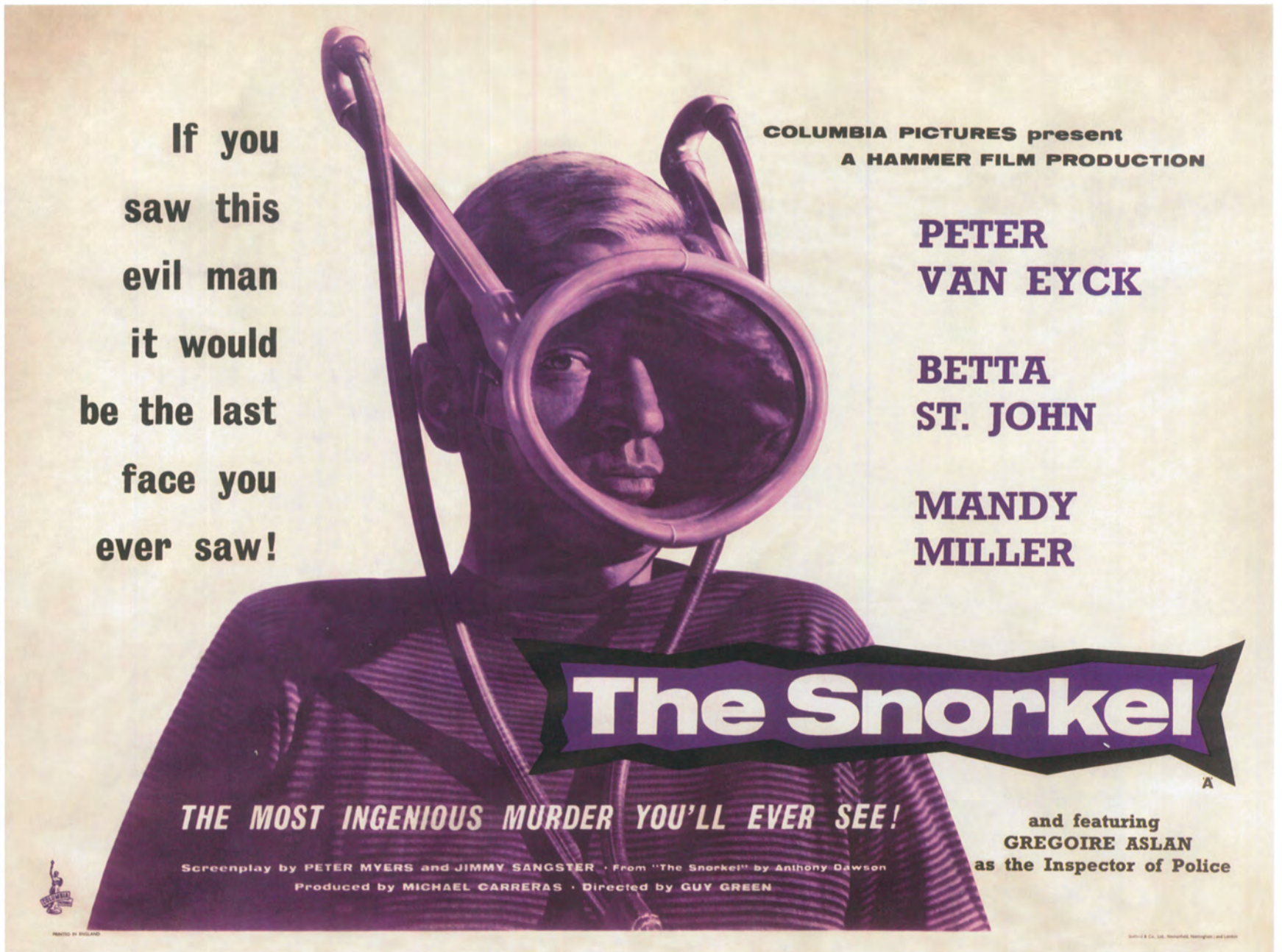
LITHO IN U.S.A.

A DOUBLE DOSE OF  
FULL COLOR THRILLS!

PRODUCED BY HAMMER FILMS • RELEASED BY SEVEN ARTS PICTURES

starring PETER CUSHING • also starring  
MICHAEL GOUGH  
and MELISSA STRIBLING  
with CHRISTOPHER LEE, as DRACULA  
Screenplay by JIMMY SANGSTER  
From the novel by BRAM STOKER  
Directed by TERENCE FISHER  
Executive producer: MICHAEL CARRERAS  
Associate producer: ANTHONY NELSON-KEYS  
Produced by ANTHONY HINDS

R64/371



**If you  
saw this  
evil man  
it would  
be the last  
face you  
ever saw!**

**COLUMBIA PICTURES present  
A HAMMER FILM PRODUCTION**

**PETER  
VAN EYCK**

**BETTA  
ST. JOHN**

**MANDY  
MILLER**

**The Snorkel**

**THE MOST INGENUOUS MURDER YOU'LL EVER SEE!**

and featuring  
**GREGOIRE ASLAN**  
as the Inspector of Police

Screenplay by **PETER MYERS** and **JIMMY SANGSTER** · From "The Snorkel" by Anthony Dawson  
Produced by **MICHAEL CARRERAS** · Directed by **GUY GREEN**



† **The Snorkel**  
BRITISH 30 x 40 in (76 x 102 cm)  
Design by John Stockle

✦ **The Curse of Frankenstein/Dracula**  
US 41 x 27 in (104 x 69 cm)



**TEEN-  
AGE  
GIRL...  
VS.  
KILLER-WITH-  
A-GIMMICK!**

# The Snorkel

starring  
**Peter Betta Mandy**  
**VAN EYCK · ST. JOHN · MILLER**

and featuring **GREGOIRE ASLAN** as *The Inspector*  
 Screenplay by PETER MYERS and JIMMY SANGSTER · From "The Snorkel" by  
 Anthony Dawson · Produced by MICHAEL CARRERAS · Directed by GUY GREEN  
 A HAMMER FILM PRODUCTION · A COLUMBIA PICTURE

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58 1370

† The Snorkel  
 US 41 x 27 in (104 x 69 cm)



† The Revenge of Frankenstein  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by John Stockle



⚡ The Revenge of Frankenstein  
 ITALIAN 39 x 28 in (99 x 71 cm)

⚡ The Revenge of Frankenstein  
 US 41 x 27 in (104 x 69 cm)

**The Revenge of Frankenstein** ↗↘  
BRITISH 30 x 20 in (76 x 51 cm)

This Double Crown poster was produced for the ABC (Associated British Cinemas) chain, and misspells the surname of the film's executive producer Michael Carreras as 'Correras'. Josh Kirby's illustration also appeared on the cover of the film's paperback tie-in.

**Further Up The Creek** ↗↘  
AUSTRALIAN 41 x 27 in (104 x 69 cm)

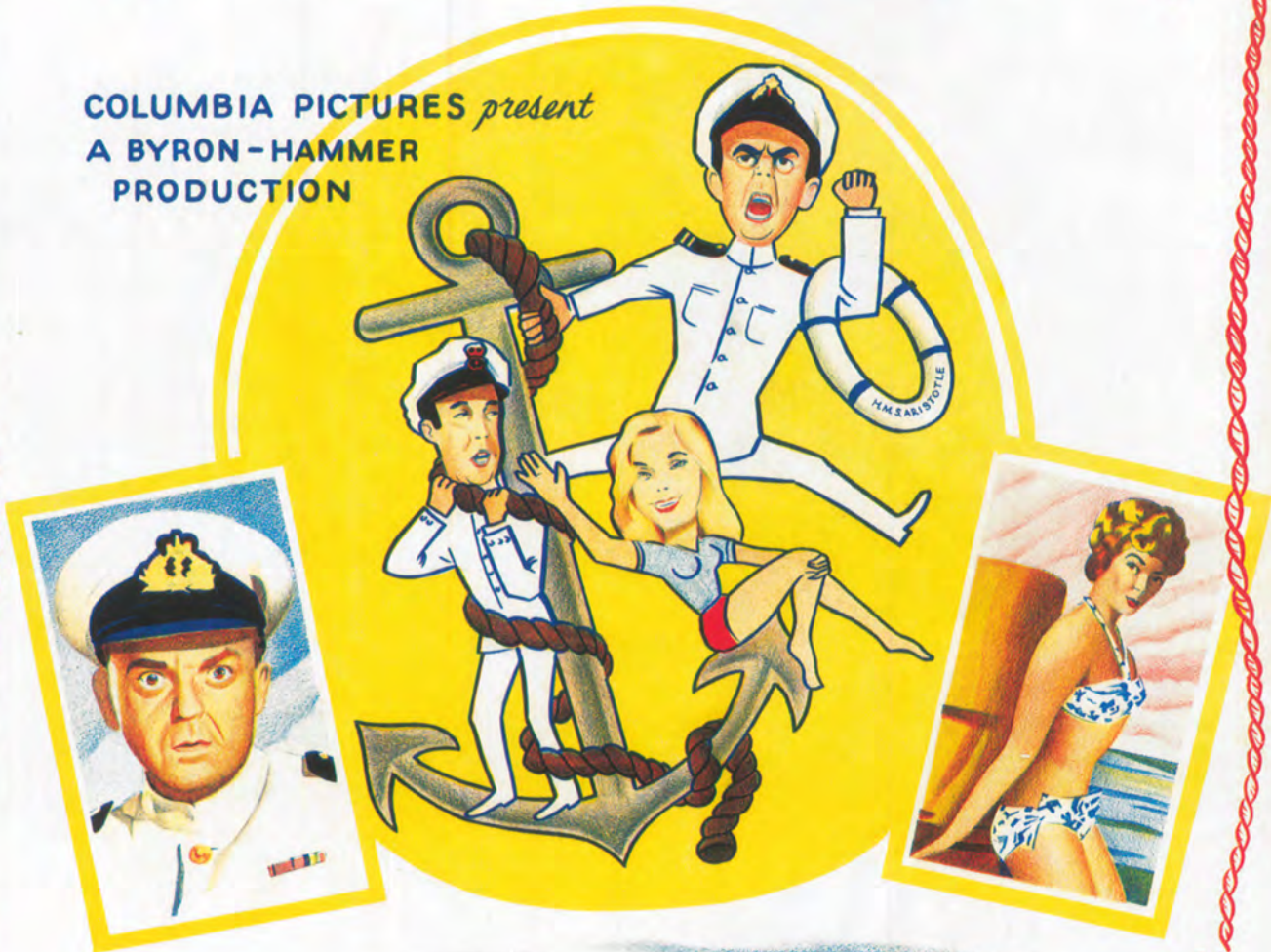


↗↘ **The Revenge of Frankenstein**  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Josh Kirby



THAT FRIGATE FULL OF FIDDLERS  
IS FURTHER UP THE CREEK!

COLUMBIA PICTURES *present*  
A BYRON-HAMMER  
PRODUCTION



# "FURTHER UP THE CREEK!"

*Starring*

**MEGASCOPE**

DAVID  
TOMLINSON

FRANKIE  
HOWARD

SHIRLEY  
EATON

*also starring* THORA HIRD

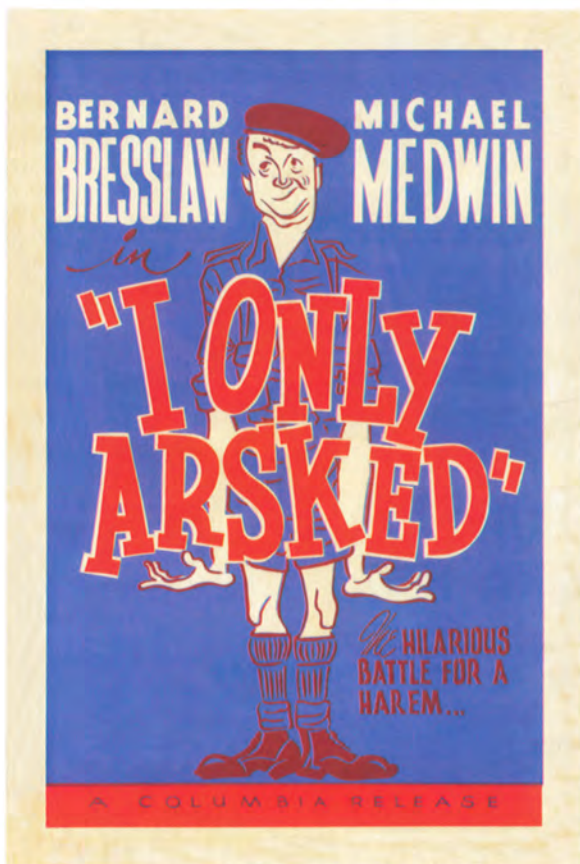
*Directed by* VAL GUEST

*Produced by* HENRY HALSTEAD

ROBERT BURTON PTK. LTD.



† I Only Arsked  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by John Stockle



⚡ I Only Arsked  
 AUSTRALIAN 41 x 27 in (104 x 69 cm)



† The Hound of the Baskervilles  
BRITISH 30 x 40 in (76 x 102 cm)



The Hound of the Baskervilles †  
US 41 x 27 in (104 x 69 cm)

LES ARTISTES ASSOCIÉS S.A.B. *Présentent*

**PETER  
CUSHING**  
**ANDRE  
MORELL**  
**CHRISTOPHER  
LEE**  
*et* **MARLA LANDI**

*le*  
**CHIEN**  
*des*  
**BASKERVILLE**

TECHNICOLOR

"THE HOUND OF THE BASKERVILLES"

D'APRES LE ROMAN DE SIR ARTHUR CONAN DOYLE • SCENARIO DE PETER BRYAN  
MISE EN SCENE: TERENCE FISHER • PRODUIT PAR ANTHONY HINDS • PRODUCTEUR EXECUTIF: MICHAEL CARRERAS • UNE PRODUCTION HAMMER FILM



**DE HOND VAN BASKERVILLE**

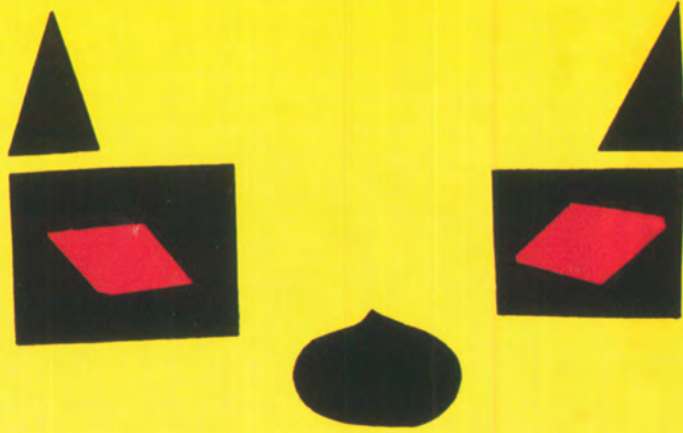
IMPRIMÉ EN BELGIQUE

STUDIOS PUBLICITAIRES - BRUXELLES

IMP. J. LICHTERT & FILS - BRUXELLES

† The Hound of the Baskervilles  
BELGIAN 21 x 14 in (53 x 36 cm)

The Hound of the Baskervilles †  
ROMANIAN 28 x 20 in (70 x 50 cm)



**O PRODUCȚIE  
A STUDIOURILOR ENGLEZE**

**Scenariul: PETER BRYAN**  
după romanul lui SIR ARTHUR CONAN DOYLE

**Regia: TERENCE FISHER**

**Imaginea: JACK ASHER**

**Muzica: JAMES BERNARD**

cu:

**Peter Cushing, André Morell,  
Christopher Lee, Maria Landi,  
David Oxley, Elisabeth Drott**



# CÂINELE DIN BASKERVILLE



† Ten Seconds to Hell  
 BRITISH 30 x 40 in (76 x 102 cm)



Ten Seconds to Hell →  
 US 41 x 27 in (104 x 69 cm)

# BERNARD BRESSLAW



He's a  
changed man  
after taking

*Jekyll's*

old family  
remedy



# THE UGLY DUCKLING

WITH REGINALD BECKWITH · JON PERTWEE · MAUDIE EDWARDS · JEAN MUIR  
AND RICHARD WATTIS · DAVID LODGE · JOE LOSS and his ORCHESTRA

Produced by MICHAEL CARRERAS · Directed by LANCE COMFORT

Screenplay by SID COLIN and JACK DAVIES · Story by SID COLIN

A HAMMER FILM PRODUCTION · A COLUMBIA PICTURE

† The Ugly Duckling  
BRITISH 30 x 40 in (76 x 102 cm)



The Ugly Duckling †  
AUSTRALIAN 41 x 27 in (104 x 69 cm)

**THE MOST OUTSPOKEN FILM OF OUR TIME!**

**STANLEY  
BAKER**  
**GUY  
ROLFE**  
**LEO  
McKERN**  
**GORDON  
JACKSON**



**Yesterday's Enemy**

**ALSO STARRING** DAVID OXLEY · RICHARD PASCO · PHILIP AHN WITH BRYAN FORBES · WOLF MORRIS  
DAVID LODGE · PERCY HERBERT

Produced by Michael Carreras · Directed by Val Guest · Screenplay adapted from his own play by Peter R. Newman

**A HAMMER FILM PRODUCTION · A COLUMBIA PICTURE**

**MEGASCOPE**

† Yesterday's Enemy  
BRITISH 30 x 40 in (76 x 102 cm)



† Yesterday's Enemy  
GERMAN 34 x 22 in (85 x 56 cm)



STARRING

**PETER CUSHING · CHRISTOPHER LEE · YVONNE FURNEAUX**DIRECTED BY **TERENCE FISHER**SCREENPLAY BY **JIMMY SANGSTER**PRODUCED BY **MICHAEL CARRERAS**ASSOCIATE PRODUCER **ANTHONY NELSON-KEYS**

A HAMMER FILM PRODUCTION Released by UNIVERSAL-INTERNATIONAL through RANK FILM DISTRIBUTORS LTD.

PRINTED IN ENGLAND BY W. E. BERRY LTD., BATHURST

### † The Mummy

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Bill Wiggins

*The Mummy* was still in production when Peter Cushing first saw Bill Wiggins' painting. Concerned that it misrepresented the film, Cushing asked director Terence Fisher if he could add a scene where his character drove a harpoon through the mummy's body. "And that's what I did," he remembered, "thus giving some sort of logic to the illuminated gap depicted on the posters."

In 2008 the Royal Mail adapted this design for use as an 81p stamp.

### EXISTE-T-IL UNE MALEDICTION DES PHARAONS ?

Dix-neuf personnes assistèrent en 1923 à l'ouverture du tombeau de TOUTANKHAMON ; une seule est décédée de mort naturelle, dix-sept autres ont disparu dans des conditions MYSTÉRIEUSES, et il reste vivant un archéologue allemand. Sera-t-il l'ultime victime d'une MALEDICTION qui aurait frappé, par delà 33 siècles, dix-sept de ses compagnons ?

Plusieurs solutions ont été proposées à cette ENIGME, mais OÙ EST LA VÉRITABLE EXPLICATION ?

Jean Jouquet  
(LE PARISIEN LIBÉRE)

Cette terrifiante énigme vous sera dévoilée dans le film :

### LA MALEDICTION DES PHARAONS

Une production HAMMER FILM. Distribuée par UNIVERSAL FILM Inc.



### ✚ The Mummy

FRENCH 46 x 32 in (117 x 80 cm)

This poster contains a lengthy quote from French journalist Jean Jouquet:

*Is there such a thing as the Curse of the Pharaohs? In 1923, nineteen people were present at the opening of Tutankhamun's tomb; only one died of natural causes, seventeen others have disappeared under mysterious circumstances and only one German archaeologist is still alive. Will he be the last victim of this curse which has lasted for 33 centuries and which could have wiped out seventeen of his companions?*

*Many answers have been proposed for this enigma, but what is the real explanation?*

*The terrifying enigma will be revealed to you in the film *The Curse of the Pharaohs*.*

WARNER BROS.-SEVEN ARTS

présente/ stelt voor

UNE PRODUCTION HAMMER FILM



PETER CUSHING  
CHRISTOPHER LEE  
YVONNE FURNEAUX

la  
**MALEDICTION  
des PHARAONS**

"THE MUMMY"

TECHNICOLOR®

REGIE: TERENCE FISHER

DE VERVLOEKING DER PHARAOS



IMPR. LICHTERT - Bruxelles 7

† The Mummy  
BELGIAN 21 x 14 in (53 x 36 cm)



† The Mummy/Bed Without Breakfast  
BRITISH 30 x 40 in (76 x 102 cm)



† The Mummy  
US 41 x 27 in. (104 x 69 cm)



✚ The Mummy  
 AUSTRALIAN 41 x 27 in (104 x 69 cm)  
 ✚✚ The Mummy  
 US 41 x 27 in (104 x 69 cm)

✚ The Curse of Frankenstein/The Mummy  
 BRITISH 30 x 40 in (76 x 102 cm)





† The Man Who Could Cheat Death  
 BRITISH 30 x 40 in (76 x 102 cm)



† The Man Who Could Cheat Death  
US 22 x 28 in (56 x 71 cm)

*Murder - their religion!*

COLUMBIA PICTURES present  
A HAMMER FILM PRODUCTION

# THE STRANGLERS OF BOMBAY

starring  
**GUY ROLFE**

ALLAN  
CUTHBERTSON

ANDREW  
CRUICKSHANK

with  
George Pastell · Marne Maitland  
Jan Holden · Paul Stassino

MEGASCOPE

Produced by ANTHONY HINDS  
Directed by TERENCE FISHER  
Executive Producer MICHAEL CARRERAS  
Screenplay by DAVID Z. GOODMAN  
Associate Producer ANTHONY NELSON-KEYS

† The Stranglers of Bombay  
BRITISH 30 x 40 in (76 x 102 cm)



The Stranglers of Bombay →  
US 41 x 27 in (104 x 69 cm)



✚ The Stranglers of Bombay  
US 22 x 28 in (56 x 71 cm)



✚ The Stranglers of Bombay  
BELGIAN 14 x 20 in (36 x 51 cm)

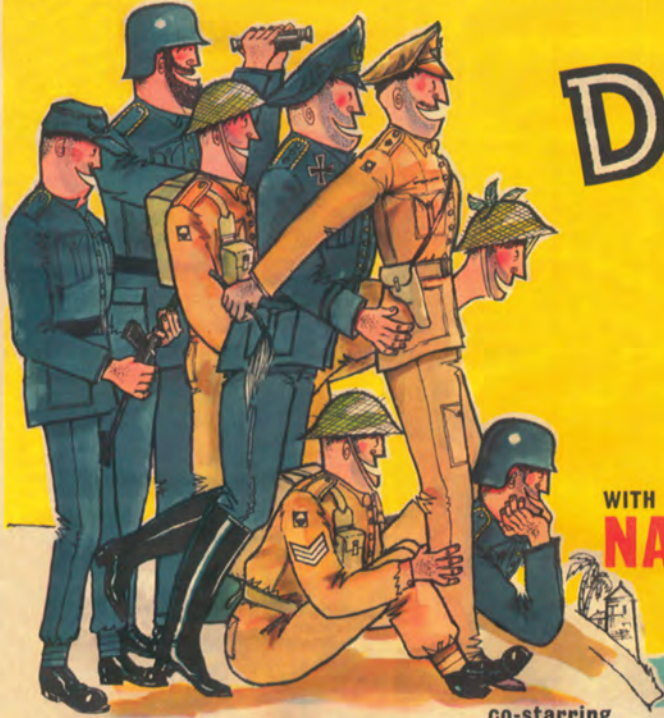
COLUMBIA PICTURES present A HAMMER—A.C.T. FILMS PRODUCTION

**DENNIS PRICE · GEORGE COLE · THORLEY WALTERS**

*Why fight a war when there are **BIGGER** things at stake!*

# DON'T PANIC CHAPS!

WITH **NADJA REGIN · HARRY FOWLER**



co-starring

**PERCY HERBERT · TERENCE ALEXANDER · GEORGE MURCELL  
NICHOLAS PHIPPS · GERTAN KLAUBER · THOMAS FOULKES**

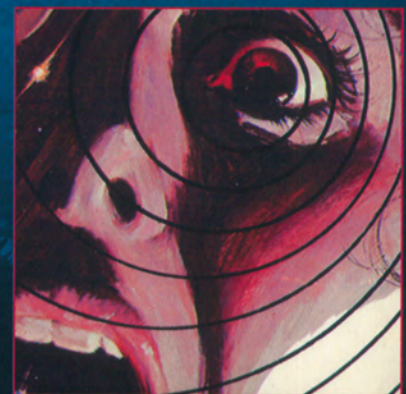
Produced by TEDDY BAIRD · Directed by GEORGE POLLOCK  
Original story by MICHAEL CORSTON and RONALD HOLROYD  
Screen play by JACK DAVIES · Executive Producer RALPH BOND

† Don't Panic Chaps  
BRITISH 30 x 40 in (76 x 102 cm)



Don't Panic Chaps †  
US 41 x 27 in (104 x 69 cm)

# 1960-1969







† Never Take Sweets From a Stranger  
BRITISH 30 x 40 in (76 x 102 cm)



Never Take Sweets From a Stranger ✚  
BELGIAN 15 x 20 in (38 x 50 cm)

The British posters for this film were relatively subdued compared to their European counterparts, which made it clear that the difficult subject matter was child abuse.

“From dark till dawn...  
From dives to dames...  
From cops to killers...”

# HELL IS A CITY

COLUMBIA PICTURES presents

## HELL IS A CITY

starring

**STANLEY BAKER**

JOHN CRAWFORD • DONALD PLEASANCE

Screenplay by VAL GUEST - Based on a novel by MAURICE PROCTER

Produced by MICHAEL CARRERAS - Directed by VAL GUEST

A HAMMER FILM PRODUCTION

in **HAMMERSCOPE**



Hell is a City ✚  
US 36 x 14 in (91 x 36 cm)

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60-327



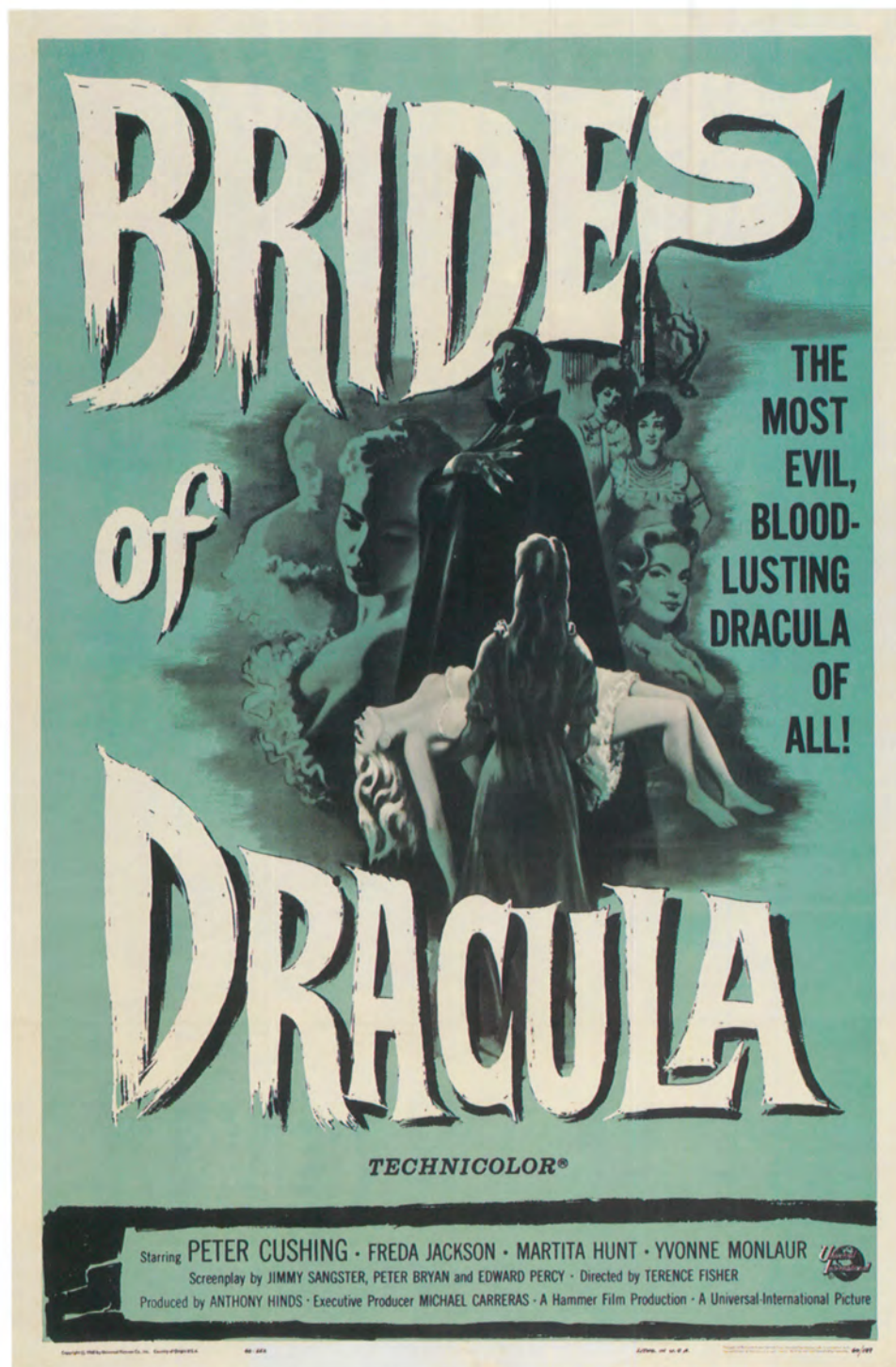
† The Brides of Dracula  
 BRITISH 30 x 40 in (76 x 102 cm)



The Brides of Dracula †  
 FRENCH 32 x 24 in (80 x 60 cm)  
 Illustration by Joseph Koutachy

The Brides of Dracula †  
 FRENCH 32 x 24 in (80 x 60 cm)  
 Illustration by Joseph Koutachy





† The Brides of Dracula  
US 41 x 27 in (104 x 69 cm)



† The Brides of Dracula  
DANISH 33 x 25 in (83 x 64 cm)

This poster belonged to the film's co-star David Peel, who kept it in his collection because Denmark was the only territory to give him top billing over Peter Cushing.



† The Two Faces of Dr Jekyll  
BRITISH 30 x 40 in (76 x 102 cm)

Hammer had originally intended Laurence Harvey to star in this film. The Quad Crown seems to have been influenced by the marketing of Harvey's *Room at the Top* and other kitchen sink dramas of the era. Something of a departure from Hammer's usual style, this poster nevertheless confirms that the film received its 'X' certificate for its sexual content as much as its horror.

The Two Faces of Dr Jekyll ⇨  
US 41 x 27 in (104 x 69 cm)

*The Two Faces of Dr Jekyll* contravened America's Motion Picture Production Code, effectively making it impossible for Columbia to distribute the film in that territory. The film was retitled *Jekyll's Inferno* and licensed to independent distributor American International Pictures. After receiving a 'morally objectionable' verdict from the Catholic Legion of Decency, *Jekyll's Inferno* was cut down from 88 minutes to 80 and eventually released under the title *House of Fright*. Unfortunately the *Jekyll's Inferno* posters had already been printed, so *House of Fright* stickers were issued to cover up the old title.



**TERROR!!**

**EN SU EXPRESION MAXIMA**

COLUMBIA PICTURES presenta a

**PAUL MASSIE  
DAWN ADDAMS  
CHRISTOPHER LEE**

en

**LAS DOS CARAS DEL DR. Jekyll**  
(THE TWO FACES OF DR. JEKYLL)

con **DAVID KOSOFF**  
y FRANCIS de WOLFF

¡LAS LEYES DEL DECALOGO NO REGIAN PARA EL!

Eastman  
**COLOR**  
MEGASCOPE

Basado en el libro "Dr. Jekyll y Mr. Hyde" de Robert Louis Stevenson • Producida por MICHAEL CARRERAS • Dirigida por TERENCE FISHER • UNA PRODUCCION HAMMER FILM

† The Two Faces of Dr Jekyll  
SPANISH 39 x 28 in (100 x 70 cm)

Unlike the posters that ultimately appeared in Britain and the US, this Spanish example conforms to the key art originally prepared by Columbia.



† The Two Faces of Dr Jekyll  
ITALIAN 78 x 55 in (198 x 140 cm)  
Illustration by Luigi Martinati



† The Two Faces of Dr Jekyll  
JAPANESE 30 x 20 in (76 x 51 cm)





✚ Visa to Canton  
BRITISH 30 x 40 in (76 x 102 cm)

✚ Visa to Canton (aka Passport to China)  
US 36 x 14 in (91 x 36 cm)

RICHARD GREENE · PETER CUSHING  
as Robin Hood as The Sheriff of Nottingham

**Sword of Sherwood Forest**

ROBIN HOOD —  
HIS LEGENDARY  
EXPLOITS LIVE AGAIN  
ON THE BIG SCREEN!

also starring  
NIALL MacGINNIS · RICHARD PASCO · JACK G'WILLIM · SARAH BRANCH · and Guest Star DENNIS LOTIS  
as Friar Tuck as The Earl of Newark as The Archbishop as Maid Marian as Alan A'Dale

Produced by RICHARD GREENE and SIDNEY COLE · Directed by TERENCE FISHER · Original Screenplay by ALAN HACKNEY · Executive Producer MICHAEL CARRERAS  
A HAMMER FILM PRODUCTION in association with YEOMAN FILMS A COLUMBIA PICTURE

MEGASCOPE TECHNISCOLOR®

Printed in England

† Sword of Sherwood Forest  
BRITISH 30 x 40 in (76 x 102 cm)

COLUMBIA FILMS S.A.B. PRÉSENTE

CLAUDE DAUPHIN · DIANE CILENTO  
RONALD LEWIS · FRANÇOISE ROSAY

**TRAITEMENT DE CHOC**  
(STOP ME BEFORE I KILL!)

MEGASCOPE

Scénario de VAL GUEST · D'après le roman de RONALD SCOTT THORN · Produit et Mis en Scène par VAL GUEST  
UNE PRODUCTION FALCON FILM

**SCHOKBEHANDELING**

The Full Treatment ✚  
BELGIAN 15 x 20 in (38 x 50 cm)

The Full Treatment (aka Stop Me Before I Kill!) ✚ ✚  
US 41 x 27 in (104 x 69 cm)

# A DIABOLICAL NEW TECHNIQUE IN **SUSPENSE!**

COLUMBIA  
PICTURES  
presents

CLAUDE  
**DAUPHIN**

DIANE  
**CILENTO**

RONALD  
**LEWIS**

FRANCOISE  
**ROSAY**



in

# **STOP ME BEFORE I KILL!**

Screenplay by  
VAL GUEST  
and RONALD SCOTT THORN  
Based on a novel by  
RONALD SCOTT THORN  
Produced and Directed by  
VAL GUEST

A FALCON FILM PRODUCTION  
**MEGASCOPE**

**THIS IS POSITIVELY  
THE ONLY PHOTOGRAPH  
WE CAN SHOW YOU!...  
BECAUSE WE REFUSE  
TO REVEAL THE STORY'S  
SHOCKING QUALITIES!**

COLUMBIA  
PICTURES  
presents

**SUSAN STRASBERG**

**RONALD LEWIS**

**ANN TODD**

**SCREAM  
OF FEAR!**

**IMPORTANT!**

For maximum thrill...we earnestly urge you to see this motion picture from the start!

co-starring

**CHRISTOPHER LEE**

Written and Produced by JIMMY SANGSTER  
Directed by SETH HOLT  
A HAMMER FILM PRODUCTION

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† Taste of Fear  
BRITISH 30 x 40 in (76 x 102 cm)

↔ Taste of Fear (aka Scream of Fear)  
US 41 x 27 in (104 x 69 cm)

This outstanding one-sheet was commended as the best of 1961 by the Motion Picture Association of America.

Taste of Fear →  
BELGIAN 19 x 14 in (47 x 36 cm)



# Belly Laughs all over La Belle France!



That  
hilarious  
British  
comedy  
with  
the  
spicy  
French  
flavor!

COLUMBIA PICTURES  
presents

# A Weekend with LULU

starring  
BOB MONKHOUSE • LESLIE PHILLIPS • SHIRLEY EATON • ALFRED MARKS • IRENE HANDL

Written and Produced by TED LLOYD • From a story by TED LLOYD and VAL VALENTINE • Directed by JOHN PADDY CARSTAIRS • A HAMMER FILM PRODUCTION

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✦ The Shadow of the Cat  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Bill Wiggins

✦ A Weekend With Lulu  
 US 41 x 27 in (104 x 69 cm)



† The Curse of the Werewolf  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Bill Wiggins



⚡ The Curse of the Werewolf  
US 41 x 27 in (104 x 69 cm)

⚡ The Curse of the Werewolf  
BELGIAN 21 x 14 in (54 x 36 cm)



† The Terror of the Tongs  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by John Stockle



† The Terror of the Tongs  
BELGIAN 14 x 21 in (36 x 54 cm)



† Captain Clegg  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Renato Fratini



† Captain Clegg  
 ITALIAN 39 x 28 in (99 x 71 cm)

Their oath was--TERROR! Their cry--BLOOD! Their goal--DEATH!

# Night Creatures

in Eastman **COLOR**



Even from the coffin, no woman was safe from the horror of the Marsh Phantoms!



Only one man knew their secret--and torture silenced his tongue!

Starring **PETER CUSHING · YVONNE ROMAIN · PATRICK ALLEN · OLIVER REED**

Screenplay by **JOHN ELDER** · Directed by **PETER GRAHAM SCOTT** · Produced by **JOHN TEMPLE-SMITH** A Hammer-Major Production · A Universal-International Release

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6 2 / 5 9 9

† Captain Clegg (aka Night Creatures)  
US 22 x 28 in (56 x 71 cm)



† The Phantom of the Opera  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Renato Fratini

*White-hot terror!  
Cold, clammy  
fear!*



**KERWIN    NADIA  
MATHEWS · GRAY**

# **maniac** <sup>x</sup>

Also starring **DONALD HOUSTON · LILIANE BROUSSE**  
**JUSTINE LORD · GEORGE PASTELL**

Written and Produced by **JIMMY SANGSTER · MICHAEL CARRERAS** · Directed by **MICHAEL CARRERAS**  
A HAMMER FILM PRODUCTION · A COLUMBIA PICTURE    A BLC RELEASE

PRINTED BY LEONARD RIPLEY & CO. LTD., LONDON, S.E.11

† Maniac  
BRITISH 30 x 40 in (76 x 102 cm)

**WARNING!** DON'T GO ALONE, TAKE A BRAVE NERVELESS FRIEND WITH YOU!

# THE DAMNED

*All of them doomed by the lurking, unseen evil.*

MACDONALD SHIRLEY ANNE CAREY · FIELD  
**THE DAMNED**

QUEST STARS  
**VIVECA LINDFORS  
ALEXANDER KNOX**  
WITH OLIVER REED · WALTER GOTELL

A HAMMER FILM PRODUCTION · A COLUMBIA PICTURE · A BLC RELEASE

Published & Co. Ltd. Newmarket, Histon and London

Printed in England



† **The Damned**

BRITISH 30 x 40 in (76 x 102 cm)  
Design by John Stockle

Frustrated with the quality of the stills he was receiving from Hammer, John Stockle spent a day on location in Weymouth with unit photographer Tom Edwards selecting one of the pictures from that session for use on the Quad Crown poster, even though it bore no resemblance to any of the scenes in the film.

✦ **The Damned (aka These Are The Damned)**

US 22 x 28 in (56 x 71 cm)

In contrast with the British posters, the American marketing campaign for *The Damned* presented the film as a science fiction thriller.



† The Scarlet Blade/The Son of Captain Blood  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

Sometimes the most colourful British poster art was reserved for double-bills where a Hammer film was paired with another picture handled by the same distributor. In this instance, Hammer's *The Scarlet Blade* sat alongside *The Son of Captain Blood*.

The title lettering on this poster is highlighted in daylight fluorescent DayGlo ink. Either applied during the screen-printing process, or added as a fifth colour in addition to cyan, magenta, yellow and black during lithographic printing, the use of lurid DayGlo became commonplace on Hammer's posters during the 1960s.



† The Scarlet Blade (aka The Crimson Blade)  
US 36 x 14 in (91 x 36 cm)



† Cash On Demand  
US 41 x 27 in (104 x 69 cm)

Paranoiac †  
US 41 x 27 in (104 x 69 cm)

When it comes to LOVE or MURDER...

There is no one as dangerous.. as the...

# PARANOID!



Starring **JANETTE SCOTT**  
**OLIVER REED**  
**SHEILA BURRELL**  
**ALEXANDER DAVION**  
Co-starring **LILIANE BROUSSE**

Screenplay by **JIMMY SANGSTER** • Directed by **FREDDIE FRANCIS** • Produced by **ANTHONY HINDS**

A HAMMER FILM PRODUCTION • A UNIVERSAL RELEASE



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64-597

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# KISS OF THE VAMPIRE



IN EASTMAN  
**COLOR**

starring  
CLIFFORD / NOEL / EDWARD / JENNIFER / BARRY  
EVANS / WILLMAN / DE SOUZA / DANIEL / WARREN

Screenplay by JOHN ELDER • Directed by DON SHARP  
Produced by ANTHONY HINDS • A Hammer Film Production





† The Kiss of the Vampire  
 GERMAN 34 x 22 in (85 x 56 cm)



† The Kiss of the Vampire  
 BELGIAN 21 x 14 in (54 x 36 cm)

✚ The Kiss of the Vampire  
 US 41 x 27 in (104 x 69 cm)  
 Illustration by Joe Smith



† Nightmare  
BRITISH 30 x 40 in (76 x 102 cm)

Nightmare ‡  
US 41 x 27 in (104 x 69 cm)

**THREE  
SHOCKING  
MURDERS**

**did  
she  
DREAM  
them?**

**...or  
DO  
them  
?**

# NIGHTMARE

starring  
**DAVID KNIGHT · MOIRA REDMOND  
JENNIE LINDEN and BRENDA BRUCE**

Written and Produced by  
**JIMMY SANGSTER · FREDDIE FRANCIS**

Directed by



A HAMMER FILM PRODUCTION · A UNIVERSAL RELEASE

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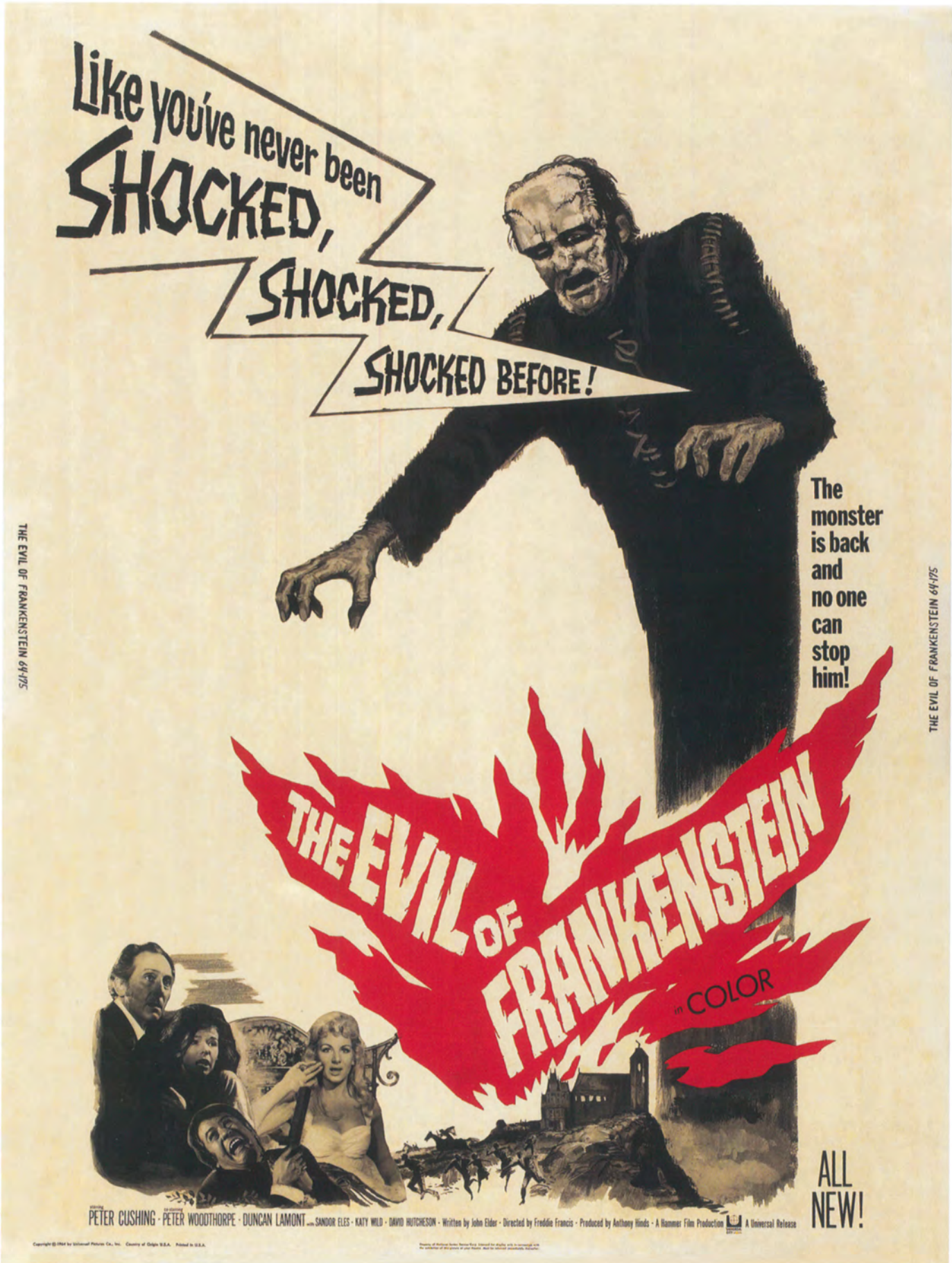
Property of Hammer Screen Service. Used by permission for display only in connection with the exhibition of all other films. Must be returned immediately. 64/11



† The Evil of Frankenstein  
BRITISH 30 x 40 in (76 x 102 cm)



The Evil of Frankenstein †  
FRENCH 63 x 47 in (160 x 120 cm)  
Illustration by Guy Gerard Noel



† The Evil of Frankenstein  
US 41 x 27 in (104 x 69 cm)



† The Runaway

BRITISH 30 x 40 in (76 x 102 cm)

There are more examples of DayGlo colouring on this spread. The first is a poster for one of several co-productions on which Hammer did not receive a credit.



† The Devil-Ship Pirates  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



† The Curse of the Mummy's Tomb  
BRITISH 30 x 40 in (76 x 102 cm)



✚ The Curse of the Mummy's Tomb  
US 41 x 27 in (104 x 69 cm)



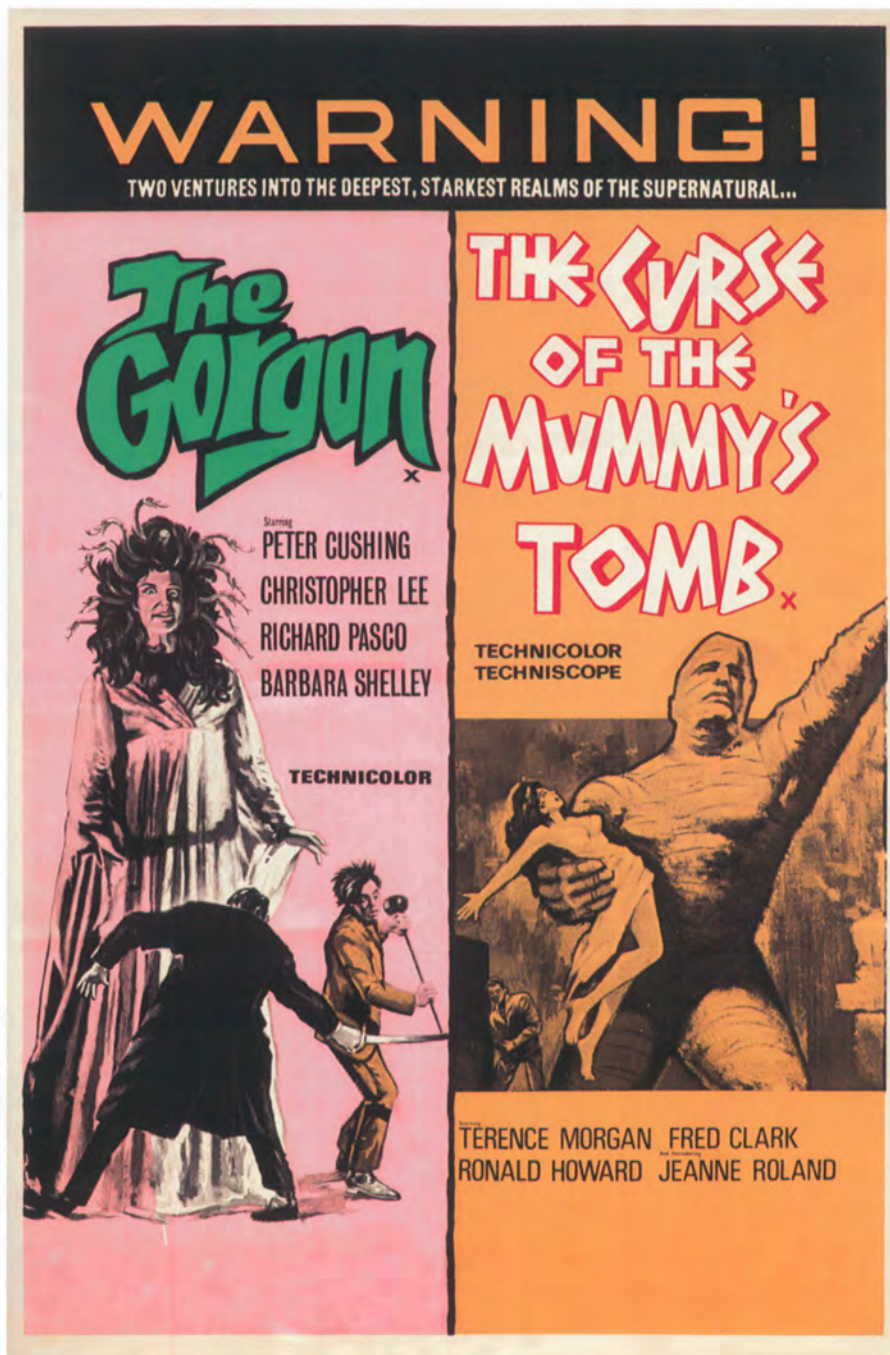
† The Gorgon  
BRITISH 30 x 40 in (76 x 102 cm)



The Gorgon †  
US 22 x 28 in (56 x 71 cm)



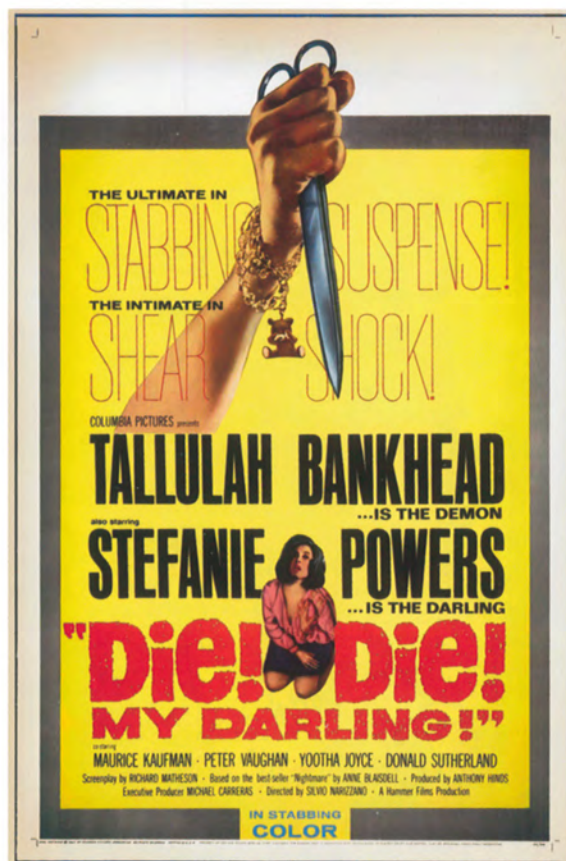
† The Gorgon  
US 36 x 14 in (91 x 36 cm)



† The Gorgon/The Curse of the Mummy's Tomb  
BRITISH 30 x 20 in (76 x 51 cm)



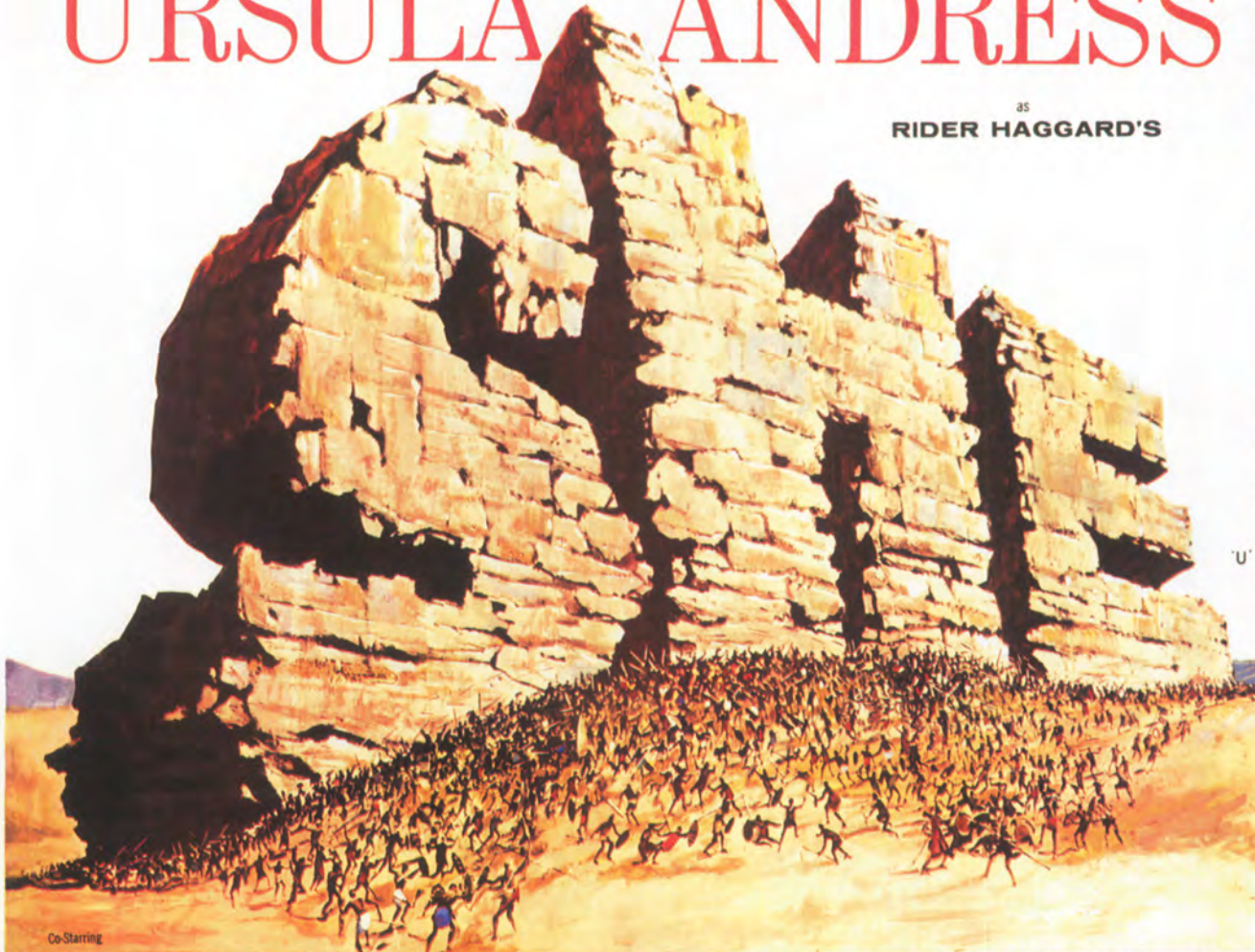
† Fanatic  
BRITISH 30 x 40 in (76 x 102 cm)



Fanatic (aka Die! Die! My Darling!) ⇄  
US 41 x 27 in (104 x 69 cm)

# THE WORLD'S MOST BEAUTIFUL WOMAN! ASSOCIATED BRITISH present A HAMMER FILM PRODUCTION **URSULA ANDRESS**

AS  
RIDER HAGGARD'S



**PETER CUSHING · BERNARD CRIBBINS · JOHN RICHARDSON · ROSENDA MONTEROS and CHRISTOPHER LEE**

Screenplay by DAVID CHANTLER · Based on the novel by H. RIDER HAGGARD · Produced by MICHAEL CARRERAS · Directed by ROBERT DAY · TECHNICOLOR® · HAMMERSCOPE · Released through WARNER PATHE

† She

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

This collectable poster owes an obvious debt to the then-recent marketing campaign for *Zulu*. The brazen tagline is one of the most memorable to grace any Hammer poster.



She →

US 41 x 27 in (104 x 69 cm)



† The Secret of Blood Island/The Night Walker  
BRITISH 30 x 40 in (76 x 102 cm)

Universal Film S. A. présente.



LE SECRET DE  
**L'ILE SANGLANTE**

THE SECRET OF BLOOD ISLAND

avec

JACK HEDLEY • BARBARA SHELLEY • PATRICK WYMARK • CHARLES TINGWELL



SCENARIO: JOHN GILLING • REGIE: QUENTIN LAWRENCE • PROD. ANTHONY NELSON KEYS UNE PRODUCTION HAMMER FILM.

**HET GEHEIM VAN HET BLOED-EILAND**

IMPR. J. LICHTERT & FIJL - BRUXELLES

† The Secret of Blood Island  
BELGIAN 21 x 14 in (53 x 35 cm)

Hysteria ⇄  
US 41 x 27 in (104 x 69 cm)

**TERRIFYING  
SUSPENSE**

*... it will shock you out of your seat!*

Metro-Goldwyn-Mayer presents  
A HAMMER FILM Production



# HYSTERIA

starring  
**ROBERT WEBBER**  
**JENNIFER JAYNE**  
**MAURICE DENHAM**  
produced by  
**JIMMY SANGSTER**  
directed by  
**FREDDIE FRANCIS**



† The Brigand of Kandahar  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell



⚡ The Brigand of Kandahar  
US 41 x 27 in (104 x 69 cm)



† The Nanny  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



⚡ The Nanny  
 US 22 x 28 in (56 x 71 cm)

ANOTHER MEMORABLE DAVIS PORTRAIT!



20<sup>th</sup>  
Century-Fox  
presents

Bette Davis

as

The Nanny

and

WILLIAM DIX and PAMELA FRANKLIN  
as the Children.

Produced from his Screenplay by

Directed by

JIMMY SANGSTER · SETH HOLT

• A SEVEN ARTS—HAMMER  
FILM PRODUCTION

Picture of William Dixon: Sammie Kline. Licensed for display only in connection with the exhibition of this picture on your theatre. Must be returned immediately thereafter. Quality of prints in U.S.A. Copyright © 1965 by Twentieth Century-Fox Film Corp. All Rights Reserved. "Circulation" is a Registered Trademark of Twentieth Century-Fox Film Corp. ®



✚ **Dracula Prince of Darkness**

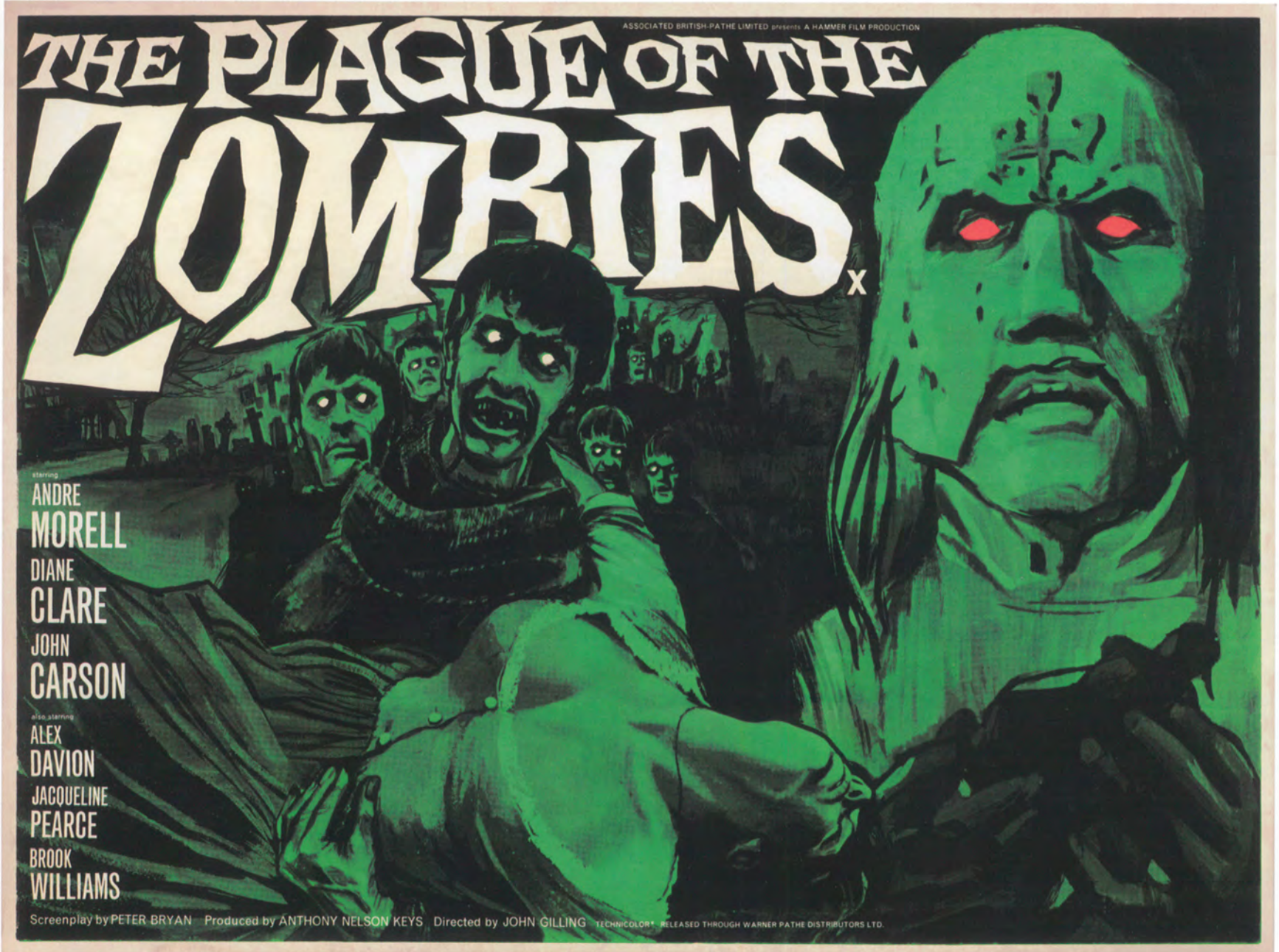
BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

This striking Quad Crown was produced for the UK and Commonwealth territories, so did not feature any details of British certification.

✚ **The Nanny**


US 41 x 27 in (104 x 69 cm)



† The Plague of the Zombies  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell




The Plague of the Zombies ⇄  
 US 22 x 28 in (56 x 71 cm)



**BOYS!**  
**FIGHT BACK...BITE BACK WITH DRACULA FANGS!**

**GIRLS!**  
**DEFEND YOURSELF WITH ZOMBIE EYES!**

**GET YOURS FREE**  
**AS YOU ENTER THE THEATRE!**



**Bloodthirsty Vampire  
Lives Again!**

**DRACULA**  
**PRINCE OF DARKNESS**

STARRING CHRISTOPHER LEE  
BARBARA SHELLEY · ANDREW KEIR  
Produced by ANTHONY NELSON KEYS · Directed by TERENCE FISHER · Screenplay by JOHN SANSON  
A Seven Arts-Hammer Production · Released by 20th Century-Fox · COLOR BY DELUXE



**ALL NEW THRILLS AND CHILLS WITH THE EERIEST  
FRIGHT SHOW IN TOWN!**

**Only The Lord Of The Dead  
Could Unleash Them!**



**THE PLAGUE OF THE  
ZOMBIES**

STARRING  
ANDRE MORELL · DIANE CLARE · JOHN CARSON  
Produced by ANTHONY NELSON KEYS · Directed by JOHN GILLING · Screenplay by PETER BRYAN  
A Seven Arts-Hammer Production · Released by 20th Century-Fox · COLOR BY DELUXE

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† Dracula Prince of Darkness/The Plague of the Zombies  
US 41 x 27 in (104 x 69 cm)

**HORROR UNLIMITED FROM HAMMER!**

ASSOCIATED BRITISH-PATHE LIMITED presents A HAMMER FILM PRODUCTION

# DRACULA

PRINCE OF DARKNESS

ASSOCIATED BRITISH-PATHE LIMITED presents A HAMMER FILM PRODUCTION

# THE PLAGUE OF THE ZOMBIES

Starring **CHRISTOPHER LEE · BARBARA SHELLEY · ANDREW KEIR**

Also Starring **FRANCIS MATTHEWS · SUZAN FARMER · CHARLES TINGWELL · THORLEY WALTERS**

WALTER BROWN · PHILIP LATHAM

Screenplay by JOHN GANSON. From an idea by JOHN ELDER. Based on characters by BRAM STOKER. Directed by TERENCE FISHER. Produced by ANTHONY NELSON KEYS. TECHNICOLOUR® TECHNISCOPY® Released Through WARNER PATHE

Produced by **ANDRE MORELL**

Starring **DIANE CLARE · JOHN CARSON**

Also Starring **ALEX DAVION · JACQUELINE PEARCE · BROOK WILLIAMS**

Screenplay by **PETER BRYAN** Produced by **ANTHONY NELSON KEYS** Directed by **JOHN GILLING** TECHNICOLOUR® RELEASED THROUGH WARNER PATHE

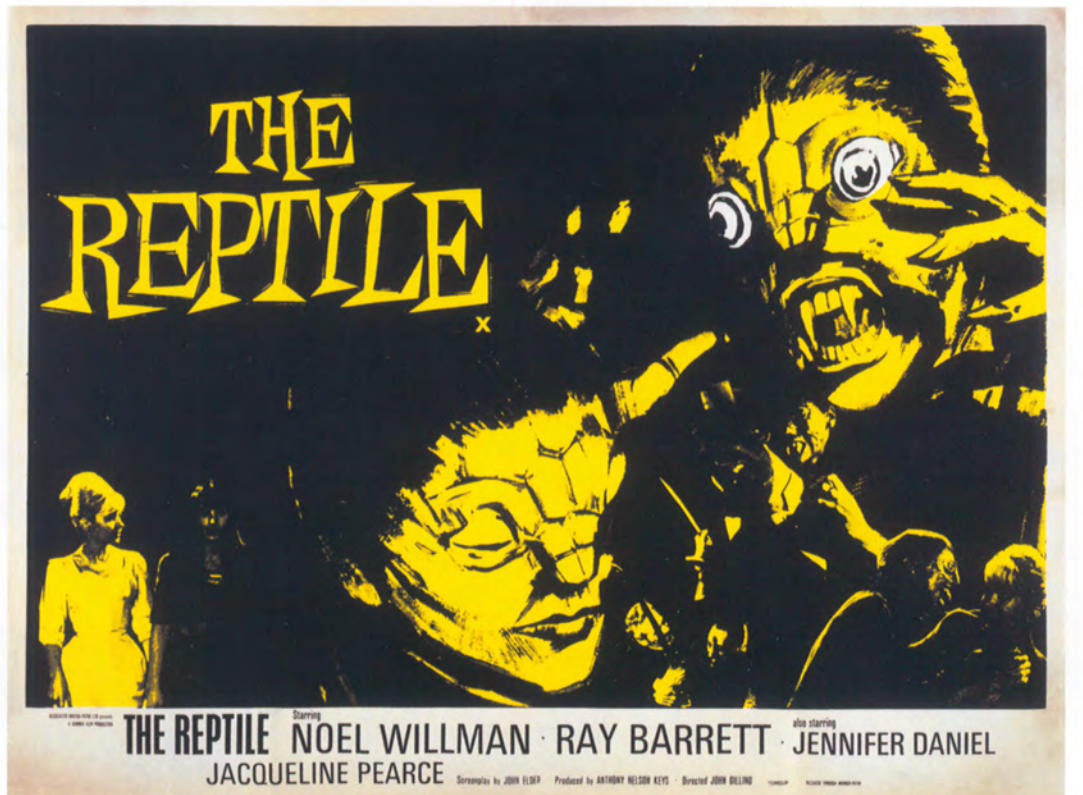
Printed in England

Bedford & Co. Ltd. Nottingham and London

✦ **Dracula Prince of Darkness/The Plague of the Zombies**  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



✦ The Reptile  
 US 22 x 28 in (56 x 71 cm)



The Reptile ✦  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell

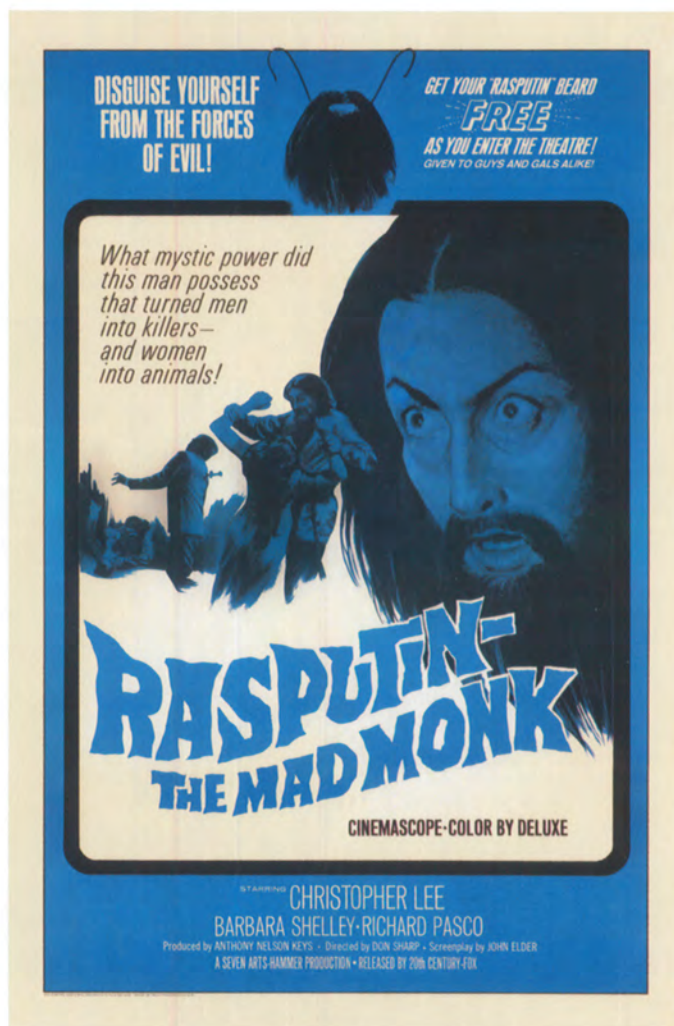


† Rasputin the Mad Monk  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell

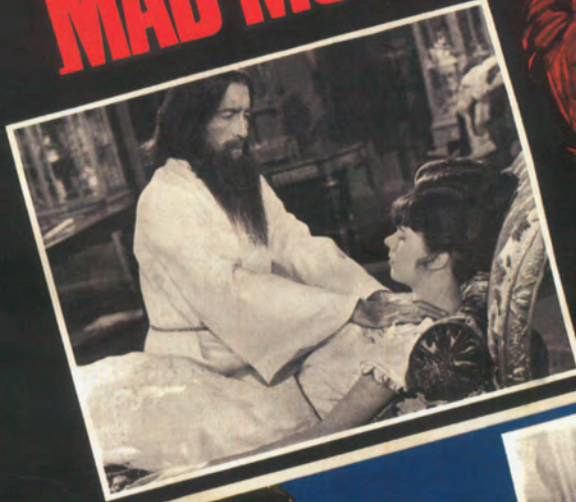
Rasputin the Mad Monk †  
 US 41 x 27 in (104 x 69 cm)

Rasputin the Mad Monk/The Reptile † †  
 BRITISH 60 x 40 in (152 x 102 cm)

This rare double-bill features elements of Tom Chantrell's art for the above two films, and was produced for display in subways.



# RASPUTIN- THE MAD MONK



# THE REPTILE

ASSOCIATED BRITISH PATHE LTD. presents A HAMMER FILM PRODUCTION

## RASPUTIN-THE MAD MONK

Starring **CHRISTOPHER LEE**  
**BARBARA SHELLEY**  
**RICHARD PASCO**

Also starring **FRANCIS MATTHEWS** **SUZAN FARMER**  
**DINSDALE LANDEN** — **RENEE ASHERSON**

Screenplay by JOHN ELDER  
Produced by ANTHONY NELSON KEYS Directed by DON SHARP  
CINEMASCOPE TECHNICOLOR

## THE REPTILE

Starring **NOEL WILLMAN** **RAY BARRETT**  
Also starring **JENNIFER DANIEL** **JACQUELINE PEARCE**

Screenplay by JOHN ELDER Produced by ANTHONY NELSON KEYS Directed by JOHN GILLING  
TECHNICOLOR



† Rasputin the Mad Monk/The Reptile  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell

This poster promoted a double-bill that opened on 6 March 1966, and was the first time Hammer laid claim to the brand 'The House of Horror'.

Rasputin the Mad Monk/The Reptile →  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell

In 1964 Hammer struck a long-term deal with ABPC (the Associated British Picture Corporation) for British and Commonwealth theatrical distribution. Films were screened by the distributor's ABC (Associated British Cinemas) chain, and numerous poster designs were specially adapted to accommodate the ABC banner.

Rasputin the Mad Monk/The Reptile → →  
 US 41 x 27 in (104 x 69 cm)



**DISGUISE YOURSELF  
FROM THE FORCES  
OF EVIL!**



**GET YOUR  
"RASPUTIN" BEARD  
FREE  
AS YOU ENTER  
THE THEATRE!**

*GIVEN TO GUYS AND GALS ALIKE!*




*Torn from the pages  
of history—the truth  
about the man who  
turned men into  
killers—and women  
into animals!*

# RASPUTIN- THE MAD MONK

STARRING  
**CHRISTOPHER LEE**  
**BARBARA SHELLEY · RICHARD PASCO**  
Produced by ANTHONY NELSON KEYS · Directed by DON SHARP  
Screenplay by JOHN ELDER  
A Seven Arts-Hammer Production Released by 20th Century-Fox

**...AND  
THE  
TERROR  
OF...**

**CINEMASCOPE  
COLOR BY DELUXE**



*Half  
woman—  
half  
snake!*

# THE REPENT

Starring  
**NOEL RAY**  
**WILLMAN · BARRETT · DANIEL · PEARCE**  
Produced by ANTHONY NELSON KEYS · Directed by JOHN GILLING  
Screenplay by JOHN ELDER  
A Seven Arts-Hammer Production Released by 20th Century-Fox

Also Starring  
**JENNIFER JACQUELINE**

**COLOR BY DELUXE**

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**SEE!**

Bladed chariots of death!

Men roasted alive in the cage of Hell!

Mighty legions of Rome!

Barbarism of the mad emperor!

Savage rites of the Iceni!

ASSOCIATED BRITISH-PATHE LIMITED Presents  
A HAMMER FILM PRODUCTION



# THE VIKING QUEEN

STARRING **DON MURRAY** · AND INTRODUCING **CARITA** · ALSO STARRING **DONALD HOUSTON** · **ANDREW KEIR** · **NIALL MacGINNIS** · AND **ADRIENNE CORRI**  
as "The Viking Queen"

Screenplay by CLARKE REYNOLDS · From an original story by JOHN TEMPLE SMITH · Produced by JOHN TEMPLE SMITH · Directed by DON CHAFFEY · TECHNICOLOR · Released through WARNER-PATHE



† The Viking Queen  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

✦ The Viking Queen  
JAPANESE 30 x 20 in (76 x 51 cm)



PRINTED BY LEONARD RIPLEY & CO. LTD., LONDON, S.E.11

† The Old Dark House

BRITISH 30 x 40 in (76 x 102 cm)

The chequered distribution history of this film is reflected in the different posters on this page. Produced in the summer of 1962, *The Old Dark House* was a comedy horror that the British Board of Film Censors struggled to categorise to Hammer's satisfaction. This Quad Crown was designed to promote an 83-minute 'X' certificate version of the film that was unsuccessfully offered to exhibitors in 1963.

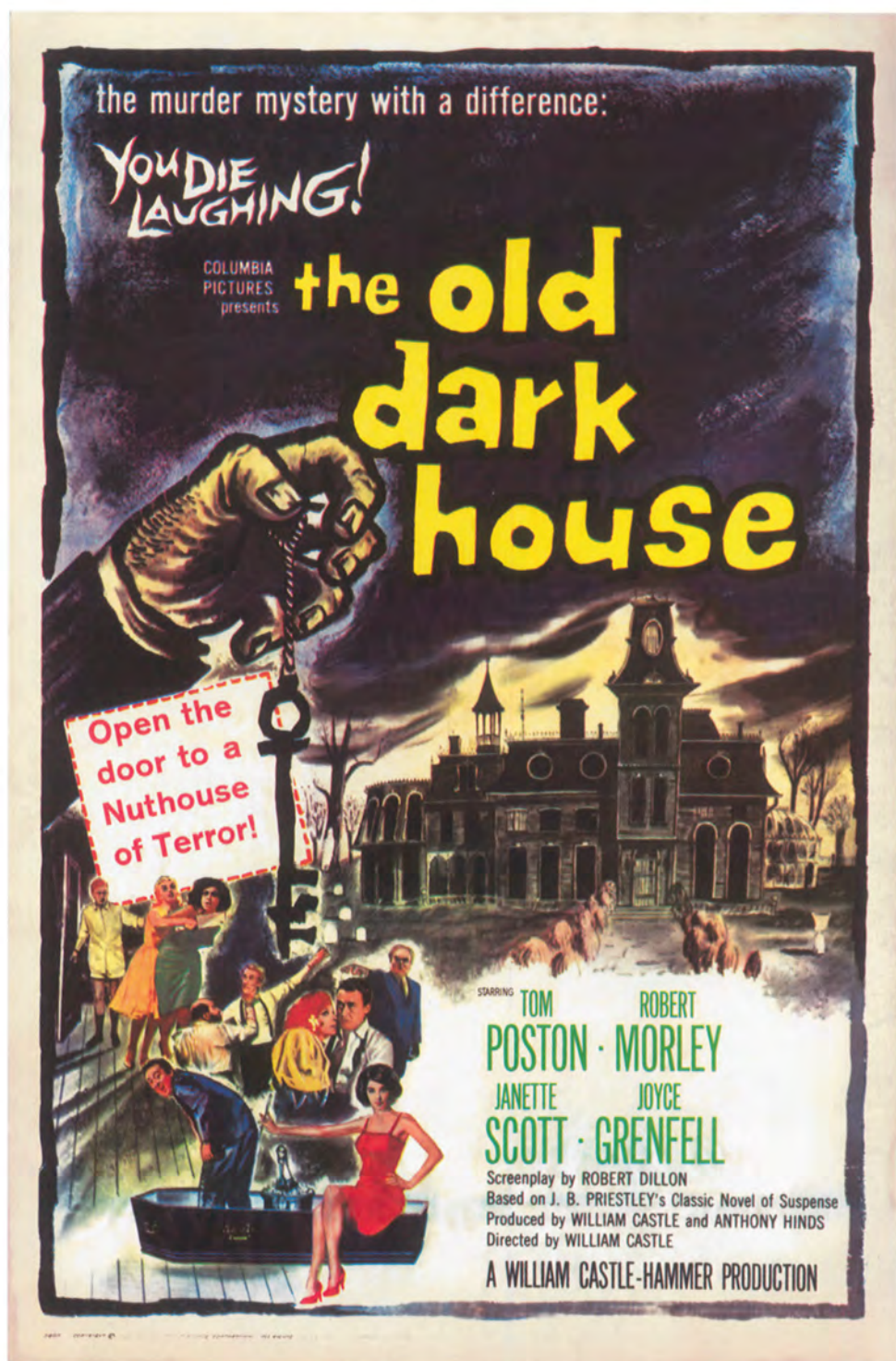
Big Deal at Dodge City/The Old Dark House →

BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

ABC finally granted *The Old Dark House* a general release as a support feature in September 1966. This version of the film was cut down to 76 minutes and carried an 'A' certificate.



PRINTED BY LEONARD RIPLEY & CO. LTD., LONDON, S.E.11



† The Old Dark House  
 US 41 x 27 in (104 x 69 cm)



† The Old Dark House  
 BELGIAN 21 x 14 in (54 x 36 cm)



† The Witches  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



† The Witches/Death is a Woman  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



The Witches (aka The Devil's Own) ⇨  
 US 41 x 27 in (104 x 69 cm)



✦ One Million Years B.C.

BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

The most iconic of all Hammer posters was based on an impromptu still of Raquel Welch taken by unit photographer Pierre Luigi. Tom Chantrell's design and illustration formed the centrepiece for arguably the most successful marketing campaign in the company's history.



One Million Years B.C. ✦  
JAPANESE 30 x 20 in (76 x 51 cm)



† One Million Years B.C.  
US 41 x 27 in (104 x 69 cm)



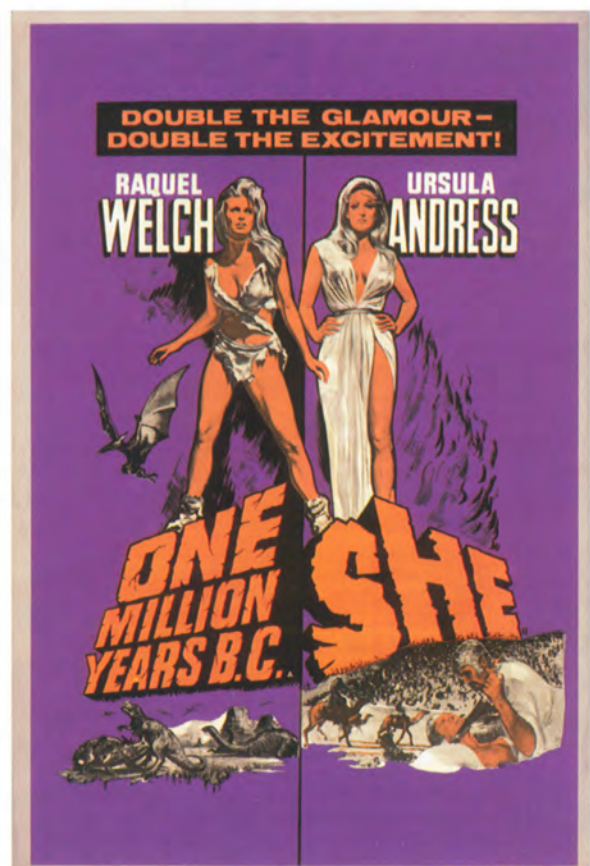
† One Million Years B.C.  
POLISH 33 x 23 in (84 x 58 cm)  
Illustration by Bohdan Butenko



† One Million Years B.C./She  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell

These films were rereleased as a highly successful double-bill in August 1969. Tom Chantrell's illustration incorporated a new version of his famous Raquel Welch artwork and prominent Hammer branding.

Additional copies of this Quad Crown were printed by Hammer for distribution to fans. These were rolled, and not machine-folded like posters issued to cinemas. As a consequence fine examples can still be found at a relatively low price.



One Million Years B.C./She †  
 BRITISH 30 x 20 in (76 x 51 cm)



† The Mummy's Shroud  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell



The Mummy's Shroud →  
FRENCH 63 x 47 in (160 x 120 cm)  
Illustration by Boris Grinsson

20th CENTURY-FOX *présente - stelt voor*

# dans les griffes de la MUMMIE

["THE MUMMY'S SHROUD"]



## In de klauwen van de MUMMIE

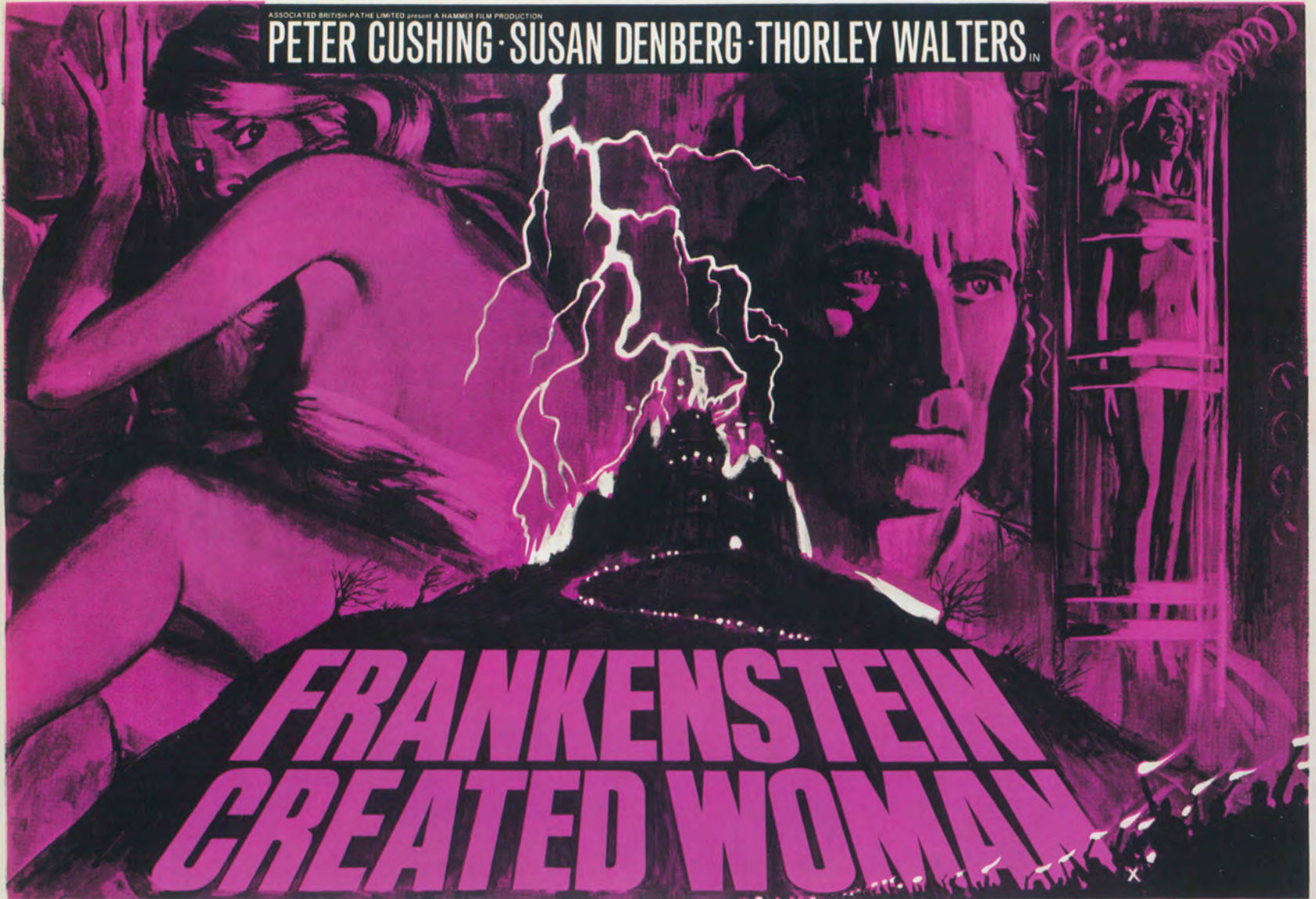
AVEC/MEET **ANDRE MORELL · JOHN PHILLIPS · DAVID BUCK** ET/EN **ELIZABETH SELLARS · CATHERINE LACEY · JOHN GILLING · JOHN ELDER**

PROD. ANTHONY NELSON KEYS · REGIE JOHN GILLING · A SEVEN ARTS-HAMMER PRODUCTION · A 20th CENTURY-FOX RELEASE

SCENARIO D'APRES LE ROMAN DE  
IMPR. J. LICHTERT & FILS - BRUXELLES 7

✦ The Mummy's Shroud  
BELGIAN 21 x 14 in (53 x 35 cm)

**NOW HAMMER HAVE CREATED THE ULTIMATE IN EVIL!**



Original Screenplay by JOHN ELDER · Produced by ANTHONY NELSON KEYS · Directed by TERENCE FISHER · TECHNICOLOR · RELEASED THROUGH WARNER-PATHE

† Frankenstein Created Woman  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell



Frankenstein Created Woman →  
FRENCH 32 x 24 in (80 x 60 cm)

**FROM  
FLESH  
AND INNOCENCE...**  
FRANKENSTEIN HAS CREATED THE ULTIMATE IN EVIL-



**A  
BEAUTIFUL  
WOMAN  
WITH  
THE  
SOUL  
OF THE  
DEVIL!**

**COLOR  
BY DELUXE**

STARRING PETER CUSHING · SUSAN DENBERG · THORLEY WALTERS · JOHN ELDER · ANTHONY NELSON KEYS · TERENCE FISHER  
ALSO STARRING ORIGINAL SCREENPLAY BY PRODUCED BY DIRECTED BY  
A SEVEN ARTS-HAMMER PRODUCTION · RELEASED BY 20th CENTURY-FOX

† Frankenstein Created Woman  
US 41 x 27 in (104 x 69 cm)



Frankenstein Created Woman  
ITALIAN 39 x 28 in (99 x 71 cm)

Frankenstein Created Woman  
JAPANESE 30 x 10 in (76 x 25 cm)

Frankenstein Created Woman  
JAPANESE 30 x 20 in (76 x 51 cm)

# QUATERMASS AND THE PIT

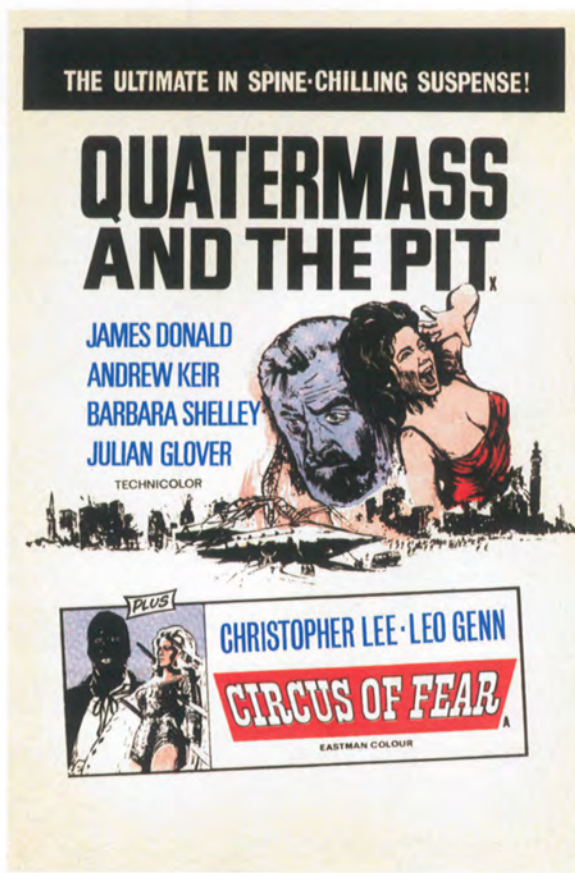


ASSOCIATED BRITISH PACTHE LIMITED presents A HAMMER FILM PRODUCTION

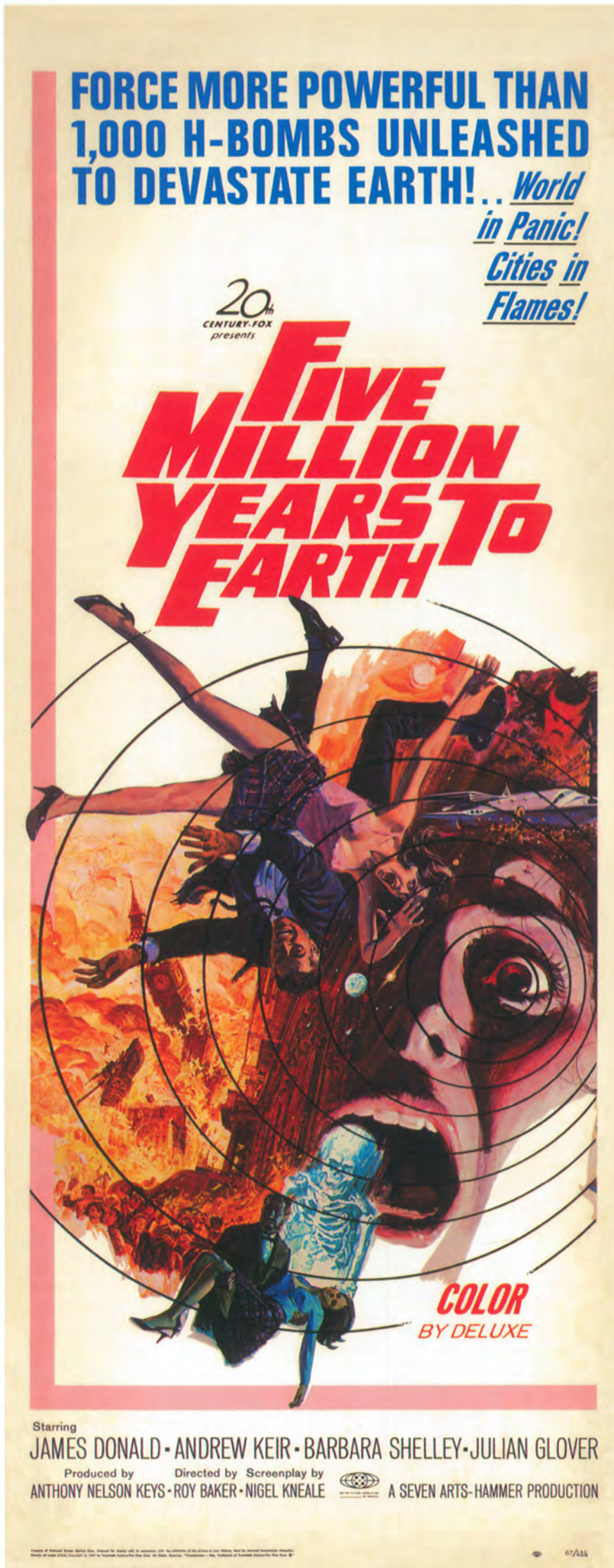
**JAMES DONALD · ANDREW KEIR · BARBARA SHELLEY · JULIAN GLOVER**  
**QUATERMASS AND THE PIT**

Original Story and Screenplay by NIGEL KNEALE · Produced by ANTHONY NELSON KEYS  
 Directed by ROY WARD BAKER TECHNICOLOUR RELEASED THROUGH WARNER PACTHE

† Quatermass and the Pit  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



Quatermass and the Pit/Circus of Fear →  
 BRITISH 30 x 20 in (76 x 51 cm)



→ Quatermass and the Pit  
 (aka Five Million Years to Earth)  
 US 36 x 14 in (91 x 36 cm)  
 Illustration by Grey Morrow



† Quatermass and the Pit  
 BELGIAN 33 x 24 in (84 x 61 cm)

Quatermass and the Pit (aka Five Million Years to Earth) →  
 US 41 x 27 in (104 x 69 cm)  
 Illustration by Grey Morrow

**FORCE MORE POWERFUL THAN 1,000 H-BOMBS UNLEASHED  
TO DEVASTATE EARTH! WORLD IN PANIC! CITIES IN FLAMES!**



20<sup>th</sup>  
CENTURY-FOX  
presents

# **FIVE MILLION YEARS TO EARTH**

**COLOR BY DELUXE**



Starring  
 JAMES ANDREW BARBARA JULIAN  
 DONALD • KEIR • SHELLEY • GLOVER

Produced by  
 ANTHONY NELSON KEYS

Directed by  
 ROY BAKER

Screenplay by  
 NIGEL KNEALE

A SEVEN ARTS-  
 HAMMER PRODUCTION

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† The Anniversary  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

The Anniversary →  
US 41 x 27 in (104 x 69 cm)

20<sup>th</sup>  
Century-Fox  
presents

# BETTE DAVIS **IN** THE ANNIVERSARY

Bette Davis  
adds another  
portrait in  
evil  
as the most  
merciless  
mother  
of them all



...and  
remember,  
Mum's  
the word  
for  
depravity!



  
SUGGESTED FOR MATURE AUDIENCES

Also Starring SHEILA HANCOCK • JACK HEDLEY • CHRISTIAN ROBERTS • JAMES COSSINS • ELAINE TAYLOR  
Produced by JIMMY SANGSTER • Directed by ROY BAKER • Screenplay by JIMMY SANGSTER • Color by DeLuxe • A Seven Arts-Hammer Production

20th CENTURY FOX presents

# BETTE DAVIS in THE ANNIVERSARY

THE WHOLE FAMILY IS HERE TO CELEBRATE MUM'S ANNIVERSARY.

Tom loves Mum for leaving her glass eye on his fiancée's pillow.

Terry loves Mum for paying him to murder his wife.

Henry loves Mum for the pretty ladies' things she lets him play with.

BETTE DAVIS ADDS ANOTHER PORTRAIT IN EVIL AS THE MOST MERCILESS MOTHER OF THEM ALL!



Also Starring SHEILA HANCOCK • JACK HEDLEY • CHRISTIAN ROBERTS • JAMES COSSINS • ELAINE TAYLOR  
Produced by JIMMY SANGSTER • Directed by ROY BAKER • Screenplay by JIMMY SANGSTER • Color by DeLuxe • A Seven Arts-Hammer Production

RECOMMENDED FOR MATURE AUDIENCES

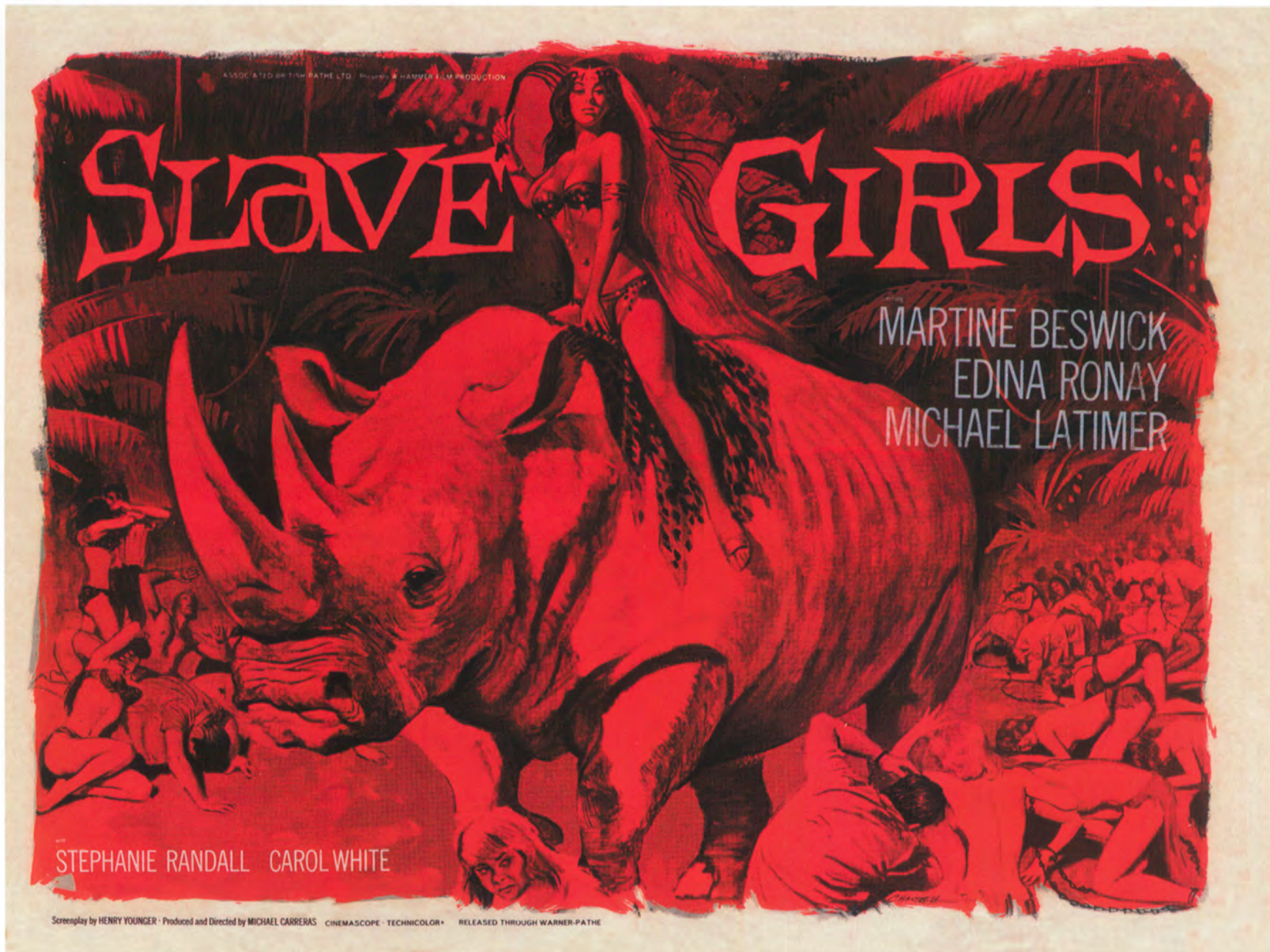
† The Anniversary  
US 22 x 28 in (56 x 71 cm)



The Vengeance of She →  
BELGIAN 21 x 14 in (54 x 36 cm)

The Vengeance of She →→  
US 41 x 27 in (104 x 69 cm)





† Slave Girls

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

Although Chantrell submitted a full-colour version of this design to Hammer, the standalone Quad Crown was issued in this screen-printed DayGlo version.



✦ Slave Girls

BELGIAN 33 x 24 in (84 x 61 cm)

Man at the Mercy  
of a Kingdom of  
Prehistoric  
Women!



# PREHISTORIC WOMEN

starring  
**MARTINE BESWICK**  
**EDINA RONAY**  
**MICHAEL LATIMER**  
Produced and Directed by  
**MICHAEL CARRERAS**  
Screenplay by  
**HENRY YOUNGER**  
A SEVEN ARTS - HAMMER Production  
CINEMASCOPE

COLOR By DeLUXE

NOT  
SUITABLE  
FOR  
CHILDREN

ROBERT BURTON PTY. LTD. SYDNEY.

Beware the lash  
of the savage  
Goddess-  
ruler of a Kingdom  
of Women-  
where men are  
chained...tortured...  
and made  
slaves to  
desire  
!

20th Century Fox  
presents

# PREHISTORIC WOMEN

COLOR  
By DeLUXE

starring **MARTINE BESWICK** • **EDINA RONAY** • **MICHAEL LATIMER**  
Produced and Directed by **MICHAEL CARRERAS** • Screenplay by **HENRY YOUNGER**  
A SEVEN ARTS - HAMMER Production • CINEMASCOPE

✦ Slave Girls (aka Prehistoric Women)  
US 41 x 27 in (104 x 69 cm)

✦ Slave Girls (aka Prehistoric Women)  
AUSTRALIAN 30 x 13 in (76 x 33 cm)



† The Devil Rides Out  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Tom Chantrell



The Devil Rides Out (aka The Devil's Bride) ⇨  
 US 41 x 27 in (104 x 69 cm)

The Devil Rides Out ⇨ ⇨  
 BRITISH 30 x 20 in (76 x 51 cm)

The Devil Rides Out ⇨ ⇨ ⇨  
 BELGIAN 22 x 18 in (56 x 45 cm)  
 Illustration by Paul Jamin



20th Century-Fox Presents

# LA FIANCÉE DU DIABLE

(THE DEVIL'S BRIDE)



## DE UITVERKORENE VAN DE DUIVEL

starring CHRISTOPHER LEE · CHARLES GRAY · NIKE ARRIGHI  
LEON GREENE also starring PATRICK MOWER · GWEN FRANGCON-DAVIES  
SARAH LAWSON · PAUL EDDINGTON · Screenplay by RICHARD MATHESON

From the Novel "The Devil Rides Out" by DENNIS WHEATLEY · Produced by ANTHONY NELSON KEYS

Directed by TERENCE FISHER · A Seven Arts-Hammer Film Production

Imprimé en Belgique

EDICOLOR - Bruxelles



✦ The Lost Continent

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell



The Lost Continent/Young and Eager ✦  
BRITISH 30 x 20 in (76 x 51 cm)

The Lost Continent ✦ ✦  
US 41 x 27 in (104 x 69 cm)

**A  
Living  
Hell  
That  
Time  
Forgot!**

20<sup>th</sup>  
CENTURY-FOX  
presents



**SEE!**

**BLOOD-BEASTS**  
battling over  
female flesh!

**TORTURE PITS** for  
forbidden lovers!

**SACRIFICE** to giant  
jaw-snapping  
mollusks!

**ESCAPE** from  
floating death ship!

**HELPLESS BEAUTIES**  
attacked by  
crazed  
kelp-monsters!

**FIERY  
DESTRUCTION**  
of the  
Lost  
Continent!



STARRING  
ERIC PORTER · HILDEGARD KNEF · SUZANNA LEIGH · TONY BECKLEY ·  
ALSO STARRING  
NIGEL STOCK · NEIL McCALLUM · BENITO CARRUTHERS · JIMMY HANLEY

PRODUCED AND DIRECTED BY MICHAEL CARRERAS  
SCREENPLAY BY MICHAEL NASH  
Based on the Novel "Uncharted Seas" by DENNIS WHEATLEY  
Special effects by ROBERT A. MATTEY

Color by De Luxe  
A SEVEN ARTS-HAMMER PRODUCTION

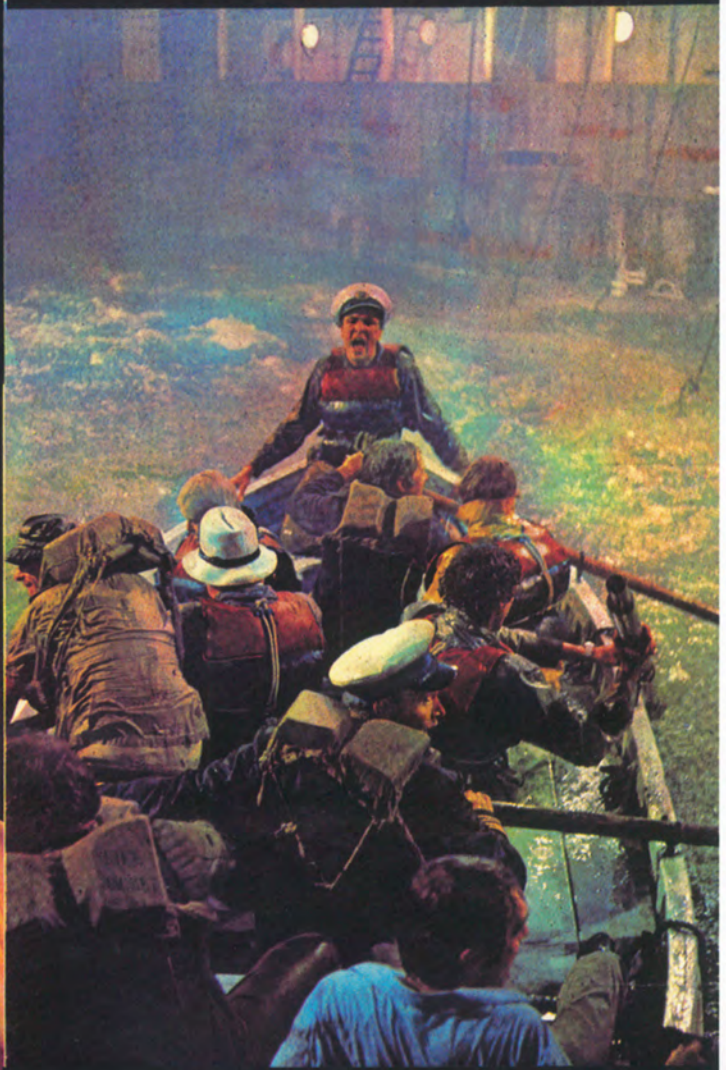
# THE LOST CONTINENT

X



# TENSION

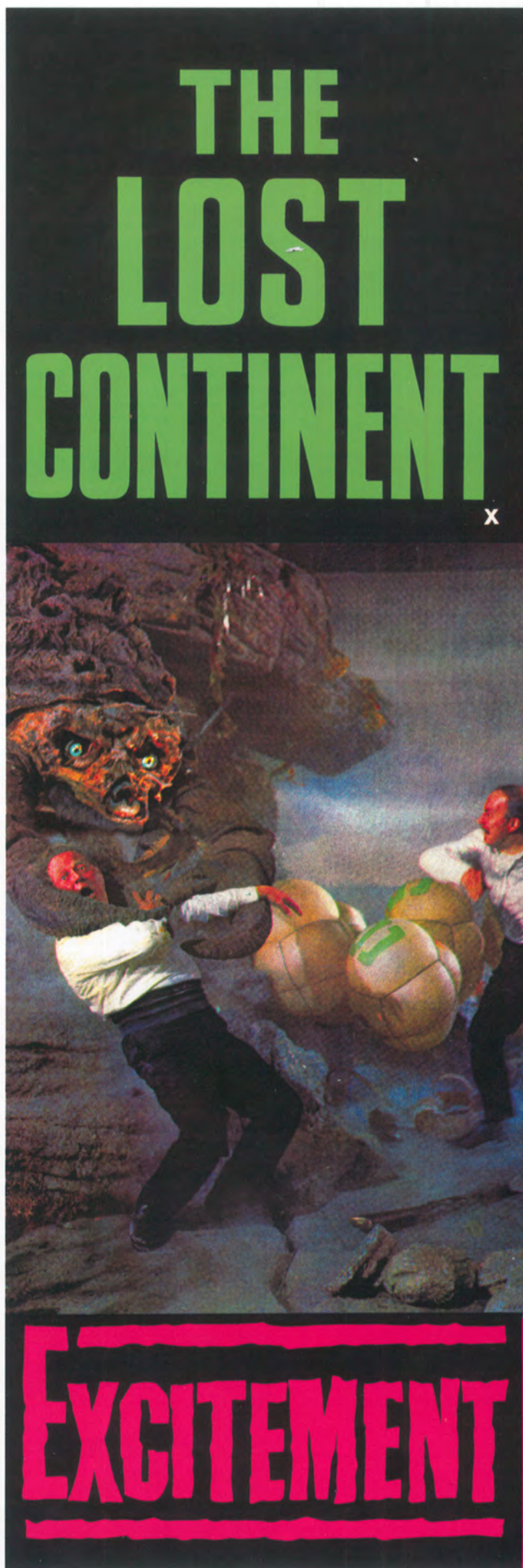
# ADVENTURE



# THE LOST CONTINENT

X

† The Lost Continent  
BRITISH 30 x 20 in (76 x 51 cm)



† The Lost Continent  
BRITISH 30 x 20 in (76 x 51 cm)



† **Dracula Has Risen From the Grave**

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

The main image of Dracula on this poster was actually a self-portrait of Chantrell, who posed for a reference photograph when stills of Christopher Lee failed to arrive.

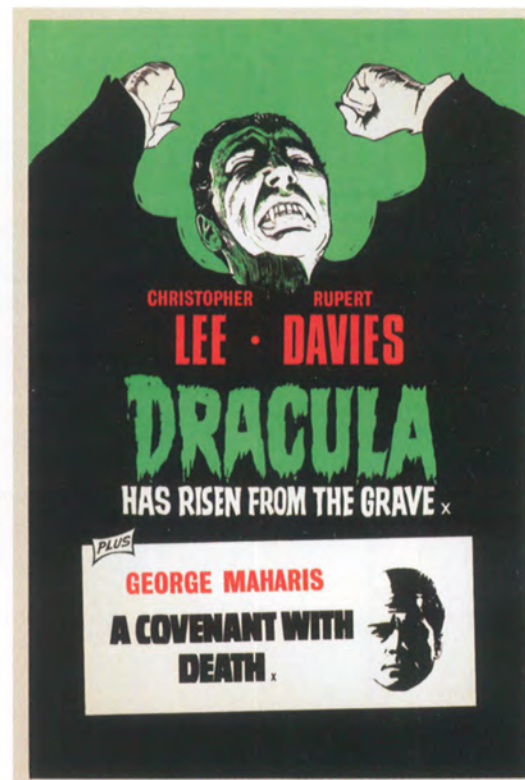
Like *One Million Years B.C./She*, Hammer ordered additional copies of this Quad Crown to give away to fans. These rolled posters are generally available on the collectors' market at a lower price than many other British Hammer posters from this era.



† **Dracula Has Risen From the Grave**

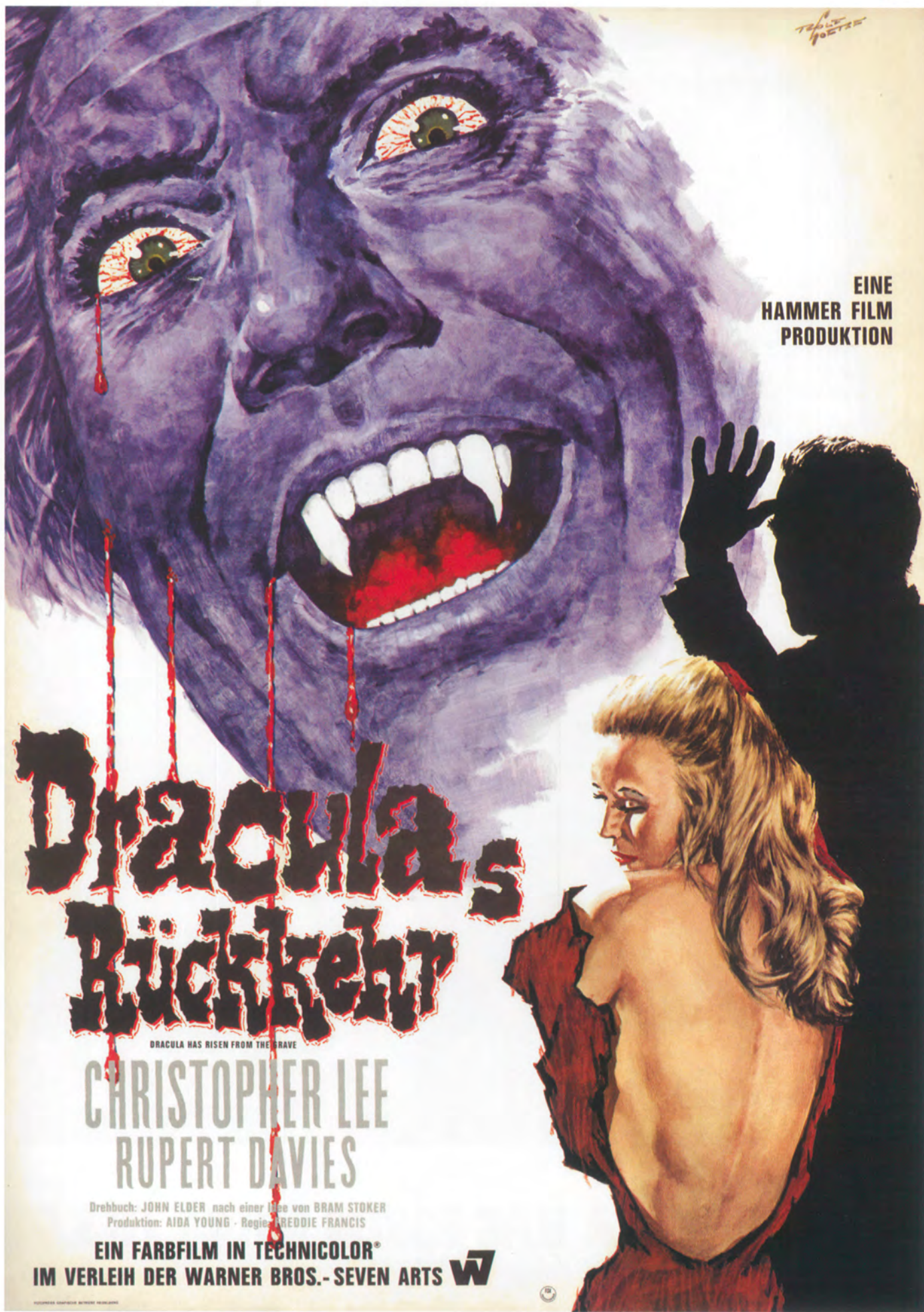
BELGIAN 16 x 21 in (42 x 53 cm)

Illustration by Raymond Elseviers



† **Dracula Has Risen From the Grave/A Covenant With Death**

BRITISH 30 x 20 in (76 x 51 cm)



EINE  
HAMMER FILM  
PRODUKTION

# Dracula's Rückkehr

DRACULA HAS RISEN FROM THE GRAVE

CHRISTOPHER LEE  
RUPERT DAVIES

Drehbuch: JOHN ELDER nach einer Idee von BRAM STOKER  
Produktion: AIDA YOUNG · Regie: REDDIE FRANCIS

EIN FARBFILM IN TECHNICOLOR®  
IM VERLEIH DER WARNER BROS.-SEVEN ARTS **W**

† Dracula Has Risen From the Grave  
GERMAN 34 x 23 in (85 x 60 cm)  
Illustration by Rolf Goetze



**“DRACULA HAS RISEN FROM THE GRAVE”**  
 (OBVIOUSLY)

A HAMMER FILM PRODUCTION

starring

**CHRISTOPHER LEE** **RUPERT DAVIES**

Produced by AIDA YOUNG · Directed by FREDDIE FRANCIS · Screenplay by JOHN ELDER

Based on the Character Created by Bram Stoker

**TECHNICOLOR® FROM WARNER BROS.-SEVEN ARTS**

**G SUGGESTED FOR GENERAL AUDIENCES**



† **Frankenstein Must Be Destroyed**  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell

This was possibly another instance where necessary reference photographs failed to arrive on time – the main portrait of Peter Cushing is based on a publicity still from *Frankenstein Created Woman*.



† Frankenstein Must Be Destroyed  
 BELGIAN 16 x 21 in (42 x 53 cm)  
 Illustration by Raymond Elseviers





† Moon Zero Two

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell



Moon Zero Two →  
US 41 x 27 in (104 x 69 cm)

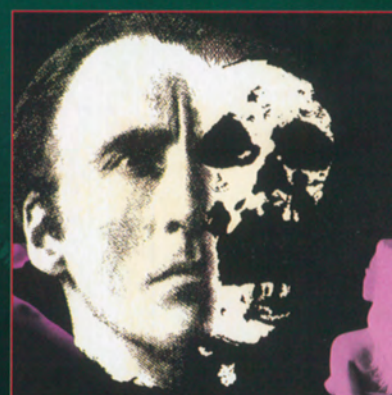


† Moon Zero Two  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell



✦ Moon Zero Two  
SPANISH 39 x 28 in (100 x 70 cm)

# 1970-1979





Warner Bros présente une production Hammer Film

# le mannequin défigure



STEFANIE POWERS  
 JAMES OLSON  
 MARGARETTA SCOTT  
 JANE LAPOTAIRE  
 JOSS ACKLAND  
 TECHNICOLOR

REGIE: ALAN GIBSON



A KINNEY COMPANY

# de verminkte mannequin

(CRESCENDO)

Imprimé en Belgique

EDICOLOR - Bruxelles - Tel. 43.63.49 - 43.87.43



† Taste the Blood of Dracula

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

Chantrell's unbroken run of British posters came to an end in 1970. His design for *Taste the Blood of Dracula* featured a tagline that parodied the Milk Marketing Board slogan 'Drinka pinta milka day'.

✦ Crescendo

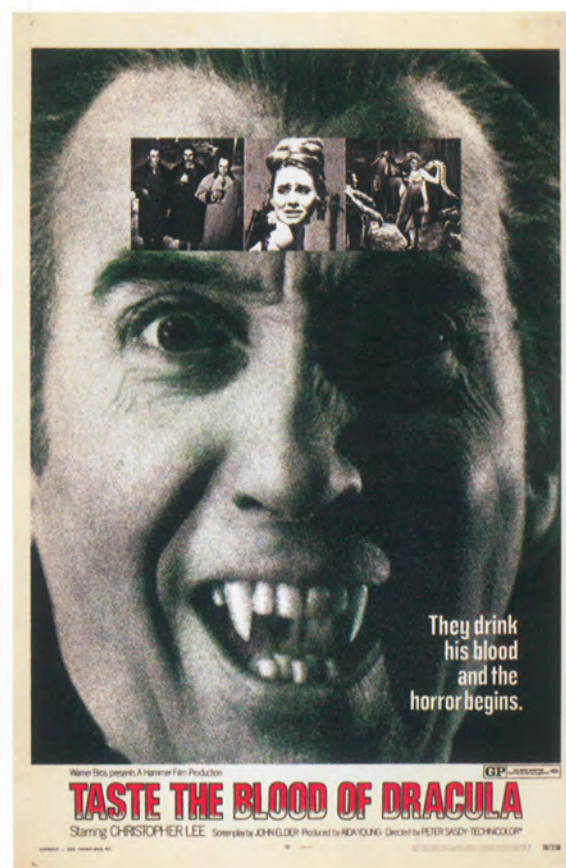
BELGIAN 22 x 14 in (55 x 36 cm)

Illustration by Landi

Taste the Blood of Dracula ✦

US 41 x 27 in (104 x 69 cm)

American one-sheets continued to employ more subtle typography and pop art imagery. The style of this one-sheet recalls Alan Aldridge's poster for Andy Warhol's 1966 film *Chelsea Girls*.



# Wie schmeckt das Blut von DRACULA

(TASTE THE BLOOD OF DRACULA)



EINE HAMMER FILM PRODUKTION

IN DEN HAUPTROLLEN

Wie schmeckt das Blut von **DRACULA** · **CHRISTOPHER LEE** · **LINDA HAYDEN** · **ANTHONY CORLAN**  
(TASTE THE BLOOD OF DRACULA) · **GEOFFREY KEEN** · **JOHN CARSON** · **PETER SALLIS**

DREHBUCH: JOHN ELDER · PRODUKTION: AIDA YOUNG · REGIE: PETER SASDY

EIN FARBFILM IN TECHNICOLOR IM VERLEIH DER WARNER BROS.



† The Vampire Lovers  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Mike Vaughan



✚ Taste the Blood of Dracula  
 GERMAN 34 x 22 in (85 x 56 cm)  
 Illustration by Bruno Rehak

The Vampire Lovers →  
 US 41 x 27 in (104 x 69 cm)

From 1970 onwards most of Hammer's American distribution was handled by independents, as opposed to major studios. *The Vampire Lovers* was released in the US by grindhouse distributor American International Pictures, whose one-sheet resembled an explicit version of the drive-in posters from the 1950s.



**Enter an age of unknown terrors,  
pagan worship and virgin sacrifice...**

From the creators of  
"One Million Years B.C.",  
their most gigantic  
spectacle...

# WHEN DINOSAURS RULED THE EARTH

Warner Bros. presents  
A Hammer Film Production

"WHEN DINOSAURS  
RULED THE EARTH"

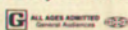
starring

VICTORIA VETRI

ROBIN HAWDON · PATRICK ALLEN · IMOGEN HASSALL

Music Composed by Mario Nascimbene · Special Visual Effects by Jim Danforth · Written for the Screen by Val Guest  
Produced by Aida Young · Directed by Val Guest · Technicolor®

FROM Warner Bros. A Kinney company





✚ When Dinosaurs Ruled the Earth  
 BELGIAN 22 x 14 in (55 x 36 cm)



✚ When Dinosaurs Ruled the Earth  
 FRENCH 32 x 24 in (80 x 60 cm)

✚ When Dinosaurs Ruled the Earth  
 US 41 x 27 in (104 x 69 cm)



**Together! Two *NEW* Hammer super-thrillers!**

EMI FILM PRODUCTIONS LTD. present A HAMMER PRODUCTION

**SCARS OF  
DRACULA**

starring **CHRISTOPHER LEE**  
with **DENNIS WATERMAN · JENNY HANLEY · CHRISTOPHER MATTHEWS**

Screenplay by JOHN ELDER Based on the character created by BRAM STOKER Produced by AIDA YOUNG Directed by ROY WARD BAKER  
TECHNICOLOR (R) Released through MGM-EMI DISTRIBUTORS LTD.

EMI FILM PRODUCTIONS LTD. present A HAMMER PRODUCTION

**HORROR OF  
FRANKENSTEIN**

starring **RALPH BATES · KATE O'MARA**  
**VERONICA CARLSON and DENNIS PRICE**

Screenplay by JEREMY BURNHAM and JIMMY SANGSTER Based on the characters created by MARY SHELLEY Produced and Directed by JIMMY SANGSTER  
TECHNICOLOR (R) Released through MGM-EMI DISTRIBUTORS LTD.

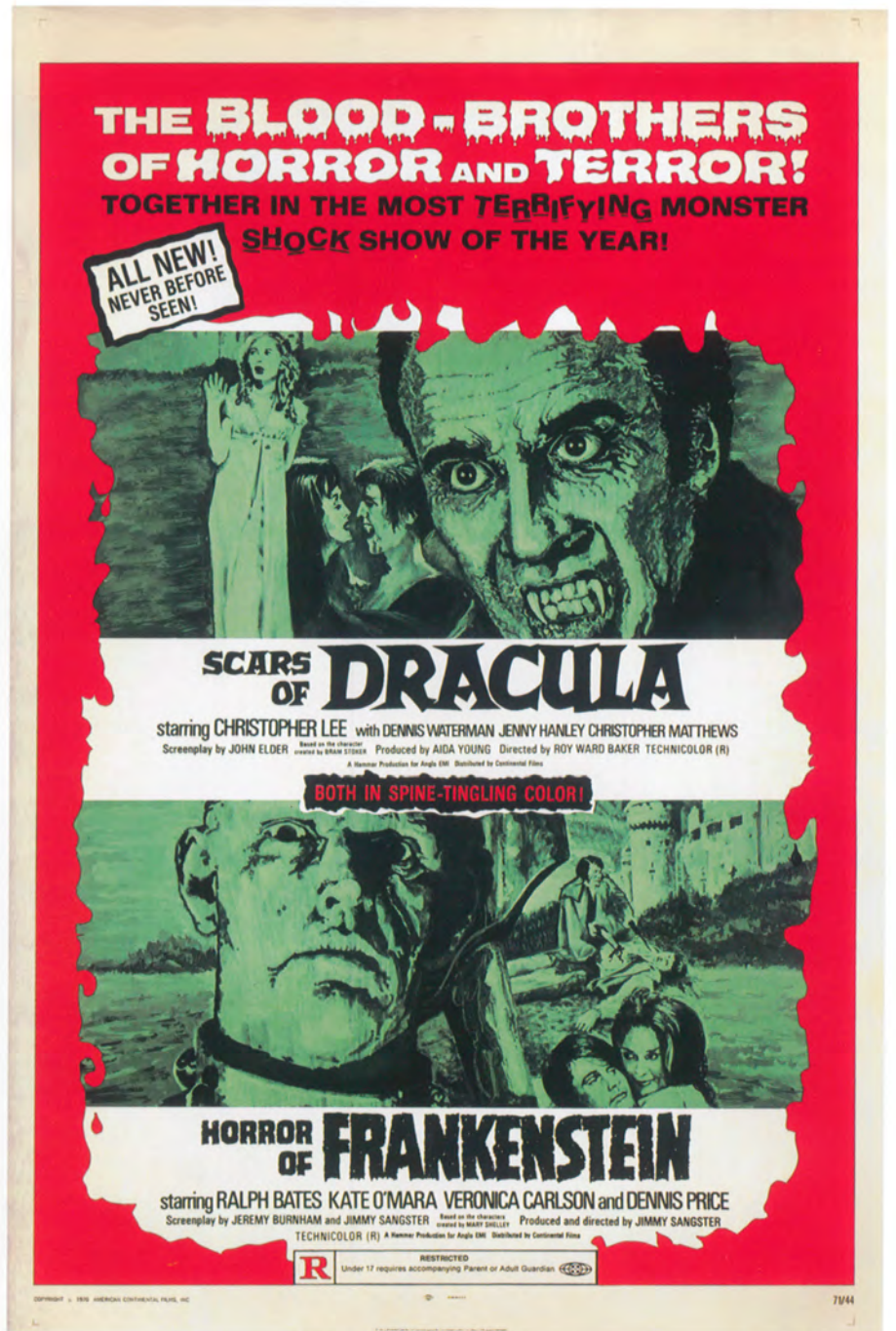
† Scars of Dracula/The Horror of Frankenstein

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Mike Vaughan



† Scars of Dracula  
GERMAN 34 x 22 in (85 x 56 cm)



† Scars of Dracula/The Horror of Frankenstein  
US 41 x 27 in (104 x 69 cm)

EXCELSIOR FILMS

# LUST for a VAMPIRE



RALPH  
BATES  
SUZANNA  
LEIGH  
BARBARA  
JEFFORD  
MICHAEL  
JOHNSON  
EN ET YUTTE  
STENSGAARD

LA SOIF DU VAMPIRE | DORST NAAR BLOED

DRUK: LICHTERT - FOTO: B...



† Countess Dracula  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Vic Fair



Countess Dracula ✚  
 US 41 x 27 in (104 x 69 cm)

✚ Lust for a Vampire  
 BELGIAN 21 x 14 in (54 x 36 cm)

**THEY DON'T MAKE THEM  
LIKE THIS ANYMORE...**  
*not in a million years!*

COLUMBIA PICTURES Presents a HAMMER PRODUCTION

**CREATURES  
THE WORLD  
FORGOT**

**SEE**  
the sensational  
new star Julie Ege.  
She's a creature  
you'll never forget!



GP ALL AGES ADMITTED  
Parental Guidance Suggested

**SEE** the  
devil gods of the  
primeval jungle!

**SEE** the  
most titanic earth-  
quake ever filmed!

**SEE** the  
terrifying ordeal  
of the virgins!

**SEE** the  
flaming torch against  
the naked blade!

Starring **JULIE EGE · TONY BONNER · BRIAN O'SHAUGHNESSY · ROBERT JOHN** · Written & Produced by **MICHAEL CARRERAS** · Directed by **DON CHAFFEY** · **TECHNICOLOR®**



† Creatures the World Forgot  
BRITISH 30 x 20 in (76 x 51 cm)



† Creatures the World Forgot  
JAPANESE 30 x 20 in (76 x 51 cm)

✦ Creatures the World Forgot  
US 41 x 27 in (104 x 69 cm)

FROM TELLY LAUGHS TO BELLY LAUGHS

# ON THE BUSES



IS ON THE  
BIG SCREEN

REG VARNEY also starring DORIS HARE  
 STEPHEN LEWIS · MICHAEL ROBBINS  
 BOB GRANT · ANNA KAREN

PLUS

Old Time Variety

TOP OF THE BILL



† Hands of the Ripper  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Mike Vaughan



↔ On the Buses/Top of the Bill  
 BRITISH 30 x 20 in (76 x 51 cm)  
 Illustration by Arnaldo Putzu

Hands of the Ripper ↔  
 US 41 x 27 in (104 x 69 cm)



† Twins of Evil  
 BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Mike Vaughan



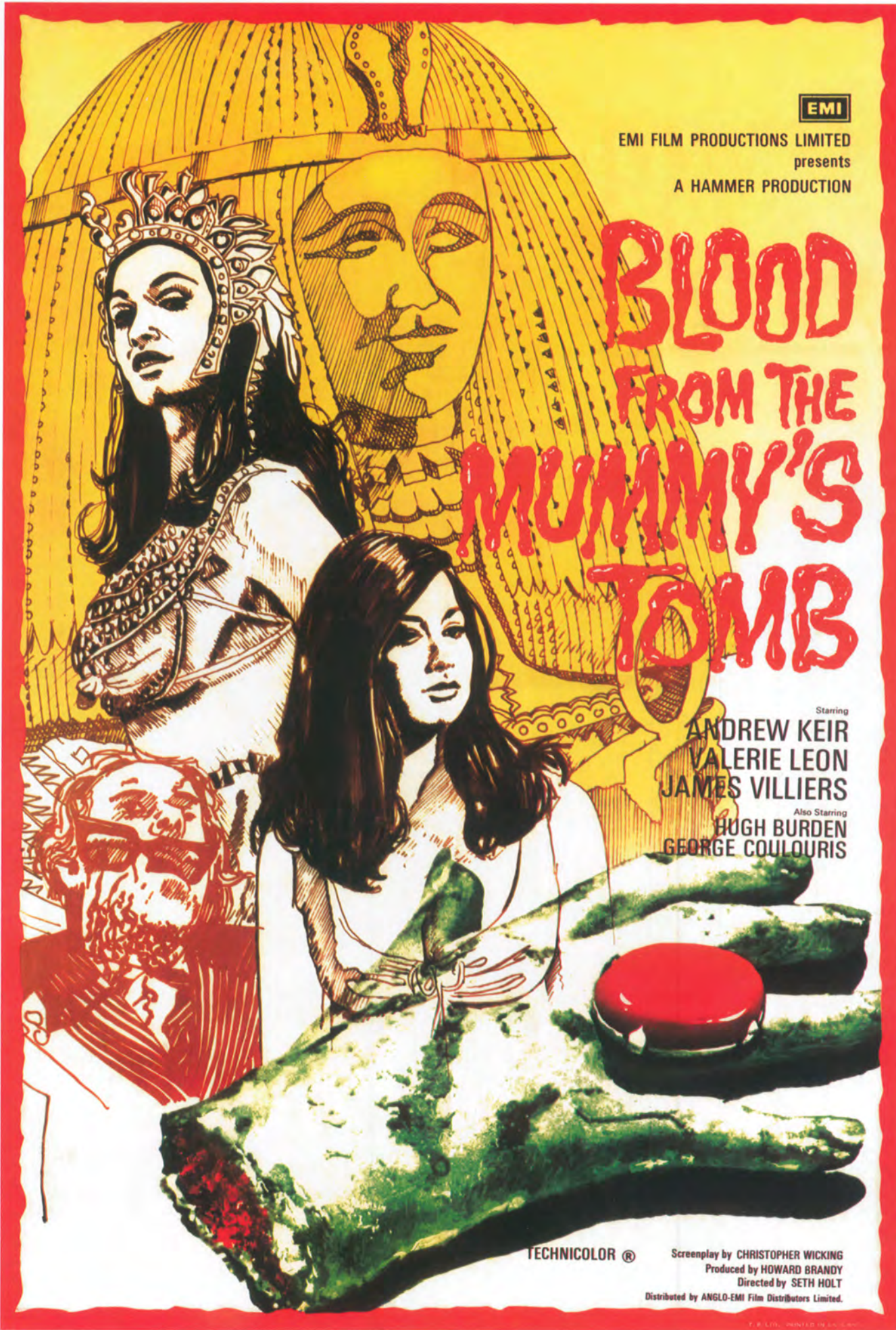
Twins of Evil →  
 GERMAN 34 x 22 in (85 x 56 cm)  
 Illustration by Klaus Dill



† Twins of Evil (aka Twins of Dracula)  
 AUSTRALIAN 30 x 13 in (76 x 33 cm)



† Twins of Evil/Hands of the Ripper  
 US 41 x 27 in (104 x 69 cm)



† Blood From the Mummy's Tomb  
BRITISH 40 x 27 in (102 x 69 cm)  
Illustration by Mike Vaughan

Blood From the Mummy's Tomb †  
US 41 x 27 in (104 x 69 cm)



A  
severed  
hand  
beckons  
from  
an open  
grave!

**BLOOD FROM THE MUMMY'S TOMB**

STARRING

**ANDREW KEIR · VALERIE LEON · JAMES VILLIERS · GEORGE COULOURIS**

SCREENPLAY BY CHRISTOPHER WICKING · PRODUCED BY HOWARD BRANDY · DIRECTED BY SETH HOLT **COLOR**

An AMERICAN INTERNATIONAL Release

**PG** PARENTAL GUIDANCE  
May not be suitable for pre-teenagers

Also Starring

**HUGH BURDEN**

EMI Film Productions Limited presents A Hammer Production

COPYRIGHT ©1971 AMERICAN INTERNATIONAL PICTURES, INC.



EMI

EMI FILM PRODUCTIONS LIMITED presents  
A HAMMER PRODUCTION

# DR. JEKYLL AND SISTER HYDE

Starring  
**RALPH BATES**  
and  
**MARTINE BESWICK**  
Also starring  
**GERALD SIM**   **LEWIS FIANDER**  
Screenplay by  
BRIAN CLEMENS  
Produced by  
ALBERT FENNEL   BRIAN CLEMENS  
Directed by  
ROY WARD BAKER  
TECHNICOLOR  
Released through MGM-EMI Distributors Ltd.



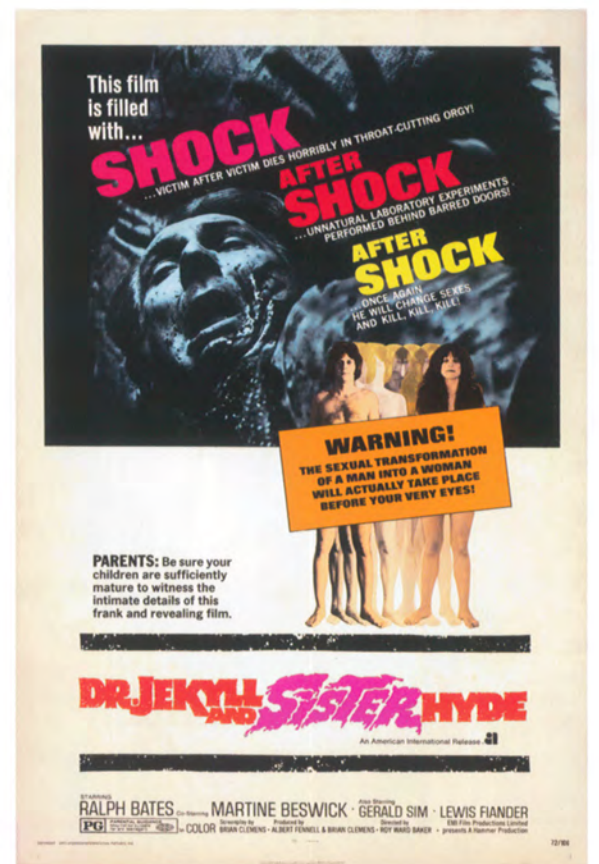
The hand that crawls, that grips—that KILLS!

EMI FILM PRODUCTIONS LIMITED presents A HAMMER PRODUCTION

## BLOOD FROM THE MUMMY'S TOMB

Starring **ANDREW KEIR**  
**VALERIE LEON**   **JAMES VILLIERS**  
Also Starring  
**HUGH BURDEN**   **GEORGE COULOURIS**  
Screenplay by **CHRISTOPHER WICKING**   Produced by **HOWARD BRANDY**   Directed by **SETH HOLT**  
TECHNICOLOR   Released through MGM-EMI DISTRIBUTORS LTD.   **EMI**

† Dr Jekyll & Sister Hyde/Blood From the Mummy's Tomb  
BRITISH 30 x 40 in (76 x 102 cm)



This film  
is filled  
with...

**SHOCK**  
...VICTIM AFTER VICTIM DIES HORRIBLY IN THROAT-CUTTING ORGY!  
**AFTER SHOCK**  
...UNNATURAL LABORATORY EXPERIMENTS  
PERFORMED BEHIND BARRED DOORS!  
**AFTER SHOCK**  
ONCE AGAIN  
HE WILL CHANGE SEXES  
AND KILL, KILL, KILL!

**WARNING!**  
THE SEXUAL TRANSFORMATION  
OF A MAN INTO A WOMAN  
WILL ACTUALLY TAKE PLACE  
BEFORE YOUR VERY EYES!

PARENTS: Be sure your children are sufficiently mature to witness the intimate details of this frank and revealing film.

### DR. JEKYLL AND SISTER HYDE

An American International Release

Starring **RALPH BATES**   Presenting **MARTINE BESWICK**   Also Starring **GERALD SIM**   **LEWIS FIANDER**  
Produced by **BRIAN CLEMENS**   Screenplay by **ALBERT FENNEL & BRIAN CLEMENS**   Directed by **ROY WARD BAKER**   EMI Film Productions Limited  
A Hammer Production

Dr Jekyll & Sister Hyde ⇌  
US 41 x 27 in (104 x 69 cm)



† Dr Jekyll & Sister Hyde  
 BELGIAN 21 x 14 in (54 x 36 cm)  
 Illustration by Constantin Belinski

✚ Dr Jekyll & Sister Hyde  
 BRITISH 30 x 20 in (76 x 51 cm)



† Dr Jekyll & Sister Hyde  
 ITALIAN 28 x 13 in (70 x 33 cm)  
 Illustration by Nicola Piovano



† Vampire Circus

BRITISH 30 x 40 in (76 x 102 cm)

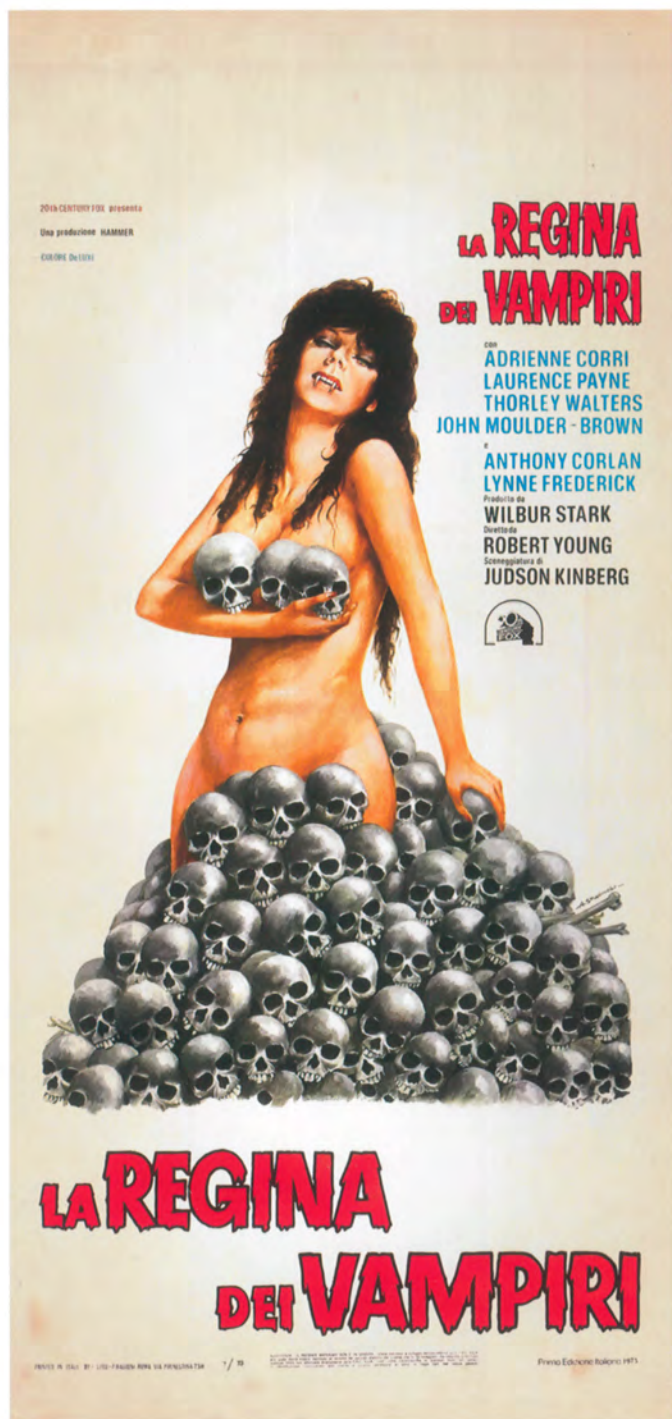
Illustration by Vic Fair

A highlight among Hammer's later British posters, *Vampire Circus* is notorious for the phallic shapes hidden at the sides and the centre of the design.

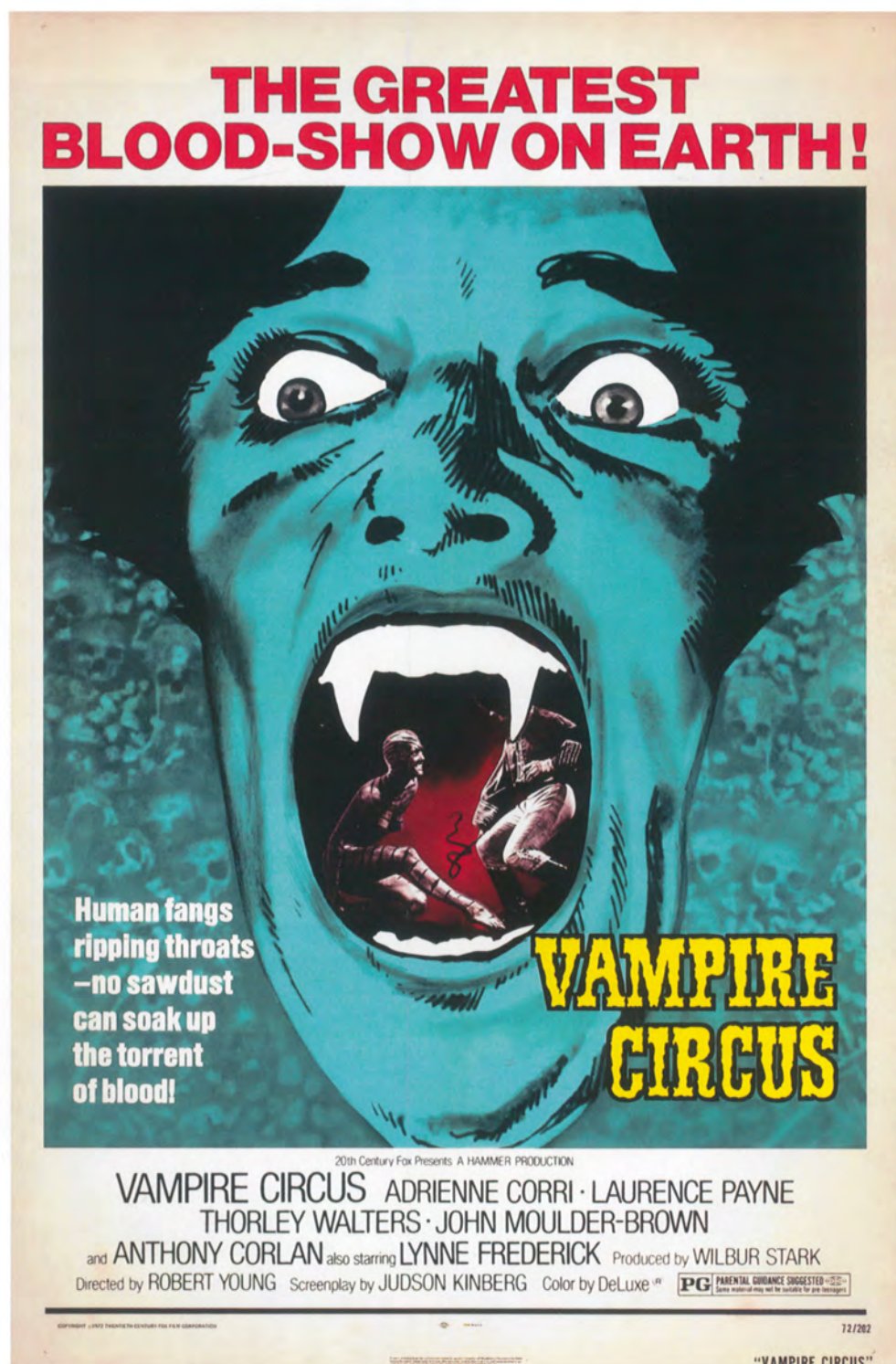


Vampire Circus →

FRENCH 32 x 24 in (80 x 60 cm)



† Vampire Circus  
ITALIAN 28 x 13 in (70 x 33 cm)  
Illustration by D. Spagnoli



† Vampire Circus  
US 41 x 27 in (104 x 69 cm)

# STRAIGHT ON TILL MORNING



Anglo-EMI Film Distributors Ltd. present  
A HAMMER PRODUCTION

starring

**Rita Tushingham** in

## “STRAIGHT ON TILL MORNING”

also starring

**Shane Briant**

**James Bolam • Annie Ross**

and **Tom Bell**

Screenplay by **JOHN PEACOCK** Produced by **MICHAEL CARRERAS** Directed by **PETER COLLINSON**

TECHNICOLOR®

Distributed by Anglo **EMI** Film Distributors Ltd.

T. P. LTD. PRINTED IN ENGLAND.

↔ Straight On Till Morning  
BRITISH 40 x 27 in (102 x 69 cm)



Anglo-EMI Film Distributors Ltd.

present

A HAMMER PRODUCTION

# “FEAR IN THE NIGHT”

starring

**Judy Geeson · Joan Collins**  
**Ralph Bates and Peter Cushing**

as the Headmaster

Screenplay by **JIMMY SANGSTER & MICHAEL SYSON**

Produced by **JIMMY SANGSTER** • Directed by **JIMMY SANGSTER**

TECHNICOLOR®

Distributed by Anglo  Film Distributors Ltd.

Fear in the Night ↔  
BRITISH 40 x 27 in (102 x 69 cm)



† Demons of the Mind  
BELGIAN 21 x 14 in (54 x 36 cm)



† Demons of the Mind  
BRITISH 30 x 20 in (76 x 51 cm)

**NEW FROM HAMMER!**

**THE TIME: NOW**  
**THE PLACE: KINGS ROAD, CHELSEA**  
**THE KILLER: COUNT DRACULA**



† Dracula A.D. 1972  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Tom Chantrell



† Dracula A.D. 1972  
 ITALIAN 28 x 13 in (70 x 33 cm)  
 Illustration by Renato Casaro



† Dracula A.D. 1972  
 FRENCH 32 x 24 in (80 x 60 cm)  
 Illustration by Landi



Dracula A.D. 1972/Crescendo →  
 US 41 x 27 in (104 x 69 cm)

**EMI**



Anglo EMI Film Distributors Limited presents  
a Hammer Production

**KENNETH HAIGH**

is the

**MAN AT THE TOP**

also starring

**NANETTE NEWMAN · HARRY ANDREWS**

Screenplay by HUGH WHITEMORE · Additional material by JOHN JUNKIN · Characters created by JOHN BRAINE

Produced by PETER CHARLESWORTH and JOCK JACOBSEN

Directed by MIKE VARDY

TECHNICOLOR®

Distributed by Anglo **EMI** Distributors Limited

T. F. LTD. PRINTED IN ENGLAND.

† Man at the Top  
BRITISH 40 x 27 in (102 x 69 cm)  
Illustration by Arnaldo Putzu



#### ✚ The Satanic Rites of Dracula

BRITISH 30 x 40 in (76 x 102 cm)

Illustration by Tom Chantrell

A DayGlo version of this Quad Crown, which was also produced in a dark green colour wash. Chantrell's original illustration depicted Dracula holding aloft a knife and a dead cockerel.

Hammer asked Chantrell to censor the painting, and he considered that the result made it look as if the Count had just scored a goal.

#### The Satanic Rites of Dracula ✚ (aka Count Dracula and his Vampire Bride)

US 41 x 27 in (104 x 69 cm)

Illustration by Neal Adams

Although he worked on posters for several other films during this period (including Michael Crichton's *Westworld*), Neal Adams is best known as a comic book artist. His cover for Marvel's *Dracula Lives!* Issue 3 (October 1973) featured a similar composition to the illustration for this one-sheet.

*The Masters of Menace*  
**CHRISTOPHER LEE and PETER CUSHING**  
*They're dead but they're alive...*

*"The King of  
 the undead  
 marries the  
 Queen of the  
 Zombies"*



**Count  
 Dracula** and his  
**Vampire Bride**

**A DYNAMITE!** ENTERTAINMENT **R RESTRICTED**

"COUNT DRACULA AND HIS VAMPIRE BRIDE"

WARNER-COLUMBIA FILM, S.N.C. présente




# LES RITES SATANIQUES DE DRACULA

"SATANIC RITES OF DRACULA"

starring CHRISTOPHER LEE · PETER CUSHING · MICHAEL COLES

Also starring WILLIAM FRANKLYN · FREDDIE JONES · JOANNA LUMLEY

TECHNICOLOR® Screenplay by DON HOUGHTON · Produced by ROY SKEGGS · Directed by ALAN GIBSON

From Warner Bros.  A Warner Communications Company

# DE DIABOLISCHE RITUELEN VAN DRACULA

IMPR. LICHTERT - 1070 Bruxelles

† The Satanic Rites of Dracula

BELGIAN 22 x 15 in (55 x 37 cm)



† The Satanic Rites of Dracula  
 FRENCH 32 x 24 in (80 x 60 cm)  
 Illustration by Landi



† The Satanic Rites of Dracula  
 JAPANESE 30 x 20 in (76 x 51 cm)



† Captain Kronos Vampire Hunter  
 US 41 x 27 in (104 x 69 cm)



✦ Frankenstein and the Monster From Hell/  
The Fists of Vengeance  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Bill Wiggins



✦ Frankenstein and the Monster From Hell  
US 41 x 27 in (104 x 69 cm)



† The Legend of the 7 Golden Vampires  
BRITISH 30 x 40 in (76 x 102 cm)  
Illustration by Arnaldo Putzu

Hammer's Michael Carreras originally commissioned Tom Chantrell for *The Legend of the 7 Golden Vampires*, but the finished article was illustrated by Arnaldo Putzu from a design by either Vic Fair or Eric Pulford.

Most copies of this poster have a replacement credit block stuck on the bottom right hand corner, correcting a misspelling of actor Robin Stewart's surname. The sticker has been removed on this example.

✦✦ The Legend of the 7 Golden Vampires  
JAPANESE 30 x 20 in (76 x 51 cm)

✦ The Legend of the 7 Golden Vampires  
(aka *The 7 Brothers Meet Dracula*)  
US 41 x 27 in (104 x 69 cm)



† Man About the House  
 BRITISH 30 x 40 in (76 x 102 cm)



Shatter (aka Call Him Mr Shatter) →  
 US 41 x 27 in (104 x 69 cm)

The evil power of black magic has fascinated millions of cinema-goers. First... "Rosemary's Baby." Then... "The Exorcist." And now a motion picture that probes further into the mysteries of the occult than any has dared before!

Dennis Wheatley's

# "TO THE DEVIL...A DAUGHTER"



Richard Widmark · Christopher Lee "TO THE DEVIL...A DAUGHTER" starring Honor Blackman · Denholm Elliott · Nastassja Kinski · Anthony Valentine



† To the Devil a Daughter  
BRITISH 30 x 40 in (76 x 102 cm)



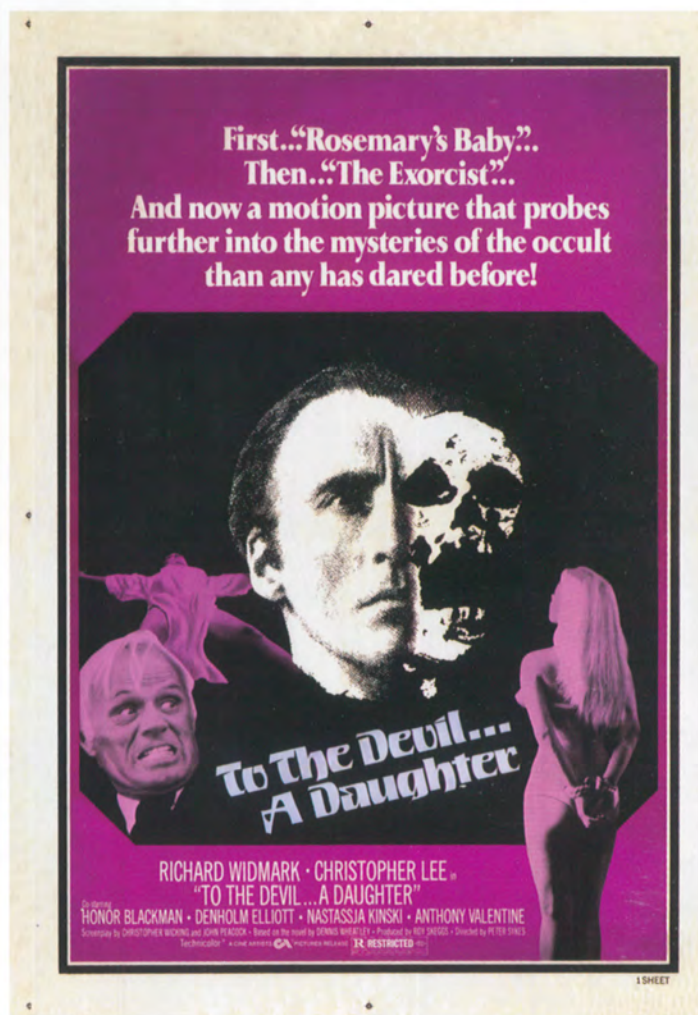
To the Devil a Daughter →  
BELGIAN 21 x 14 in (54 x 36 cm)

To the Devil a Daughter → →  
BRITISH 40 x 27 in (102 x 69 cm)





† To the Devil a Daughter  
 US 41 x 27 in (104 x 69 cm)



† To the Devil a Daughter  
 US 41 x 27 in (104 x 69 cm)



DIRECTOR OF PHOTOGRAPHY DOUGLAS SLOCOMBE MUSIC COMPOSED BY RICHARD HARTLEY SCREENPLAY BY GEORGE AXELROD BASED ON A NOVEL BY ETHEL LINA WHITE EXECUTIVE PRODUCER MICHAEL CARRERAS PRODUCED BY TOM SACHS DIRECTED BY ANTHONY PAGE  
 A HAMMER FILM · FILMED IN PANAVISION® RELEASING BY RANK FILM DISTRIBUTORS

† The Lady Vanishes

BRITISH 30 x 40 in (76 x 102 cm)  
 Illustration by Arnaldo Putzu

This was the second Quad Crown prepared for this troubled 1979 release. The first version, illustrated by Eric Pulford, is much more common.



The Lady Vanishes †

ARGENTINIAN 43 x 29 in (109 x 74 cm)

This one-sheet poster took its inspiration from Eric Pulford's design, but added a portrait of leading man Elliott Gould alongside Cybill Shepherd.

The Lady Vanishes was the final Hammer film to be accompanied by such posters until the 2010 release of Let Me In.

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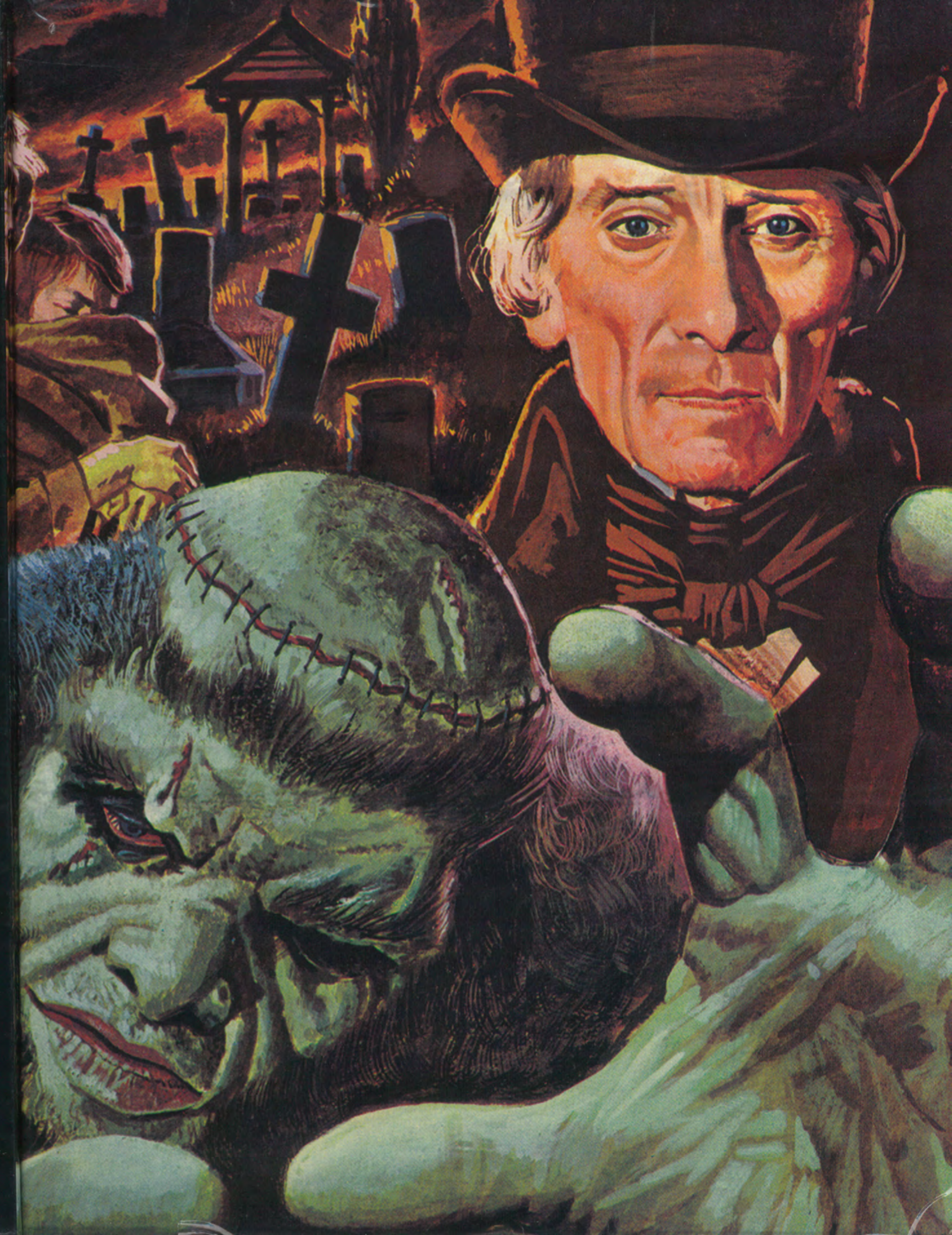




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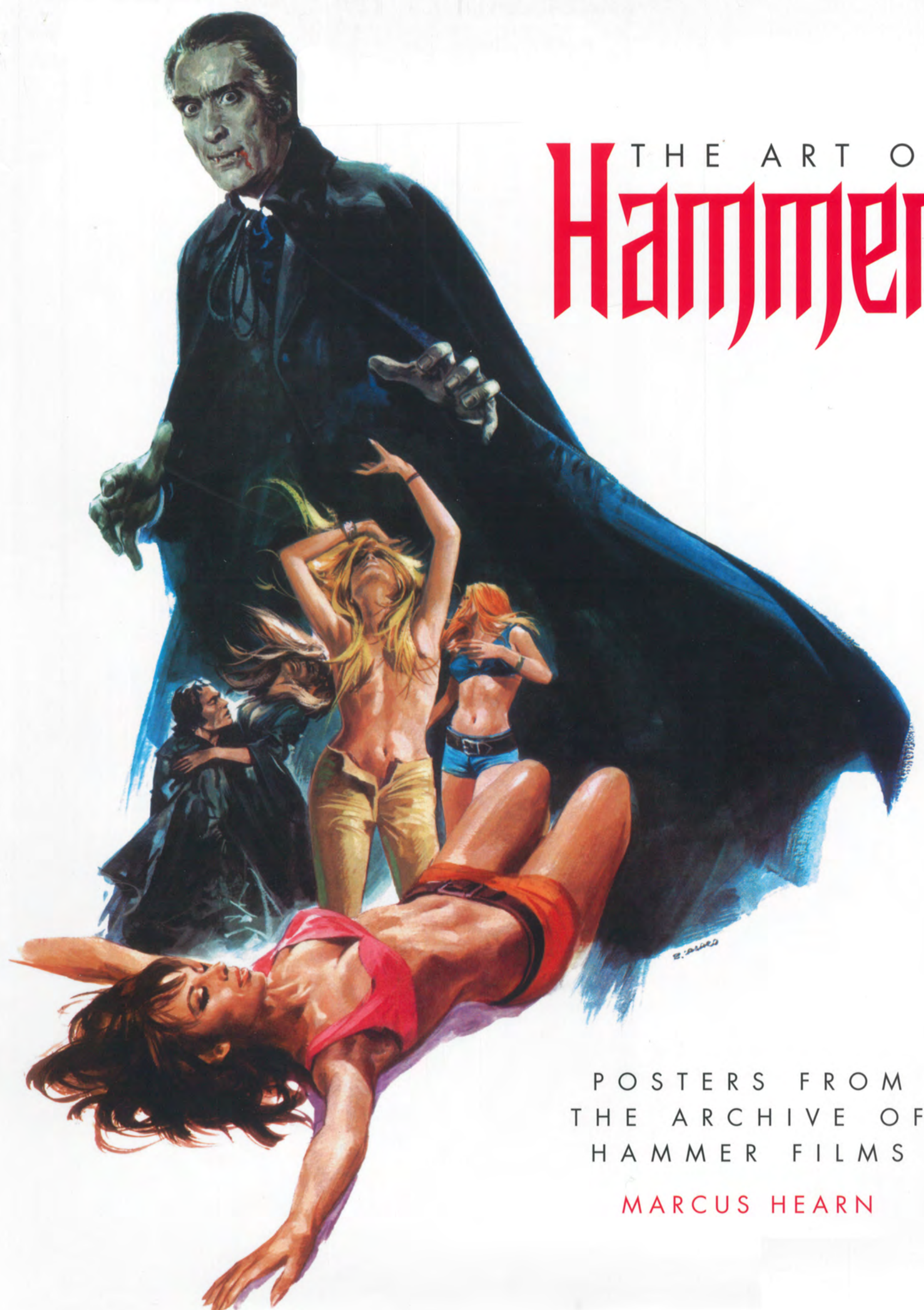




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